

**Alignment to Ohio’s New Learning Standards: World Languages Grades 9-12
Voces® Spanish Intermediate Digital Courseware ~ Chapter 1**

Voces® Spanish Intermediate is an award-winning, highly effective Spanish program for intermediate-level learners. Voces® Spanish Intermediate will take your middle or high school students through two years of intermediate-level Spanish instruction and prepare them for AP- and college-level Spanish. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device. This document illustrates how the first chapter in Spanish Intermediate aligns to Ohio’s New Learning Standards: World Languages Grades 9-12. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Chapter 1: <i>Las amistades</i>		
Communication Standard		
Communicate in languages other than English, both in person and via technology		
Standard	Section/Type	Title/Location
Interpersonal Communication (Speaking/Signing, Listening/Viewing, Reading and Writing)		
Learners initiate and sustain meaningful spoken, written and signed communication by providing and obtaining information, expressing feelings and emotions, and exchanging opinions in culturally appropriate ways. Learners actively negotiate meaning across languages and cultures to ensure that their messages are understood and that they can understand others.		
<i>¡Vamos a charlar!</i>	Interpersonal #1 Interpersonal #2 <i>Preguntas personales</i>	
Interpretive Communication (Reading, Listening/Viewing)		
Learners comprehend the main idea and relevant details in a variety of age-appropriate live, written and recorded messages; personal anecdotes; and narratives in the language. They understand and interpret authentic texts ranging from articles in contemporary magazines, newspapers and Internet sources to children’s stories and classical literary texts. Learners derive meaning through the use of listening, viewing and reading strategies. Learners reinforce and expand their knowledge across disciplines as they acquire information and distinctive viewpoints directly through authentic print, non-print and digital language and culture sources.		
<i>Materiales auténticos</i> (Listening)	<i>La vuelta al cole de Domi</i> <i>Los estudiantes de una escuela en Panamá</i> <i>Los colores de las flores</i> <i>La escuela en España</i>	
<i>Materiales auténticos</i> (Reading)	<i>Tipos de amistad</i>	
Masteries	Listening A Listening B Listening C	
Presentational Communication (Speaking/Signing and Writing)		
Learners present information, concepts, ideas and viewpoints on a variety of topics to audiences of listeners, readers or viewers for varied purposes. Learners demonstrate		

linguistic and cultural competence through academic endeavors, creative undertakings and artistic expression. Learners use their understanding of culture to convey messages in a manner that facilitates interpretation by others where no direct opportunity for the active negotiation of meaning exists.	
<i>¡Vamos a charlar!</i>	Presentational #1
<i>Actividades</i>	<i>Actividad 3: El novio perfecto/La novia perfecta</i> <i>Actividad 14: El presente progresivo</i>
Cultures Standard	
Gain and use knowledge and understanding of other cultures.	
Through the target language, students examine the relationship among the products, practices and perspectives of the target culture(s). Students enhance their understanding by making cultural comparisons and developing cultural insights. The examination of products and practices in relation to shared cultural perspectives enables learners to understand authentic cultural contexts and use acceptable language and behavior in those contexts. As they become globally competent citizens, students learn that language and culture are inextricably linked. As they participate in multilingual communities and various cultures at home and around the world, both in person and via technology, they come to understand and abide by the constraints and freedoms afforded to individuals in the target culture(s) and their own.	
Interviews	Michelle
Culture	Mexico at a Glance <i>Nota cultural: la mentirita</i> <i>Nota cultural: el Día de los Muertos</i> <i>¿Qué piensas? Holy Days in Mexico</i>
Videos	<i>Las posadas: Christmas in Mexico</i>
Panoramas	<i>El zócalo de Veracruz</i> <i>La playa de Barro</i>
Videos	Traditions of Oaxaca, Mexico
Culture	<i>¿Qué piensas? Tanning Booths Won't Be a Big Business in Mexico</i>
Videos	Stereotypes of Mexico (in Spanish)
Adjective Agreement	
<i>Ser and estar</i>	
<i>Palabra divertida</i>	
Videos	Quack! <i>Ser</i> Quack! <i>Estar</i>
Presentations	Adjective Agreement <i>Ser and Estar</i>
Interviews	Arturo Nicole
<i>En la comunidad</i>	
Can-Do Goals	
Can-Do Checklist	