Alignment to the Indiana Academic Standards for Classical and Modern World Languages Voces® Nostra storia ~ Livello 1 ~ Unità 1

Nostra storia, Livello 1 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 1* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 1* aligns to the Indiana Academic Standards for Classical and Modern World Languages. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

Unità 1: La mia vita a scuola

1C – Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.

Interpersonal Communication (11):Learners interact and negotiate meaning in spoken, gestured, or written conversations to share information, reactions, feelings, and opinions.

Section	Title	Mode	Can-Do/Description
Racconto 2: Il messaggio di Alessia	Interpersonal Writing: Una conversazione con Marco	Writing	I can communicate basic information about school supplies and my classes to another student.
Racconto 4: Mamma mia, ho un test!	Interpersonal Speaking: Un test di matematica	Speaking	I can talk about taking a test.
<i>Storia: Un'invasione al liceo scientifico!</i>	Attività 3: Ascolta e rispondi	Writing	I can respond appropriately to questions about a story.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can have a conversation that will help me get to know a new friend.
Interpretive Communicati on a variety of topics.	on (2I): Learners understand, interpr	ret, and analyze	what is heard, read, or viewed
Section	Title	Mode	Can-Do/Description
Racconto 1: Ho bisogno di una matita!	Attività 1: Risposta multipla	Reading	I can read a story about a student in Italy.
Racconto 1: Ho bisogno di una matita!	Interpretive Reading: La Croce Rossa Italiana	Reading	I can understand an article about school supplies.
Racconto 2: Il messaggio di Alessia	Attività 1: Risposta multipla	Reading	I can read a story about school supplies.

Racconto 3: Una scuola molto strana	Attività 1: Vero o falso?	Reading	I can read a story about a new student.
Racconto 4: Mamma mia, ho un test!	Attività 1: Risposta multipla	Reading	I can read a story about a test.
Storia: Un'invasione al liceo scientifico!	<i>Attività 1: Quale risposta è corretta?</i>	Reading	I can read a story about a student in Torino.
<i>Storia: Un'invasione al liceo scientifico!</i>	Interpretive Listening: <i>Le</i> <i>materiepiù amate e odiate dagli</i> <i>studenti</i>	Listening	g I can understand most of what Italian students say about their most popular and unpopular classes.
Ancora! Ancora!	Interviste:Maria	Listening	
Ancora! Ancora!	Interviste: Christine	Listening	g I can understand some of what a person says about where they live.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read, identify, and understand many words in an Italian class schedule.
	ication (P): Learners present informate variety of topics using appropriate reserves.		
Section	Title	Mode	Can-Do/Description
Racconto 3: Una scuola molto strana	Attività 2: Descrivi la foto	Writing	I can write brief descriptions of story illustrations.
Racconto 3: Una scuola molto strana	Presentational Speaking: Il primo giorno di lezione	Speaking	I can say hello to my teacher and introduce myself.
Racconto 4: Mamma mia, ho un test!	Presentational Writing: Le mie lezioni	Writing	I can list my schedule of classes.
Storia: Un'invasione al liceo scientifico!	Attività 2: Raccontami cosasuccede	Speaking	I can tell a story about an alien invasion at a school.
End-of-Unit Review and Assessment	La mia storia!	Writing	I can write an original story.
End-of-Unit Review and Assessment	Raccontaci una storia originale	Speaking	g I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write an email describing my classes.
2C – Culture: Interact	with cultural competence and un	nderstand	ing.
Interacting with Culture	es (IC): Learners use language to inter	act with oth	ers in and from another culture.
Section	Title		Can-Do/Description
Nella mia comunità			I can use the Italian language both within and beyond my classroom

		to interact and collaborate in my community and the globalized world.
	ice and Products to Perspectives (Investigate) reflect on the relationship between the practices a	
Section	Title	Can-Do/Description
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro	I can compare my school to a typical school in Italy.
Ancora! Ancora!	Panorama: L'Università di Padova	I can write about a panorama of an Italian university.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.
3C – Connections		
	and Diverse Perspectives (IP): Learners access are available through the language and its culture	
Section	Title	Can-Do/Description
<i>Storia: Un'invasione al liceo scientifico!</i>	Interpretive Listening: <i>Le materie più amate e odiate dagli studenti</i>	I can understand most of what Italian students say about their most popular and unpopular classes.
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro	I can compare my school to a typical school in Italy.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.
4C –Comparisons		
	CC): Learners use the language to investigate, exons of the cultures studied with their own.	xplain, and reflect on the concept of
Section	Title	Can-Do/Description
<i>Storia: Un'invasione al liceo scientifico!</i>	Interpretive Listening: <i>Le materie più amate e odiate dagli studenti</i>	I can understand most of what Italian students say about their most popular and unpopular classes.
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro	I can compare my school to a typical school in Italy.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.
	(LC): Learners use the language to investigate, on parisons of the cultures studied with their own.	explain, and reflect on the nature of
Section	Title	Can-Do/Description
Racconto 1: Ho bisogno di una matita!	Vocabolario importante Story script	Vocabulary

Racconto 1: Ho bisogno di una matita!	Nota di grammatica: un/una vs.il/la	A, an, and the		
Racconto 2: Il	<i>Vocabolario importante</i> Story script	Vocabulary		
messaggio di Alessia Racconto 3: Una scuola molto strana	Vocabolario importante Story script	Vocabulary		
Racconto 3: Una scuola molto strana	Nota di grammatica: La coniugazione	Verb forms		
5C –Communities				
School and Global (SG): Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.				
Section	Title	Can-Do/Description		
Nella mia comunità		I can use the Italian language both		
		within and beyond my classroom to interact and collaborate in my community and the globalized world.		
Lifelong Learning (LL): enrichment, and advancer	: Learners set goals and reflect on their progres	interact and collaborate in my community and the globalized world.		
		interact and collaborate in my community and the globalized world.		

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