## Alignment to Arkansas' World Languages Standards

Voces® Nostra storia ~ Livello 1 ~ Unità 1

Nostra storia, Livello 1 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. Nostra storia, Livello 1 will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 1* aligns to Arkansas' World Languages Standards. If you have any questions, call 1-800-848-0256 or email <a href="mailto:info@vocesdigital.com">info@vocesdigital.com</a>.

## Unità 1: La mia vita a scuola

**Communication:** Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.

**CMC.1 Interpretive Communication:** Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

| Section                                    | Title   | Mode      | Can-Do/Description   |
|--|---|-----------|--|
| Racconto 1: Ho bisogno<br>di una matita!   | Attività 1: Risposta multipla                                       | Reading   | I can read a story about a student in Italy.   |
| Racconto 1: Ho bisogno<br>di una matita!   | Interpretive Reading: La Croce<br>Rossa Italiana                    | Reading   | I can understand an article about school supplies.   |
| Racconto 2: Il messaggio<br>di Alessia     | Attività 1: Risposta multipla                                       | Reading   | I can read a story about school supplies.  |
| Racconto 3: Una scuola molto strana        | Attività 1: Vero o falso?   | Reading   | I can read a story about a new student.  |
| Racconto 4: Mamma mia, ho un test!         | Attività 1: Risposta multipla                                       | Reading   | I can read a story about a test.   |
| Storia: Un'invasione al liceo scientifico! | Attività 1: Quale risposta è corretta?                              | Reading   | I can read a story about a student in Torino.  |
| Storia: Un'invasione al liceo scientifico! | Interpretive Listening: Le materiepiù amate e odiate dagli studenti | Listening | I can understand most of what Italian students say about their most popular and unpopular classes. |
| Ancora! Ancora!                            | Interviste:Maria  | Listening | I can understand some of what a person says about themselves.                                      |

| Ancora! Ancora!                      | Interviste: Christine | Listening | I can understand some of what a person says about where they live.                     |
|--------------------------------------|-----------------------|-----------|--|
| Integrated Performance<br>Assessment | Interpretive Reading  | Reading   | I can read, identify,<br>and understand many<br>words in an Italian<br>class schedule. |

**CMC.2 Interpersonal Communication:** Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

| Section                                    | Title  | Mode     | Can-Do/Description   |
|--|--|----------|--|
| Racconto 2: Il messaggio<br>di Alessia     | Interpersonal Writing: Una conversazione con Marco   | Writing  | I can communicate basic information about school supplies and my classes to another student. |
| Racconto 4: Mamma mia, ho un test!         | Interpersonal Speaking: <i>Un test di matematica</i> | Speaking | I can talk about taking a test.  |
| Storia: Un'invasione al liceo scientifico! | Attività 3: Ascolta e rispondi                       | Writing  | I can respond appropriately to questions about a story.                                      |
| Integrated Performance<br>Assessment       | Interpersonal Speaking                               | Speaking | I can have a conversation<br>that will help me get to<br>know a new friend.                  |

**CMC.3 Presentational Communication:** Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

| Section                                    | Title   | Mode     | Can-Do/Description  |
|--|---|----------|---|
| Racconto 3: Una scuola molto strana        | Attività 2: Descrivi la foto                        | Writing  | I can write brief descriptions of story illustrations.        |
| Racconto 3: Una scuola molto strana        | Presentational Speaking: Il primo giorno di lezione | Speaking | I can say hello to my<br>teacher and introduce<br>myself.     |
| Racconto 4: Mamma mia, ho un test!         | Presentational Writing: <i>Le mie lezioni</i>       | Writing  | I can list my schedule of classes.                            |
| Storia: Un'invasione al liceo scientifico! | Attività 2: Raccontami cosasuccede                  | Speaking | I can tell a story about<br>an alien invasion at a<br>school. |
| End-of-Unit Review and Assessment          | La mia storia!                                      | Writing  | I can write an original story.                                |
| End-of-Unit Review and Assessment          | Raccontaci una storia originale                     | Speaking | I can tell an original story.                                 |
| Integrated Performance<br>Assessment       | Presentational Writing                              | Writing  | I can write an email describing my classes.                   |

**Culture:** Interact with intercultural competence and understanding

**CLT.1 Cultural Products, Practices, & Perspectives:** Learners use the language to investigate, explain, and reflect on the relationship between the products, practices, and perspectives of the cultures studied.

