Alignment to the Alaska Content Standards for World Languages Voces® Nostra storia ~ Livello 1 ~ Unità 1

Nostra storia, Livello 1 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. Nostra storia, Livello 1 will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 1* aligns to the Alaska Content Standards for World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unità 1: La mia vita a scuola

A. A student should be able to communicate in two or more languages, one of which is English.

A1 –A student who meets the content standard should understand writtenand oral communication in two or more languages.

Section	Title	Mode	Can-Do/Description
Racconto 1: Ho bisogno di una matita!	Attività 1: Risposta multipla	Reading	I can read a story about a student in Italy.
Racconto 1: Ho bisogno di una matita!	Interpretive Reading: La Croce Rossa Italiana	Reading	I can understand an article about school supplies.
Racconto 2: Il messaggio di Alessia	Attività 1: Risposta multipla	Reading	I can read a story about school supplies.
Racconto 3: Una scuola molto strana	Attività 1: Vero o falso?	Reading	I can read a story about a new student.
Racconto 4: Mamma mia, ho un test!	Attività 1: Risposta multipla	Reading	I can read a story about a test.
Storia: Un'invasione al liceo scientifico!	Attività 1: Quale risposta è corretta?	Reading	I can read a story about a student in Torino.
Storia: Un'invasione al liceo scientifico!	Interpretive Listening: Le materiepiù amate e odiate dagli studenti	Listening	I can understand most of what Italian students say about their most popular and unpopular classes.
Ancora! Ancora!	Interviste:Maria	Listening	I can understand some of what a person says about themselves.

Ancora! Ancora!	Interviste: Christine	Listening	I can understand some of what a person says about where they live.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read, identify, and understand many words in an Italian class schedule.
A2 – A student who meets languages.	the content standard should write and	d speak understa	ndably in two or more
Section	Title	Mode	Can-Do/Description
Racconto 2: Il messaggio di Alessia	Interpersonal Writing: <i>Una</i> conversazione con Marco	Writing	I can communicate basic information about school supplies and my classes to another student.
Racconto 4: Mamma mia, ho un test!	Interpersonal Speaking: <i>Un test di matematica</i>	Speaking	I can talk about taking a test.
Storia: Un'invasione al liceo scientifico!	Attività 3: Ascolta e rispondi	Writing	I can respond appropriately to questions about a story.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can have a conversation that will help me get to know a new friend.
Racconto 3: Una scuola molto strana	Attività 2: Descrivi la foto	Writing	I can write brief descriptions of story illustrations.
Racconto 3: Una scuola molto strana	Presentational Speaking: Il primo giorno di lezione	Speaking	I can say hello to my teacher and introduce myself.
Racconto 4: Mamma mia, ho un test!	Presentational Writing: <i>Le mie lezioni</i>	Writing	I can list my schedule of classes.
Storia: Un'invasione al liceo scientifico!	Attività 2: Raccontami cosasuccede	Speaking	I can tell a story about an alien invasion at a school.
End-of-Unit Review and Assessment	La mia storia!	Writing	I can write an original story.
End-of-Unit Review and Assessment	Raccontaci una storia originale	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write an email describing my classes.
A3 –A student who meets t situations.	the content standard should use two o	or more language	s effectively in real life
Section	Title	Mode	Can-Do/Description
	Interpersonal Writing: <i>Una</i> conversazione con Marco	Writing	I can communicate basic information about school supplies and my

Racconto 4: Mamma mia, ho un test!	Interpersonal Speaking: <i>Un test di</i>	Speaking	classes to another student. I can talk about taking a test.
Storia: Un'invasione al liceo scientifico!	Attività 3: Ascolta e rispondi	Writing	I can respond appropriately to questions about a story.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can have a conversation that will help me get to know a new friend.
Ancora! Ancora!	Interviste:Maria	Listening	I can understand some of what a person says about themselves.
Ancora! Ancora!	Interviste: Christine	Listening	I can understand some of what a person says about where they live.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read, identify, and understand many words in an Italian class schedule.
Racconto 3: Una scuola molto strana	Presentational Speaking: Il primo giorno di lezione	Speaking	I can say hello to my teacher and introduce myself.

