## Alignment to Wisconsin Standards for World Languages Voces® Introductory French~ Chapter1

Voces Introductory French is an award-winning, highly effective French curriculum for introductory-level learners. Voces Introductory French will take your upper elementary or middle school students through one year of introductory-level French instruction and prepare them for further French classes. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how chapter one in Introductory French aligns to Wisconsin Standards for World Languages. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

Chapitre 1 : Les salutations					
Communication					
Interpersonal Comm	unication (IP): Students us	e the target language and cultu	ral knowledge to		
negotiate meaning through the exchange of information, ideas, reactions, feelings, and opinions in					
spoken, written, or signed interactions relevant to their lives and broader communities.					
Section	Title	Mode	<b>Can-Do/Description</b>		
Parlons un peu !		Speaking	I can introduce myself		
			and ask how someone		
			is.		
Activités	Activité 3	Writing	I can respond to an		
			introduction or basic		
			greeting.		
Activités	Activité 4	Writing	I can recognize the		
			correct greeting		
			informal and informal		
			situations.		
Activités	Activité 6	Writing	I can greet someone		
			appropriately in formal		
			and informal		
			situations.		
Activités	Activité 7	Speaking	I can respond		
			appropriately to an		
			introduction or basic		
			greeting.		
		the target language and cultura			
analyze, and demonstrate understanding of authentic speech, texts, media, or signed language on topics					
	and broader communities.				
Section	Title	Mode	Can-Do/Description		
Vidéo : Les salutations		Listening/Read	Witness simple		
		ing	introductions		
Exemples		Listening/Read	Understand simple		

		ing		introductions	
Activités	Activité 2	Reading	5	Choose the greeting that	
		_		does not belong	
Activités	Activité 5	Reading	5	Put the dialogues in	
				order	
Documents authentiques	On se fait la bise ?	Reading	5	I can identify social	
				practices associated	
				with greetings, introductions, and	
				leave-taking.	
Documents authentiques	Les salutations sans contact	Reading	r	Interpret an infographic	
	<b>lication (PS):</b> Students use the target				
	epts, and ideas on topics of relevand				
	, and narrate for diverse audiences v				
Section	Title	Mode	•	Can-Do/Description	
Questions personnelles		Speakin	g	Respond appropriately	
				to simple greetings	
Cultural and Global C					
	cation (IC): Students use the target				
	lain, interact, and reflect on the relation	<b>.</b>		A 'A '	
	se and dynamic cultures within their	local and	<u> </u>		
Section				n-Do/Description	
Note culturelle				iderstand what is meant	
				<i>rancophonie</i> " and list where French is spoken.	
Activités	Activité 4		•	cognize the correct	
110111105				g informal and informal	
			situation		
Documents	On se fait la bise ?		I can id	entify social practices	
authentiques				ed with greetings,	
				ctions, and leave-taking.	
Panorama	Visitons Paris !			the Eiffel Tower and its	
				ding areas	
—	<b>Community Engagement (CGC)</b>				
Ū.	estigate the world, recognize the wo	•		<b>A A</b>	
	people from diverse backgrounds, and	nd engage	with othe	ers to improve conditions	
within their local and glob Section	Title		Con Do	/Description	
Note culturelle	The			derstand what is meant	
				<i>rancophonie</i> " and list	
				where French is spoken.	
French with Mr. Innes	French Around the World			cognize the global impact	
				rench language.	
Panorama	Visitons Paris !			the Eiffel Tower and its	
			surroun	ding areas	
Documents	On se fait la bise ?		I can id	entify social practices	

authentiques	associated with greetings,
	introductions, and leave-taking.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

