Alignment to Idaho State World Language Standards Voces® Nostra storia ~ Livello 1 ~ Unità 1

Nostra storia, Livello 1 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 1* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 1* aligns to Idaho's State World Language Standards. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

| Unità 1: La mia vita a scuola | | | | | |
|--------------------------------------------------------------------------------------------------------|------------------------------------|---------------------|------------------------------|--|--|
| Communication: Communicate effectively in multiple languages and utilize the target language to | | | | | |
| function in a variety of social/work related situations | | | | | |
| Interpersonal Communic | ation COMM 1:Interact with others | in the target langu | age and gain meaning | | |
| from interactions in the tar | get language. | | | | |
| Section | Title | Mode | Can-Do/Description | | |
| Racconto 2: Il messaggio | Interpersonal Writing: Una | Writing | I can communicate | | |
| di Alessia | conversazione con Marco | | basic information | | |
| | | | about school supplies | | |
| | | | and my classes to | | |
| | | | another student. | | |
| Racconto 4: Mamma | Interpersonal Speaking: Un test di | Speaking | I can talk about taking | | |
| mia, ho un test! | matematica | | a test. | | |
| Storia: Un'invasione al | Attività 3: Ascolta e rispondi | Writing | I can respond | | |
| liceo scientifico! | | | appropriately to | | |
| | | | questions about a | | |
| | | Q 1: | story. | | |
| Integrated Performance | Interpersonal Speaking | Speaking | I can have a | | |
| Assessment | | | conversation that will | | |
| | | | help me get to know a | | |
| Internetive Communication | tion COMM 2: Discover meaning fr | om what is heard | new friend. | | |
| of topics in the target langu | | oni what is neard, | read of viewed off a variety | | |
| Section | Title | Mode | Can-Do/Description | | |
| Racconto 1: Ho bisogno | Attività 1: Risposta multipla | Reading | I can read a story about a | | |
| di una matita! | | | student in Italy. | | |
| Racconto 1: Ho bisogno | Interpretive Reading: La Croce | Reading | I can understand an | | |
| di una matita! | Rossa Italiana | | article about school | | |
| | | | supplies. | | |
| Racconto 2: Il messaggio | Attività 1: Risposta multipla | Reading | I can read a story about | | |
| di Alessia | | | school supplies. | | |

| Racconto 3: Una scuola | Attività 1: Vero o falso? | Reading | | I can read a story about a |
|---------------------------------------|-----------------------------------|-----------------|-----------|----------------------------------------------------|
| molto strana | | | | new student. |
| Racconto 4: Mamma mia, ho un test! | Attività 1: Risposta multipla | Reading | | I can read a story about a test. |
| Storia: Un'invasione al | Attività 1: Quale risposta è | Reading | | I can read a story about a |
| liceo scientifico! | corretta? | | | student in Torino. |
| Storia: Un'invasione al | Interpretive Listening: Le | Listening | g | I can understand most of |
| liceo scientifico! | materiepiù amate e odiate dagli | | | what Italian students say |
| | studenti | | | about their most popular |
| | | | | and unpopular classes. |
| Ancora! Ancora! | Interviste:Maria | Listening | g | I can understand some of |
| | | | | what a person says about |
| | | | | themselves. |
| Ancora! Ancora! | Interviste: Christine | Listening | g | I can understand some of |
| | | | | what a person says about |
| Lute quete d Deuferme en e e | Internative Deciding | Deading | | where they live. |
| Integrated Performance Assessment | Interpretive Reading | Reading | | I can read, identify, and understand many words |
| Assessment | | | | in an Italian class |
| | | | | schedule. |
| Presentational Communic | cation COMM 3: Utilize appropriat | te media to | present a | |
| Section | Title | Mode | <u> </u> | Can-Do/Description |
| Racconto 3: Una scuola | Attività 2: Descrivi la foto | Writing | | I can write brief |
| molto strana | | | | descriptions of story |
| | | | | illustrations. |
| Racconto 3: Una scuola | Presentational Speaking: Il | Speaking | 3 | I can say hello to my |
| molto strana | primo giorno di lezione | | | teacher and introduce |
| | | | | myself. |
| Racconto 4: Mamma mia, | Presentational Writing: Le mie | Writing | | I can list my schedule of |
| ho un test! | lezioni | | | classes. |
| Storia: Un'invasione al | Attività 2: Raccontami | Speaking | 3 | I can tell a story about |
| liceo scientifico! | cosasuccede | | | an alien invasion at a |
| | | W 7.4. | | school. |
| End-of-Unit Review and | La mia storia! | Writing | | I can write an original |
| Assessment End-of-Unit Review and | | Spectring | ~ | story. |
| Assessment | Raccontaci una storia originale | Speaking | 5 | I can tell an original |
| Integrated Performance | Presentational Writing | Writing | | story. I can write an email |
| Assessment | Tresentational writing | witting | | describing my classes. |
| | Itural competence and understan | l ding in ar | intercoi | |
| Culture. Interact with ce | intural competence and understan | unig in ai | | inceted world. |
| Section | Fitle | | Can-Do | D/Description |
| Nella mia comunità | | | | e the Italian language both |
| | | | | ind beyond my classroom |
| | | | | act and collaborate in my |
| | | | commu | nity and the globalized |
| | | | world. | |