A4 –A student who meets the content standard should use two or more languages to learn new information in academic subjects.

Section	Title	Can-Do/Description
Andiamo in Italia!		Interpret a map of Italy

B. A student should expand the student's knowledge of peoples and cultures through language study.

B1 –A student who meets the content standard should understand the relationship between language and culture.

culture.			
Section	Title	Can-Do/Description	
Storia: Un'invasione al liceo scientifico!	Interpretive Listening: Le materie più amate e odiate dagli studenti	I can understand most of what Italian students say about their most popular and unpopular classes.	
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro	I can compare my school to a typical school in Italy.	
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.	

B2 –A student who meets the content standard should learn about and experience surface characteristics of the culture, including art, cuisine, dance, dress, geography, history, music, and literature.

Section	Title	Can-Do/Description
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico	I can compare my school to a
	Cevolani Centro	typical school in Italy.
Ancora! Ancora!	Panorama: L'Università di Padova	I can write about a panorama of
		an Italian university.
Integrated Performance	Interpretive Reading	I can compare a typical class
Assessment		schedule from Italy with one from
		my culture.
B3 –A student who meets	s the content standard should learn about and exp	perience deep characteristics of the
culture, including folkwa	ys, mores, laws, traditions, customs, and patterns	s of behavior.
Section	Title	Can-Do/Description
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico	I can compare my school to a
	Cevolani Centro	typical school in Italy.
Ancora! Ancora!	Panorama: L'Università di Padova	I can write about a panorama of an
		Italian university.
Integrated Performance	Interpretive Reading	I can compare a typical class
Assessment		schedule from Italy with one from
		my culture.
B4 – A student who meet	s the content standard should improve the studer	
	ough experiences with other languages and cultur	
Section	Title	Can-Do/Description
Storia: Un'invasione al	Interpretive Listening: <i>Le materie più amate</i>	I can understand most of what
liceo scientifico!	e odiate dagli studenti	Italian students say about their
	e outure augh shuachii	most popular and unpopular
		classes.
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico	I can compare my school to a
	Cevolani Centro	typical school in Italy.
Integrated Performance	Interpretive Reading	I can compare a typical class
Assessment		schedule from Italy with one from
		my culture.
B5 –A student who meets	s the content standard should apply knowledge of	f the functions and structure of one
language to the study of a	nother language.	
Section	Title	Can-Do/Description
Racconto 1: Ho bisogno	Vocabolario importante	Vocabulary
di una matita!	Story script	
Racconto 1: Ho bisogno	Nota di grammatica: un/una vs.il/la	A, an, and the
di una matita!		
Racconto 2: Il	Vocabolario importante	Vocabulary
messaggio di Alessia	Story script	
Racconto 3: Una scuola	Vocabolario importante	Vocabulary
molto strana	Story script	
Racconto 3: Una scuola	Nota di grammatica: La coniugazione	Verb forms
molto strana		
B6 –A student who meets the content standard should recognize through language study that all cultures		
contribute to the global society.		
Section	Title	Can-Do/Description

Nella mia comunità		I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.		
	C. A student should possess the language skills and cultural knowledge necessary to participate successfully in multilingual communities and the international marketplace.			
C1 –A student who meets the content standard should interact appropriately in multilingual communities through various means, including printed and electronic media, audio and visual sources, face-to-face conversations, pen pals, and travel.				
Section	Title	Can-Do/Description		
Nella mia comunità		I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.		
C4 –A student who meets the content standard should apply language skills and cultural knowledge to enhance the student's intellectual and social growth and to promote lifelong learning.				
Section	Title	Can-Do/Description		
Nella mia comunità		I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.		
Can-Do Checklist		Setting personal language goals, self-assessment on Can-Do statements, and unit reflection		

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

