## Alignment to Delaware World-Readiness Standards for Learning Languages Voces® *Nostra storia* ~ *Livello 1* ~ *Unità 1*

*Nostra storia, Livello 1* is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 1* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 1* aligns to Delaware's World-Readiness Standards forLearning Languages. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

Unità 1: La mia vita a sci	ıola		
	unicate effectively in more than o	ne language in	order to function in a
variety of situations and f			
	<b>nication:</b> Learners interact and negotimation, reactions, feelings, and opini		spoken, signed, or written
Section	Title	Mode	Can-Do/Description
Racconto 2: Il messaggio di Alessia	Interpersonal Writing: Una conversazione con Marco	Writing	I can communicate basic information about school supplies and my classes to another student.
Racconto 4: Mamma mia, ho un test!	Interpersonal Speaking: Un test di matematica	Speaking	I can talk about taking a test.
<i>Storia: Un'invasione al liceo scientifico!</i>	Attività 3: Ascolta e rispondi	Writing	I can respond appropriately to questions about a story.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can have a conversation that will help me get to know a new friend.
<b>1.2 Interpretive Communi</b> on a variety of topics.	cation: Learners understand, interpre-	et, and analyze	what is heard, read, or viewed
Section	Title	Mode	Can-Do/Description
Racconto 1: Ho bisogno di una matita!	Attività 1: Risposta multipla	Reading	I can read a story about a student in Italy.
Racconto 1: Ho bisogno di una matita!	Interpretive Reading: La Croce Rossa Italiana	Reading	I can understand an article about school supplies.

Racconto 2: Il messaggio di Alessia	Attività 1: Risposta multipla	Reading	I can read a story about school supplies.
Racconto 3: Una scuola molto strana	Attività 1: Vero o falso?	Reading	I can read a story about a new student.
Racconto 4: Mamma mia, ho un test!	Attività 1: Risposta multipla	Reading	I can read a story about a test.
Storia: Un'invasione al liceo scientifico!	<i>Attività 1: Quale risposta è corretta?</i>	Reading	I can read a story about a student in Torino.
Storia: Un'invasione al liceo scientifico!	Interpretive Listening: <i>Le</i> materiepiù amate e odiate dagli studenti	Listening	I can understand most of what Italian students say about their most popular and unpopular classes.
Ancora! Ancora!	Interviste:Maria	Listening	I can understand some of what a person says about themselves.
Ancora! Ancora!	Interviste: Christine	Listening	I can understand some of what a person says about where they live.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read, identify, and understand many words in an Italian class schedule.
	nunication: Learners present informa a variety of topics using appropriate mers.		
Section	Title	Mode	Can-Do/Description
Racconto 3: Una scuola molto strana	Attività 2: Descrivi la foto	Writing	I can write brief descriptions of story illustrations.
Racconto 3: Una scuola molto strana	Presentational Speaking: <i>Il primo</i> giorno di lezione	Speaking	I can say hello to my teacher and introduce myself.
Racconto 4: Mamma mia, ho un test!	Presentational Writing: Le mie lezioni	Writing	I can list my schedule of classes.
<i>Storia: Un'invasione al liceo scientifico!</i>	Attività 2: Raccontami cosasuccede	Speaking	I can tell a story about an alien invasion at a school.
End-of-Unit Review and Assessment	La mia storia!	Writing	I can write an original story.