| Racconto 3: Una scuola | Presentational Speaking: Il primo giorno di | I can say hello to my teacher and |
|-----------------------------|---------------------------------------------------|-------------------------------------|
| molto strana | lezione | introduce myself. |
| Storia: Un'invasione al | Interpretive Listening: Le materiepiùamate | I can understand most of what |
| liceo scientifico! | e odiate dagli studenti | Italian students say about their |
| | | most popular and unpopular |
| | | classes. |
| Ancora! Ancora! | Interviste:Maria | I can understand some of what a |
| | | person says about themselves. |
| Ancora! Ancora! | Interviste: Christine | I can understand some of what a |
| | | person says about where they live. |
| Racconto 2: Il | Interpersonal Writing: Una conversazione | I can communicate basic |
| messaggio di Alessia | con Marco | information about school supplies |
| | | and my classes to another student. |
| Racconto 4: Mamma | Interpersonal Speaking: Un test di | I can talk about taking a test. |
| mia, ho un test! | matematica | |
| Storia: Un'invasione al | Attività 3: Ascolta e rispondi | I can respond appropriately to |
| liceo scientifico! | | questions about a story. |
| Integrated Performance | Interpersonal Speaking | I can have a conversation that will |
| Assessment | | help me get to know a new friend. |
| | ices to Perspective Standard CLTR 1: Investi | |
| | practices and perspectives of the cultures studie | |
| Section | Title | Can-Do/Description |
| Ancora! Ancora! | Il mondo attraverso le foto: Il Liceo Classico | I can compare my school to a |
| | Cevolani Centro | typical school in Italy. |
| Ancora! Ancora! | Panorama: L'Università di Padova | I can write about a panorama of |
| | | an Italian university. |
| Integrated Performance | Interpretive Reading | I can compare a typical class |
| Assessment | | schedule from Italy with one from |
| | | my culture. |
| Connections: Acquire | information and diverse perspectives in ord | er to use the target language to |
| | lines and to function in academic and career | |
| | | |
| Making Connections St | andard CONN 1: Build, reinforce, and expand | knowledge of other disciplines |
| | guage to develop critical thinking/creative prob | |
| Section | Title | Can-Do/Description |
| Andiamo in Italia! | | Interpret a map of Italy |
| Acquiring Information | and Diverse Perspectives Standard CONN 2: | |
| and diverse perspectives | that are available through the target language an | d its cultures. |
| Section | Title | Can-Do/Description |
| Storia: Un'invasione al | Interpretive Listening: Le materie più amate | I can understand most of what |
| liceo scientifico! | e odiate dagli studenti | Italian students say about their |
| · | | most popular and unpopular |
| | | classes. |
| Ancora! Ancora! | Il mondo attraverso le foto: Il Liceo Classico | I can compare my school to a |
| | ÷ | |
| | Cevolani Centro | typical school in Italy. |

| Integrated Performance Assessment | Interpretive Reading | I can compare a typical class schedule from Italy with one from my culture. | |
|--------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Comparisons: Develop with cultural competence | p insight and understanding of target culture ce. | e and language in order to interact | |
| | Standard COMP 1: Investigate, explain, and he language studied and their own. | reflect on the nature of language | |
| Section | Title | Can-Do/Description | |
| Racconto 1: Ho bisogno di una matita! | <i>Vocabolario importante</i> Story script | Vocabulary | |
| Racconto 1: Ho bisogno di una matita! | Nota di grammatica: un/una vs.il/la | A, an, and the | |
| Racconto 2: Il messaggio di Alessia | Vocabolario importante Story script | Vocabulary | |
| Racconto 3: Una scuola molto strana | Vocabolario importante Story script | Vocabulary | |
| Racconto 3: Una scuola molto strana | Nota di grammatica: La coniugazione | Verb forms | |
| Cultural Comparisons S | Standard COMP 2: Investigate, explain, and re of the cultures studied and their own. | eflect on the concept of culture | |
| Section | Title | Can-Do/Description | |
| Storia: Un'invasione al liceo scientifico! | Interpretive Listening: <i>Le materie più amate</i> <i>e odiate dagli studenti</i> | I can understand most of what Italian students say about their most popular and unpopular classes. | |
| Ancora! Ancora! | Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro | I can compare my school to a typical school in Italy. | |
| Integrated Performance Assessment | Interpretive Reading | I can compare a typical class schedule from Italy with one from my culture. | |
| Communities: Commu home and around the w | unicate and interact with cultural competence | e in multilingual communities at | |
| School and Global Com | munities Standard COMT 1: Interact and col thin and beyond the classroom. | laborate in communities and the | |
| Section | Title | Can-Do/Description | |
| Nella mia comunità | | I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world. | |
| Lifelong Learning Standard COMT 2: Reflect on progress using languages for enjoyment, enrichment, and advancement. | | | |
| Section | Title | Can-Do/Description | |

| Can-Do Checklist | Setting personal language goals, |
|------------------|----------------------------------|
| | self-assessment on Can-Do |
| | statements, and unit reflection |

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

