

Nostra storia 3 Pacing Guide

In *Nostra storia 3*, you will find culturally relevant and heartfelt stories to encourage your students to reflect on their own lives and think about the world around them. This curriculum framework is ideal for both middle and high school students receiving exposure to the Italian language at the high intermediate level and are likely in their third year of language-learning. Each unit features three short stories and one longer, culminating story carefully written to introduce both high-frequency and high-interest structures. We have included stories that highlight some of the most compelling and beautiful aspects of the Italian world while instilling valuable insight into the practices and perspectives of target cultures. Our hope is that each story will not only teach students the language, but also provide you, the teacher, a springboard for some interesting conversations in class.

Each story includes varying levels of comprehension activities that provide repeated exposure to targeted structures in novel ways. Each activity is designed to prompt students to think critically about the text and demonstrate their comprehension through various modes of communication. Teacher tips for presenting target structures, such as Total Physical Response (TPR®) methods, Personalized Questions and Answers (PQAs), and Story Scripts, are provided to support teachers who are new to the best practices of teaching with comprehensible input.

To give your students an even deeper CI experience, *Nostra storia* comes equipped with engaging supplemental resources. Explore the richness of the Italian world with native speaker interviews, culturally inspired photographs, and panoramas in the *Ancora! Ancora!* section. Enjoy extensive, compelling context with the comprehensible reader *Quello che non si vede*. With *Nostra storia*, the possibilities for impactful comprehensible input are as limitless as your imagination!

Profiles

In this guide, you will find four options for pacing the material of *Nostra storia 3*. *Nostra storia* is designed as a curriculum framework, acting as a strong foundation of language learning and knowledge intended to be supplemented where desired with materials the teacher deems most suitable for the needs of their classroom. The most full-bodied unit in *Nostra storia 3* is Unit 1, which offers teachers a comprehensive example of how they can choose to enhance the following five units. You can apply the formatting and structure of various elements present in Unit 1 of *Nostra storia 3* to all units within the title seamlessly through the use of the Voces Editor.

This pacing outlined herein is meant to be an example of what a teacher *could* do, not an example of what a teacher *should* do. Just choose the profile that best fits your teaching situation and dive in!

- **Rock Skipper:** This is the teacher who regularly dips into *Nostra storia* but also uses other instructional materials and/or has limited time with their students. The Rock

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Skipper teacher will focus primarily on the *Racconti* with a quick *Storia* thrown in as an assessment and a video or *Ancora! Ancora!* activity for novelty.

- **Surface Skimmer:** A Surface Skimmer teacher uses *Nostra storia* as the backbone of their curriculum but also supplements frequently with external instructional materials and/or takes a slow approach to language acquisition. This teacher will focus primarily on the *Racconti* and the *Storia* with carefully selected videos and cultural lessons to further students' experience with comprehensible input.
- **Knee Deep:** When going Knee Deep, a teacher uses *Nostra storia* as the primary curriculum. This teacher selects the most engaging and relevant of the copious supplemental resources available in *Nostra storia* and schedules them frequently into lesson plans to vary course routines and give students a rich cultural understanding.
- **Deep Diver:** For the Deep Diver, *Nostra storia* is a treasure trove of instructional materials. In a Deep Dive, *Nostra storia* serves as the exclusive curriculum. Because students have both the time and the proficiency level, the Deep Diver incorporates as many resources as possible within every unit.

Flexibility

As you look over this pacing guide, keep in mind that our pacing and timing for these tasks is approximate and may need to be adapted for different contexts. Of course, you should be prepared to adapt your instruction to spend more time on topics that your students really connect with and move on more quickly when your students' interest is low. Remember that the main goal is to provide compelling, comprehensible input. If you are talking with your students—about a story, a culture, or their personal lives—and your students are engaged, then they are acquiring language! A successful CI program shouldn't fit into neat boxes, so don't let an ideal schedule prevent you from exploring further.

Take some time to discover what might best suit your students' needs. Take advantage of the plentiful resources at your fingertips or use the Voces Editor to create activities of your own. Again, the goal of Comprehensible Input is to engage and connect with your students in such a way that they acquire language subconsciously. As long as they are engaged and you are delivering comprehensible input, do not worry too much about how fast or slow you're moving in the curriculum. Ultimately, *Nostra storia* is meant to be a responsive, student-driven curriculum framework.

For more information on how to edit material or for more ideas on how to implement the curriculum, call 800-848-0256 or email info@vocesdigital.com.