End-of-Unit Review	Raccontaci una storia originale	Speaking	I can tell an original	
and Assessment		0	story.	
Integrated Performance	Presentational Writing	Writing	I can write an email	
Assessment	-	-	describing my classes.	
Cultures: Interact with	cultural competence and understanding	ng.		
	ractices to Perspectives: Learners use the between the practices and perspectives of			
Section	Title	Can-Do/Description		
Ancora! Ancora!			I can compare my school to a	
Cevolani Centro			typical school in Italy.	
2 2 Relating Cultural P	ng Cultural Products to Perspectives: Learners use the language to investigate, explain, and			
	between the products and perspectives o			
Section	Title		Do/Description	
Ancora! Ancora!	Panorama: L'Università di Padova		write about a panorama of	
			an Italian university.	
Integrated Performance	Interpretive Reading	I can	I can compare a typical class	
Assessment			lule from Italy with one from	
		my cu	my culture.	
	with other disciplines and acquire infe			
	ge to function in academic and career-			
0	s: Learners build, reinforce, and expand the	•	of other disciplines while	
	elop critical thinking and to solve problem	ms creatively.		
<b>G 1</b>				
Section	Title		Do/Description	
Andiamo in Italia!	•	Interp	oret a map of Italy	
Andiamo in Italia! 3.2 Acquiring Informati	ion and Diverse Perspectives: Learners a	Interp access and eval	oret a map of Italy	
Andiamo in Italia! 3.2 Acquiring Informati	•	Interraccess and eval	oret a map of Italy	
Andiamo in Italia! 3.2 Acquiring Informati perspectives that are avai	ion and Diverse Perspectives: Learners a lable through the language and its culture <b>Title</b>	Interraccess and eval	oret a map of Italy uate information and diverse	
Andiamo in Italia! 3.2 Acquiring Informati perspectives that are avai Section	ion and Diverse Perspectives: Learners a lable through the language and its culture Title Interpretive Listening: <i>Le materie più an</i>	Interraccess and eval	oret a map of Italy uate information and diverse <b>Do/Description</b>	
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Andiamo in Italia!   3.2 Acquiring Information   perspectives that are avain   Section   Storia: Un'invasione allow   liceo scientifico!   Ancora! Ancora!   Integrated Performance   Assessment   Comparisons: Develog   cultural competence.   4.1 Language Comparis   language through comparis   Racconto 1: Ho bisogno	ion and Diverse Perspectives: Learners a lable through the language and its culture Title Interpretive Listening: Le materie più an e odiate dagli studenti Il mondo attraverso le foto: Il Liceo Cla Cevolani Centro Interpretive Reading p insight into the nature of language an cons: Learners use the language to investi isons of the language studied and their ov Title Vocabolario importante	Interr access and eval s. <i>Can-D</i> <i>mate</i> I can u Italian most p classes <i>assico</i> I can c typical I can c schedu my cul nd culture in c gate, explain, a wn.	Description   uate information and diverse   Do/Description   understand most of what   students say about their   popular and unpopular   s.   compare my school to a   l school in Italy.   compare a typical class   ule from Italy with one from   lture.   order to interact with   nd reflect on the nature of   Do/Description	
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Racconto 2: Il	Vocabolario importante	Vocabulary				
messaggio di Alessia	Story script	vocabulary				
Racconto 3: Una scuola	Vocabolario importante	Vocabulary				
molto strana	Story script	vocaoulary				
Racconto 3: Una scuola	Nota di grammatica: La coniugazione	Verb forms				
molto strana						
	<b>n:</b> Learners use the language to investigate, expl	ain and reflect on the concept of				
	ons of the cultures studied and their own.	and reflect on the concept of				
Section	Title	Can-Do/Description				
Storia: Un'invasione al	Interpretive Listening: <i>Le materie più amate</i>	I can understand most of what				
liceo scientifico!		Italian students say about their				
need scientifico:	e odiate dagli studenti	most popular and unpopular				
		classes.				
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico	I can compare my school to a				
meora: meora:	Cevolani Centro	typical school in Italy.				
Integrated Performance	Interpretive Reading	I can compare a typical class				
Assessment		schedule from Italy with one from				
		my culture.				
Communities: Comm	inicate and interact with cultural competence					
	ies at home and around the world.	e in order to participate in				
	Communities: Learners use the language both w	ithin and beyond the classroom to				
	n their community and the globalized world.	tunn and beyond the classioon to				
Section	Title	Can-Do/Description				
Nella mia comunità		I can use the Italian language both				
	within and beyond my classroom to					
		interact and collaborate in my				
		community and the globalized				
		world.				
5.2 Lifelong Learning. I	earners set goals and reflect on their progress in					
<b>5.2 Lifelong Learning:</b> Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.						
Section	Title	Can-Do/Description				
Can-Do Checklist	•	Setting personal language goals.				
		Setting personal language goals, self-assessment on Can-Do				

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