Alignment to Kansas Standards for World Languages Voces® *Nostra storia* ~ *Livello 1* ~ *Unità 1*

Nostra storia, Livello 1 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 1* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 1* aligns to the Kansas Standards for WorldLanguages. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

| | unicate effectively in the target la | nguage in orde | er to function in a variety of |
|--|---|--------------------|--|
| situations and for multiple 1.1 Interpersonal: Learner share information, reactions | s interact and negotiate meaning in s | poken, signed, o | r written conversations to |
| Section | Title | Mode | Can-Do/Description |
| Racconto 2: Il messaggio di Alessia | Interpersonal Writing: Una conversazione con Marco | Writing | I can communicate basic information about school supplies and my classes to another student. |
| Racconto 4: Mamma mia, ho un test! | InterpersonalSpeaking: Un test di matematica | Speaking | I can talk about taking a test. |
| <i>Storia: Un'invasione al liceo scientifico!</i> | Attività 3: Ascolta e rispondi | Writing | I can respond appropriately to questions about a story. |
| Integrated Performance Assessment | Interpersonal Speaking | Speaking | I can have a conversation that will help me get to know a new friend. |
| 1.2 Interpretive: Learners topics. | understand, interpret, and analyze wh | hat is heard, read | l, or viewed on a variety of |
| Section | Title | Mode | Can-Do/Description |
| Racconto 1: Ho bisogno di una matita! | Attività 1: Risposta multipla | Reading | I can read a story about a student in Italy. |
| Racconto 1: Ho bisogno di una matita! | Interpretive Reading: La Croce Rossa Italiana | Reading | I can understand an article about school supplies. |

| Racconto 2: Il messaggio di Alessia | Attività 1: Risposta multipla | Reading | I can read a story about school supplies. |
|---|---|-----------|---|
| Racconto 3: Una scuola molto strana | Attività 1: Vero o falso? | Reading | I can read a story about a new student. |
| Racconto 4: Mamma mia, ho un test! | Attività 1: Risposta multipla | Reading | I can read a story about a test. |
| Storia: Un'invasione al liceo scientifico! | Attività 1: Quale risposta è corretta? | Reading | I can read a story about a student in Torino. |
| Storia: Un'invasione al liceo scientifico! | InterpretiveListening: <i>Le</i> <i>materiepiù amate e odiate dagli</i> <i>studenti</i> | Listening | I can understand most of what Italian students say about their most popular and unpopular classes. |
| Ancora! Ancora! | Interviste:Maria | Listening | I can understand some of what a person says about themselves. |
| Ancora! Ancora! | Interviste: Christine | Listening | I can understand some of what a person says about where they live. |
| Integrated Performance Assessment | Interpretive Reading | Reading | I can read, identify, and understand many words in an Italian class schedule. |
| | ners present information, concepts, an ics using appropriate media and adap | | |
| Section | Title | Mode | Can-Do/Description |
| Racconto 3: Una scuola molto strana | Attività 2: Descrivi la foto | Writing | I can write brief descriptions of story illustrations. |
| Racconto 3: Una scuola molto strana | PresentationalSpeaking: <i>Il primo</i> giorno di lezione | Speaking | I can say hello to my teacher and introduce myself. |
| Racconto 4: Mamma mia, ho un test! | Presentational Writing: Le mie lezioni | Writing | I can list my schedule of classes. |
| Storia: Un'invasione al liceo scientifico! | Attività 2: Raccontami cosasuccede | Speaking | I can tell a story about an alien invasion at a school. |
| End-of-Unit Review and Assessment | La mia storia! | Writing | I can write an original story. |