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Profile: Rock Skipper		2-3 weeks
Section	Description	Duration
<i>Racconto 1</i>	<i>Vocabolario importante</i> Read Story Script and story Assign activities	3-4 days
<i>Racconto 2</i>	<i>Vocabolario importante</i> Ask a class story and follow up Read story Assign activities	3-4 days
<i>Racconto 3</i>	<i>Vocabolario importante</i> Read story Assign activities	3-4 days
<i>Storia</i>	Read story Assign activities	2-3 days
<i>Romanzo: Quello che non si vede</i>	Have students read one chapter from this digital novel weekly and listen to the audio in class. Supplement the reading by completing the included activities either in class or by assigning as homework.	As needed
<i>Ancora! Ancora!</i>	Choose a topic to explore as needed to supplement students' learning and provide extra CI.	As needed

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Profile: Surface Skimmer		3-4 weeks
Section	Description	Duration
Introductory Sections	Can-Do Pre-Assessment Essential Question Connection	1 day
<i>Racconto 1</i>	<i>Vocabolario importante</i> <i>Domande personali</i> Read Story Script and story Assign activities	3-4 days
<i>Racconto 2</i>	<i>Vocabolario importante</i> <i>Domande personali</i> Read story and review <i>Nota di grammatica</i> Assign activities	3-4 days
<i>Racconto 3</i>	<i>Vocabolario importante</i> <i>Domande personali</i> Read story and review <i>Nota di grammatica</i> Assign activities	3-4 days
<i>Storia</i>	Read story and review <i>Nota di grammatica</i> Assign activities	3-4 days
<i>Romanzo: Quello che non si vede</i>	Have students read one chapter from this digital novel weekly and listen to the audio in class. Supplement the reading by completing the included activities either in class or by assigning as homework.	As needed
<i>Ancora! Ancora!</i>	Choose a topic to explore as needed to supplement students' learning and provide extra CI.	As needed
<i>Appendice</i>	Take time as a class to review the helpful resources available in the <i>Appendice</i> to better prepare your students for their first Italian assessment. Focus specifically on the interview questions on the page <i>Livello 3: Nostra classe, nostra storia</i> .	As needed

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Profile: Knee Deep		4-5 weeks
Section	Description	Duration
Introductory Sections	Can-Do Pre-Assessment Essential Question Connection <i>Introduzione</i>	1-2 days
<i>Racconto 1</i>	<i>Vocabolario importante</i> <i>Domande personali</i> Ask a class story and follow up Read Story Script and story Assign activities and complete Interpersonal Writing or Presentational Speaking Task	4-5 days
<i>Racconto 2</i>	<i>Vocabolario importante</i> <i>Domande personali</i> Ask a class story and follow up Read story and review <i>Nota di grammatica</i> Assign activities and complete Interpretive Reading or Presentational Writing Task	4-5 days
<i>Racconto 3</i>	<i>Vocabolario importante</i> <i>Domande personali</i> Read story and review <i>Nota di grammatica</i> Assign activities and complete Interpretive Listening Task	4-5 days
<i>Storia</i>	Read story and review <i>Nota di grammatica</i> Assign activities and complete Interpersonal Speaking Task	1-2 days
<i>Appendice: Livello 3: Nostra classe, nostra storia</i>	Take time as a class to review the helpful resources available in the <i>Appendice</i> to better prepare your students for their first Italian assessment. Focus specifically on the interview questions on the page <i>Livello 3: Nostra classe, nostra storia</i> .	1-2 days
<i>Ancora! Ancora!</i>	Explore the cultural materials in the <i>Ancora! Ancora!</i> Section. You can choose to break up story days with activities from this section to add some diversity to the lesson planning or choose to pack the materials in this section together for an end-of-unit review.	3-4 days

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<i>Ripasso e valutazione</i>	Can-Do Checklist Complete the <i>Ripasso e valutazione</i>	1-2 days
<i>Romanzo: Quello che non si vede</i>	Have students read one chapter from this digital novel weekly and listen to the audio in class. Supplement the reading by completing the included activities either in class or by assigning as homework.	As needed

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Profile: Deep Diver		5-6 weeks
Section	Description	Duration
Introductory Sections	Can-Do Pre-Assessment Essential Question Connection <i>Introduzione</i>	1-2 days
<i>Racconto 1</i>	<i>Vocabolario importante</i> <i>Domande personali</i> Ask a class story and follow up Read Story Script and story Assign activities and complete Interpersonal Writing and Presentational Speaking Task	5-6 days
<i>Racconto 2</i>	<i>Vocabolario importante</i> <i>Domande personali</i> Ask a class story and follow up Read story and review <i>Nota di grammatica</i> Assign activities and complete Interpretive Reading and Presentational Writing Task	5-6 days
<i>Racconto 3</i>	<i>Vocabolario importante</i> <i>Domande personali</i> Read story and review <i>Nota di grammatica</i> Assign activities and complete Interpretive Listening Task	5-6 days
<i>Storia</i>	Read story and review <i>Nota di grammatica</i> Assign activities and complete Interpersonal Speaking Task	1-2 days
<i>Ancora! Ancora!</i>	Explore the cultural materials in the <i>Ancora! Ancora!</i> Section. You can choose to break up story days with activities from this section to add some diversity to the lesson planning or choose to pack the materials in this section together for an end-of-unit review.	3-4 days
<i>Appendice</i>	Take time as a class to review the helpful resources available in the <i>Appendice</i> to better prepare your students for their first Italian assessment. Focus specifically on the interview questions on the page	1-2 days

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	<i>Livello 3: Nostra classe, nostra storia.</i>	
<i>Ripasso e valutazione</i>	Can-Do Checklist Complete the <i>Ripasso e valutazione</i>	1-2 days
Assessment	Integrated Performance Assessment	1-2 days
<i>Romanzo: Quello che non si vede</i>	Have students read one chapter from this digital novel weekly and listen to the audio in class. Supplement the reading by completing the included activities either in class or by assigning as homework.	As needed