## Alignment to Kansas Standards for World Languages Voces® *Nostra storia* ~ *Livello 1* ~ *Unità 1*

*Nostra storia, Livello 1* is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 1* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 1* aligns to the Kansas Standards for WorldLanguages. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

	unicate effectively in the target la	nguage in orde	er to function in a variety of
situations and for multiple <b>1.1 Interpersonal:</b> Learner share information, reactions	s interact and negotiate meaning in s	poken, signed, o	r written conversations to
Section	Title	Mode	Can-Do/Description
Racconto 2: Il messaggio di Alessia	Interpersonal Writing: Una conversazione con Marco	Writing	I can communicate basic information about school supplies and my classes to another student.
Racconto 4: Mamma mia, ho un test!	InterpersonalSpeaking: Un test di matematica	Speaking	I can talk about taking a test.
<i>Storia: Un'invasione al liceo scientifico!</i>	Attività 3: Ascolta e rispondi	Writing	I can respond appropriately to questions about a story.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can have a conversation that will help me get to know a new friend.
<b>1.2 Interpretive:</b> Learners topics.	understand, interpret, and analyze wh	hat is heard, read	l, or viewed on a variety of
Section	Title	Mode	Can-Do/Description
Racconto 1: Ho bisogno di una matita!	Attività 1: Risposta multipla	Reading	I can read a story about a student in Italy.
Racconto 1: Ho bisogno di una matita!	Interpretive Reading: La Croce Rossa Italiana	Reading	I can understand an article about school supplies.

Racconto 2: Il messaggio di Alessia	Attività 1: Risposta multipla	Reading	I can read a story about school supplies.
Racconto 3: Una scuola molto strana	Attività 1: Vero o falso?	Reading	I can read a story about a new student.
Racconto 4: Mamma mia, ho un test!	Attività 1: Risposta multipla	Reading	I can read a story about a test.
Storia: Un'invasione al liceo scientifico!	Attività 1: Quale risposta è corretta?	Reading	I can read a story about a student in Torino.
Storia: Un'invasione al liceo scientifico!	InterpretiveListening: <i>Le</i> <i>materiepiù amate e odiate dagli</i> <i>studenti</i>	Listening	I can understand most of what Italian students say about their most popular and unpopular classes.
Ancora! Ancora!	Interviste:Maria	Listening	I can understand some of what a person says about themselves.
Ancora! Ancora!	Interviste: Christine	Listening	I can understand some of what a person says about where they live.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read, identify, and understand many words in an Italian class schedule.
	ners present information, concepts, an ics using appropriate media and adap		
Section	Title	Mode	Can-Do/Description
Racconto 3: Una scuola molto strana	Attività 2: Descrivi la foto	Writing	I can write brief descriptions of story illustrations.
Racconto 3: Una scuola molto strana	PresentationalSpeaking: <i>Il primo</i> giorno di lezione	Speaking	I can say hello to my teacher and introduce myself.
Racconto 4: Mamma mia, ho un test!	Presentational Writing: Le mie lezioni	Writing	I can list my schedule of classes.
Storia: Un'invasione al liceo scientifico!	Attività 2: Raccontami cosasuccede	Speaking	I can tell a story about an alien invasion at a school.
End-of-Unit Review and Assessment	La mia storia!	Writing	I can write an original story.

End of Unit Derview	Duccouturi un stania anizinale	u a alvin a	I can tall an amininal		
End-of-Unit Review and Assessment	Raccontaci una storia originale S	peaking	I can tell an original		
Integrated Performance	Presentational Writing V	Vriting	story. I can write an email		
Assessment	vitting v	viitting	describing my classes.		
	cultural competence and understandin	να	describing my classes.		
Cultures. Interact with	reutural competence and understandin	ig.			
	ractices to Perspectives: Learners use the between the practices and perspectives of				
Section	Title		-Do/Description		
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Clas Cevolani Centro		a compare my school to a cal school in Italy.		
2.2 Relating Cultural P	<b>2.2 Relating Cultural Products to Perspectives:</b> Learners use the language to investigate, explain, and				
	between the products and perspectives of				
Section	Title		-Do/Description		
Ancora! Ancora!	Panorama: L'Università di Padova		I can write about a panorama of an Italian university.		
Integrated Performance Assessment	Interpretive Reading		I can compare a typical class schedule from Italy with one from my culture.		
order to use the langua	ge to function in academic and career-r	elated situat	ions		
3.1 Making Connection	s: Learners build, reinforce, and expand th yelop critical thinking and to solve problem	eir knowledgens creatively.	e of other disciplines while		
3.1 Making Connection	s: Learners build, reinforce, and expand th	eir knowledgens creatively.			
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Racconto 1: Ho bisogno	Nota di grammatica: un/una vs.il/la	A, an, and the			
di una matita!					
Racconto 2: Il	Vocabolario importante	Vocabulary			
messaggio di Alessia	Story script				
Racconto 3: Una scuola	Vocabolario importante	Vocabulary			
molto strana	Story script				
Racconto 3: Una scuola	Nota di grammatica: La coniugazione	Verb forms			
molto strana					
4.2 Cultural Comparisons: Learners use the language to investigate, explain, and reflect on the concept of					
culture through comparis	ons of the cultures studied and their own.				
Section	Title	Can-Do/Description			
Storia: Un'invasione al	InterpretiveListening: <i>Le materie più amate e</i>	I can understand most of what			
liceo scientifico!	odiate dagli studenti	Italian students say about their			
		most popular and unpopular			
		classes.			
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico	I can compare my school to a			
	Cevolani Centro	typical school in Italy.			
Integrated Performance	Interpretive Reading	I can compare a typical class			
Assessment		schedule from Italy with one from			
		my culture.			
<b>Communities:</b> Communicate and interact with cultural competence in order to participate in					
multilingual communities at home and around the world.					
<b>5.1 School and Global Communities:</b> Learners use the language both within and beyond the classroom to					
interact and collaborate in their community and the globalized world.					
Section	Title	Can-Do/Description			
Nella mia comunità	•	I can use the Italian language both			
		within and beyond my classroom to			
		interact and collaborate in my			
		community and the globalized			
		world.			
<b>5.2 Lifelong Learning:</b> Learners set goals and reflect on their progress in using languages for enjoyment,					
enrichment, and advancement.					
Section	Title	Can-Do/Description			
Can-Do Checklist		Setting personal language goals,			
		self-assessment on Can-Do			
		statements, and unit reflection			

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