| End of Unit Derview | Duccouturi un stania anizinale | u a alvin a | I can tall an amininal | | |
|--|---|---|---|--|--|
| End-of-Unit Review and Assessment | Raccontaci una storia originale S | peaking | I can tell an original | | |
| Integrated Performance | Presentational Writing V | Vriting | story. I can write an email | | |
| Assessment | vitting v | viitting | describing my classes. | | |
| | cultural competence and understandin | να | describing my classes. | | |
| Cultures. Interact with | reutural competence and understandin | ig. | | | |
| | ractices to Perspectives: Learners use the between the practices and perspectives of | | | | |
| Section | Title | | -Do/Description | | |
| Ancora! Ancora! | Il mondo attraverso le foto: Il Liceo Clas Cevolani Centro | | a compare my school to a cal school in Italy. | | |
| 2.2 Relating Cultural P | 2.2 Relating Cultural Products to Perspectives: Learners use the language to investigate, explain, and | | | | |
| | between the products and perspectives of | | | | |
| Section | Title | | -Do/Description | | |
| Ancora! Ancora! | Panorama: L'Università di Padova | | I can write about a panorama of an Italian university. | | |
| Integrated Performance Assessment | Interpretive Reading | | I can compare a typical class schedule from Italy with one from my culture. | | |
| order to use the langua | ge to function in academic and career-r | elated situat | ions | | |
| 3.1 Making Connection | s: Learners build, reinforce, and expand th yelop critical thinking and to solve problem | eir knowledgens creatively. | e of other disciplines while | | |
| 3.1 Making Connection | s: Learners build, reinforce, and expand th | eir knowledgens creatively. | | | |
| 3.1 Making Connection using the language to dev Section Andiamo in Italia! | s: Learners build, reinforce, and expand th relop critical thinking and to solve problem Title | eir knowledg ns creatively. Can Inter | e of other disciplines while - Do/Description pret a map of Italy | | |
| 3.1 Making Connection using the language to dev Section Andiamo in Italia! 3.2 Acquiring Informat | s: Learners build, reinforce, and expand th velop critical thinking and to solve problem | eir knowledg ns creatively. Can Inter ccess and eva | e of other disciplines while - Do/Description pret a map of Italy | | |
| 3.1 Making Connection using the language to dev Section Andiamo in Italia! 3.2 Acquiring Informat | s: Learners build, reinforce, and expand th relop critical thinking and to solve problem Title ion and Diverse Perspectives: Learners a | eir knowledg ns creatively. Can Inter ccess and eva | e of other disciplines while - Do/Description pret a map of Italy | | |
| 3.1 Making Connection using the language to dev Section Andiamo in Italia! 3.2 Acquiring Informat perspectives that are available | s: Learners build, reinforce, and expand th relop critical thinking and to solve problem Title ion and Diverse Perspectives: Learners a lable through the language and its cultures | eir knowledg ns creatively. Can Inter ccess and eva ccess and eva | e of other disciplines while -Do/Description pret a map of Italy luate information and diverse Do/Description understand most of what n students say about their popular and unpopular | | |
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| 3.1 Making Connection using the language to dev Section Andiamo in Italia! 3.2 Acquiring Informat perspectives that are avai Section Storia: Un'invasione al liceo scientifico! | s: Learners build, reinforce, and expand th relop critical thinking and to solve problem Title ion and Diverse Perspectives: Learners a lable through the language and its cultures Title InterpretiveListening: <i>Le materie più am</i> <i>odiate dagli studenti</i> <i>Il mondo attraverso le foto: Il Liceo Clas</i> | eir knowledg ns creatively. Can Inter ccess and eva s. Can-l italiar most classe ssico I can typica | e of other disciplines while -Do/Description pret a map of Italy luate information and diverse Do/Description understand most of what a students say about their popular and unpopular es. compare my school to a al school in Italy. compare a typical class ule from Italy with one from | | |