Section Title Can-Do/Description

|   | Panorama: L'Università di Padova   | I can write about a panorama of an Italian university.  |  |  |  |
|---|--|---|--|--|--|
| Ancora! Ancora!   | Il mondo attraverso le foto: Il Liceo Classico<br>Cevolani Centro  | I can compare my school to a typical school in Italy.   |  |  |  |
| Integrated Performance<br>Assessment  | Interpretive Reading   | I can compare a typical class schedule from Italy with one from my culture.   |  |  |  |
| <b>CLT.2 Intercultural Con</b> others.  | mpetence: Learners demonstrate intercultural co  | mpetence when interacting with  |  |  |  |
| Section   | Title  | Can-Do/Description  |  |  |  |
| Storia: Un'invasione al liceo scientifico!  | Interpretive Listening: Le materie più amate e odiate dagli studenti   | I can understand most of what<br>Italian students say about their<br>most popular and unpopular<br>classes.   |  |  |  |
| Nella mia comunità  |  | I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.  |  |  |  |
| order to use the language   | with other disciplines and acquire information ge to function in academic and career-related tions: Learners build, reinforce, and expand their  | situations.   |  |  |  |
|   | to develop critical thinking and to solve problem  | s creatively.   |  |  |  |
| Section   | Title  | Can-Do/Description  |  |  |  |
| Andiamo in Italia!  |  | Interpret a map of Italy  |  |  |  |
|   | CNN.2 Acquiring Information and Diverse Perspectives: Learners access and evaluate information and   |   |  |  |  |
|   |  | ess and evaluate information and  |  |  |  |
| diverse perspectives that   | are available through the target language and its  | ess and evaluate information and cultures.  |  |  |  |
|   |  | ess and evaluate information and  |  |  |  |
| diverse perspectives that <b>Section</b> Storia: Un'invasione al  | are available through the target language and its  Title  Interpretive Listening: Le materie più amate   | ess and evaluate information and cultures.  Can-Do/Description  I can understand most of what Italian students say about their most popular and unpopular   |  |  |  |
| diverse perspectives that  Section  Storia: Un'invasione al liceo scientifico!  | Title Interpretive Listening: Le materie più amate e odiate dagli studenti  Il mondo attraverso le foto: Il Liceo Classico   | ess and evaluate information and cultures.  Can-Do/Description  I can understand most of what Italian students say about their most popular and unpopular classes.  I can compare my school to a  |  |  |  |
| diverse perspectives that  Section  Storia: Un'invasione al liceo scientifico!  Ancora! Ancora!  Integrated Performance Assessment  Comparisons: Developmentercultural competence                     | Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro Interpretive Reading  p insight into the nature of language and cult te in the target language  | ess and evaluate information and cultures.  Can-Do/Description  I can understand most of what Italian students say about their most popular and unpopular classes.  I can compare my school to a typical school in Italy.  I can compare a typical class schedule from Italy with one from my culture.  ure in order to interact with |  |  |  |
| diverse perspectives that  Section  Storia: Un'invasione al liceo scientifico!  Ancora! Ancora!  Integrated Performance Assessment  Comparisons: Develogintercultural competence  CMP.1 Language Comp | Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro Interpretive Reading  p insight into the nature of language and cult ce in the target language to inverse language to inver | ess and evaluate information and cultures.  Can-Do/Description  I can understand most of what Italian students say about their most popular and unpopular classes.  I can compare my school to a typical school in Italy.  I can compare a typical class schedule from Italy with one from my culture.  ure in order to interact with |  |  |  |
| diverse perspectives that  Section  Storia: Un'invasione al liceo scientifico!  Ancora! Ancora!  Integrated Performance Assessment  Comparisons: Develogintercultural competence  CMP.1 Language Comp | Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro Interpretive Reading  p insight into the nature of language and cult te in the target language  | ess and evaluate information and cultures.  Can-Do/Description  I can understand most of what Italian students say about their most popular and unpopular classes.  I can compare my school to a typical school in Italy.  I can compare a typical class schedule from Italy with one from my culture.  ure in order to interact with |  |  |  |