| 3.1 Making Connection using the language to dev Section Andiamo in Italia! 3.2 Acquiring Informat perspectives that are avai Section Storia: Un'invasione al liceo scientifico! Ancora! Ancora! Integrated Performance Assessment | s: Learners build, reinforce, and expand th relop critical thinking and to solve problem Title ion and Diverse Perspectives: Learners a lable through the language and its cultures Title InterpretiveListening: <i>Le materie più am</i> <i>odiate dagli studenti</i> <i>Il mondo attraverso le foto: Il Liceo Clas</i> <i>Cevolani Centro</i> | eir knowledg ns creatively. Can Inter ccess and eva cate e I can Italiar most j classe ssico I can typica I can sched my cu | e of other disciplines while -Do/Description pret a map of Italy luate information and diverse Do/Description understand most of what n students say about their popular and unpopular es. compare my school to a al school in Italy. compare a typical class ule from Italy with one from ilture. | | |
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| 3.1 Making Connection using the language to dev Section Andiamo in Italia! 3.2 Acquiring Informat perspectives that are avai Section Storia: Un'invasione al liceo scientifico! Ancora! Ancora! Integrated Performance Assessment Comparisons: Develor cultural competence. 4.1 Language Comparis | s: Learners build, reinforce, and expand the relop critical thinking and to solve problem Title ion and Diverse Perspectives: Learners and lable through the language and its cultures Title InterpretiveListening: Le materie più and odiate dagli studenti Il mondo attraverso le foto: Il Liceo Class Cevolani Centro Interpretive Reading p insight into the nature of language and sons: Learners use the language to investige | eir knowledg ns creatively. Can Inter ccess and eva <i>ate e</i> I can Italiar most p classe <i>ssico</i> I can sched my cu ate, explain, a n. | e of other disciplines while -Do/Description pret a map of Italy luate information and diverse Do/Description understand most of what a students say about their popular and unpopular ss. compare my school to a al school in Italy. compare a typical class ule from Italy with one from alture. order to interact with | | |
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|--|--|-------------------------------------|--|--|--|
| Racconto 1: Ho bisogno | Nota di grammatica: un/una vs.il/la | A, an, and the | | | |
| di una matita! | | | | | |
| Racconto 2: Il | Vocabolario importante | Vocabulary | | | |
| messaggio di Alessia | Story script | | | | |
| Racconto 3: Una scuola | Vocabolario importante | Vocabulary | | | |
| molto strana | Story script | | | | |
| Racconto 3: Una scuola | Nota di grammatica: La coniugazione | Verb forms | | | |
| molto strana | | | | | |
| 4.2 Cultural Comparisons: Learners use the language to investigate, explain, and reflect on the concept of | | | | | |
| culture through comparis | ons of the cultures studied and their own. | | | | |
| Section | Title | Can-Do/Description | | | |
| Storia: Un'invasione al | InterpretiveListening: <i>Le materie più amate e</i> | I can understand most of what | | | |
| liceo scientifico! | odiate dagli studenti | Italian students say about their | | | |
| | | most popular and unpopular | | | |
| | | classes. | | | |
| Ancora! Ancora! | Il mondo attraverso le foto: Il Liceo Classico | I can compare my school to a | | | |
| | Cevolani Centro | typical school in Italy. | | | |
| Integrated Performance | Interpretive Reading | I can compare a typical class | | | |
| Assessment | | schedule from Italy with one from | | | |
| | | my culture. | | | |
| Communities: Communicate and interact with cultural competence in order to participate in | | | | | |
| multilingual communities at home and around the world. | | | | | |
| 5.1 School and Global Communities: Learners use the language both within and beyond the classroom to | | | | | |
| interact and collaborate in their community and the globalized world. | | | | | |
| Section | Title | Can-Do/Description | | | |
| Nella mia comunità | • | I can use the Italian language both | | | |
| | | within and beyond my classroom to | | | |
| | | interact and collaborate in my | | | |
| | | community and the globalized | | | |
| | | world. | | | |
| 5.2 Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, | | | | | |
| enrichment, and advancement. | | | | | |
| Section | Title | Can-Do/Description | | | |
| Can-Do Checklist | | Setting personal language goals, | | | |
| | | self-assessment on Can-Do | | | |
| | | statements, and unit reflection | | | |
| | | | | | |

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