| di una matita!   Racconto 2: 11   Yocabolario importante   Story script   Story script   Yocabolario importante   Yocabolario   Yoca   |                           | T   | T                                    |  |  |
|--|---------------------------|---|--------------------------------------|--|--|
| Racconto 2: II   Messaggio di Alessia   Story script   Story scr   | Racconto 1: Ho bisogno    | Nota di grammatica: un/una vs.il/la                 | A, an, and the                       |  |  |
| Racconto 3: Una scuola   Vocabolario importante   Vocabulary   Vocab   |                           |   |                                      |  |  |
| Racconto 3: Una scuola molto strana   Nota di grammatica: La coniugazione   Nota di grammatica: La coniuga   |                           |   | Vocabulary                           |  |  |
| Racconto 3: Una scuola   Nota di grammatica: La coniugazione   Verb forms  |                           |   |                                      |  |  |
| Racconto 3: Una scuola   Nota di grammatica: La coniugazione   Verb forms  | Racconto 3: Una scuola    | 1 ^   | Vocabulary                           |  |  |
| CMP.2 Cultural Comparisons: Learners use the target language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.    Section  | molto strana              | Story script  |                                      |  |  |
| CMP.2 Cultural Comparisons: Learners use the target language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.  Section Title Can-Do/Description  Storia: Un'invasione al liceo scientifico! Interpretive Listening: Le materie più amate e odiate dagli studenti Italian students say about their most popular and unpopular classes.  Ancora! Ancora! Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro Interpretive Reading I can compare my school to a typical school in Italy.  Integrated Performance Assessment Interpretive Reading I can compare a typical class schedule from Italy with one from my culture.  Communities: Communicate and interact with intercultural competence in order to participate in multilingual communities at home and around the world.  CMN.1 School and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.  Section Title Can-Do/Description  CMN.2 Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.  Section Title Can-Do/Description  Can-Do/Description  Can-Do/Description  Can-Do/Description  Setting personal language goals,   | Racconto 3: Una scuola    | Nota di grammatica: La coniugazione                 | Verb forms                           |  |  |
| Can-Do/Description   |                           |   |                                      |  |  |
| Section   Storia: Un'invasione al liceo scientifico!   Interpretive Listening: Le materie più amate e odiate dagli studenti   I can understand most of what Italian students say about their most popular and unpopular classes.   | CMP.2 Cultural Compa      | risons: Learners use the target language to inves   | stigate, explain, and reflect on the |  |  |
| Interpretive Listening: Le materie più amate liceo scientifico!   e odiate dagli studenti   la lian students say about their most popular and unpopular classes.   | concept of culture throug | h comparisons of the cultures studied and their c   | own.                                 |  |  |
| Italian students say about their most popular and unpopular classes.    Ancora! Ancora!  | Section                   | Title   | Can-Do/Description                   |  |  |
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| Ancora! Ancora!  Ancora! Ancora!  Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro  Integrated Performance Assessment  Interpretive Reading  | liceo scientifico!        | e odiate dagli studenti                             | Italian students say about their     |  |  |
| Ancora! Ancora!  Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro  Integrated Performance Assessment  Interpretive Reading Interpretive Readin |                           | c outlie augh shachi                                | most popular and unpopular           |  |  |
| Integrated Performance Assessment  Interpretive Reading  Interpretive Reading  Interpretive Reading  Interpretive Reading  I can compare a typical class schedule from Italy with one from my culture.  Communities: Communicate and interact with intercultural competence in order to participate in multilingual communities at home and around the world.  CMN.1 School and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.  Section  Title  Can-Do/Description  I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.  CMN.2 Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.  Section  Title  Can-Do/Description  Can-Do Checklist  Setting personal language goals,  |                           |   | classes.                             |  |  |
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| Assessment schedule from Italy with one from my culture.  Communities: Communicate and interact with intercultural competence in order to participate in multilingual communities at home and around the world.  CMN.1 School and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.  Section Title Can-Do/Description  Nella mia comunità  I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.  CMN.2 Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.  Section Title Can-Do/Description  Can-Do Checklist Setting personal language goals,   | Integrated Performance    | Interpretive Reading                                | I can compare a typical class        |  |  |
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| CMN.1 School and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.  Section Title Can-Do/Description  I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.  CMN.2 Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.  Section Title Can-Do/Description  Can-Do Checklist Setting personal language goals,  |                           |   | 1 1                                  |  |  |
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| within and beyond my classroom to interact and collaborate in my community and the globalized world.  CMN.2 Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.  Section  Title  Can-Do/Description  Can-Do Checklist  Setting personal language goals,   | <del></del>               |   | -                                    |  |  |
| interact and collaborate in my community and the globalized world.  CMN.2 Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.  Section  Can-Do/Description  Can-Do Checklist  Setting personal language goals,  | Nena mia comunita         |   |                                      |  |  |
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| CMN.2 Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.  Section Title Can-Do/Description  Can-Do Checklist Setting personal language goals,  |                           |   |                                      |  |  |
| enrichment, and advancement.  Section  Can-Do/Description  Can-Do Checklist  Setting personal language goals,  |                           |   |                                      |  |  |
| SectionTitleCan-Do/DescriptionCan-Do ChecklistSetting personal language goals,   |                           |   |                                      |  |  |
| Can-Do Checklist Setting personal language goals,  |                           |   | Can-Do/Description                   |  |  |
|  |                           | 1 2 3 3 3   |                                      |  |  |
| self-assessment on Can-Do  | Can Do Checkingt          |   | self-assessment on Can-Do            |  |  |
| statements, and unit reflection  |                           |   |                                      |  |  |

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