

Alignment to North Carolina's World Language Essential Standards

Voces® *Nostra storia* ~ Livello 1 ~ Unità 1

Nostra storia, Livello 1 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 1* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 1* aligns to North Carolina's World Language Essential Standards. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

<i>Unità 1: La mia vita a scuola</i>			
Communication			
Interpersonal Communication: Person-to-Person Communication			
Interpersonal skills are used in informal, one-on-one or small group conversations. Students can ask for clarification when needed and negotiate with each other during the conversation. Most interpersonal communication involves everyday topics, like greetings, instructions, directions, current events, class discussions, news about family and friends, social events, requests for information, academic discourse, and so on.			
Section	Title	Mode	Can-Do/Description
<i>Racconto 2: Il messaggio di Alessia</i>	Interpersonal Writing: <i>Una conversazione con Marco</i>	Writing	I can communicate basic information about school supplies and my classes to another student.
<i>Racconto 4: Mamma mia, ho un test!</i>	Interpersonal Speaking: <i>Un test di matematica</i>	Speaking	I can talk about taking a test.
<i>Storia: Un'invasione al liceo scientifico!</i>	<i>Attività 3: Ascolta e rispondi</i>	Writing	I can respond appropriately to questions about a story.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can have a conversation that will help me get to know a new friend.
Interpretive Communication: Listening and Reading			
Interpretive skills involve receiving information in a situation where meaning cannot be negotiated. Students hear or see the message and respond based on their interpretation. These messages could be about any topic and come from a wide variety of sources and media: textbooks, newspapers, signs, websites, news broadcasts, television and radio programs, lectures, presentation—live and recorded, etc.			
Section	Title	Mode	Can-Do/Description

<i>Racconto 1: Ho bisogno di una matita!</i>	<i>Attività 1: Risposta multipla</i>	Reading	I can read a story about a student in Italy.
<i>Racconto 1: Ho bisogno di una matita!</i>	Interpretive Reading: <i>La Croce Rossa Italiana</i>	Reading	I can understand an article about school supplies.
<i>Racconto 2: Il messaggio di Alessia</i>	<i>Attività 1: Risposta multipla</i>	Reading	I can read a story about school supplies.
<i>Racconto 3: Una scuola molto strana</i>	<i>Attività 1: Vero o falso?</i>	Reading	I can read a story about a new student.
<i>Racconto 4: Mamma mia, ho un test!</i>	<i>Attività 1: Risposta multipla</i>	Reading	I can read a story about a test.
<i>Storia: Un'invasione al liceo scientifico!</i>	<i>Attività 1: Quale risposta è corretta?</i>	Reading	I can read a story about a student in Torino.
<i>Storia: Un'invasione al liceo scientifico!</i>	Interpretive Listening: <i>Le materie più amate e odiate dagli studenti</i>	Listening	I can understand most of what Italian students say about their most popular and unpopular classes.
<i>Ancora! Ancora!</i>	<i>Interviste: Maria</i>	Listening	I can understand some of what a person says about themselves.
<i>Ancora! Ancora!</i>	<i>Interviste: Christine</i>	Listening	I can understand some of what a person says about where they live.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read, identify, and understand many words in an Italian class schedule.

Presentational Communication: Speaking and Writing

Presentational skills involve preparing information to be shared with an audience, either through speaking or writing. Students have time to draft, revise, and practice presentations that show their use of language. These presentations vary from somewhat informal, such as a quick report to the class on an article, to quite formal, which might be a culminating project involving a multimedia display with a speech.

Section	Title	Mode	Can-Do/Description
<i>Racconto 3: Una scuola molto strana</i>	<i>Attività 2: Descrivi la foto</i>	Writing	I can write brief descriptions of story illustrations.
<i>Racconto 3: Una scuola molto strana</i>	Presentational Speaking: <i>Il primo giorno di lezione</i>	Speaking	I can say hello to my teacher and introduce myself.
<i>Racconto 4: Mamma mia, ho un test!</i>	Presentational Writing: <i>Le mie lezioni</i>	Writing	I can list my schedule of classes.
<i>Storia: Un'invasione al liceo scientifico!</i>	<i>Attività 2: Raccontami cosa succede</i>	Speaking	I can tell a story about an alien invasion at a school.
End-of-Unit Review and Assessment	<i>La mia storia!</i>	Writing	I can write an original story.

End-of-Unit Review and Assessment	<i>Raccontaci una storia originale</i>	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write an email describing my classes.

Culture

Learning about culture means building an understanding of the practices, perspectives and products of a society. The practices involve patterns of social interactions, such as how people are greeted or how respect is shown. Perspectives are the values, beliefs, ideas, and attitudes that are an integral part of life. Products are the books, foods, laws, music, games, etc., that are created and used within the society.

Section	Title	Can-Do/Description
<i>Storia: Un'invasione al liceo scientifico!</i>	Interpretive Listening: <i>Le materie più amate e odiate dagli studenti</i>	I can understand most of what Italian students say about their most popular and unpopular classes.
<i>Ancora! Ancora!</i>	<i>Panorama: L'Università di Padova</i>	I can write about a panorama of an Italian university.
<i>Ancora! Ancora!</i>	<i>Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro</i>	I can compare my school to a typical school in Italy.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.

Connections to Language & Literacy – Comparisons

The world language being studied, referred to as the target language, helps students develop a great understanding and insight into the nature of language and culture, including their native or first language. These comparisons, along with the three communication modes, blend together to focus students on language and literacy.

Section	Title	Can-Do/Description
<i>Racconto 1: Ho bisogno di una matita!</i>	<i>Vocabolario importante</i> Story script	Vocabulary
<i>Racconto 1: Ho bisogno di una matita!</i>	<i>Nota di grammatica: un/una vs. il/la</i>	A, an, and the
<i>Racconto 2: Il messaggio di Alessia</i>	<i>Vocabolario importante</i> Story script	Vocabulary
<i>Racconto 3: Una scuola molto strana</i>	<i>Vocabolario importante</i> Story script	Vocabulary
<i>Racconto 3: Una scuola molto strana</i>	<i>Nota di grammatica: La coniugazione</i>	Verb forms
<i>Storia: Un'invasione al liceo scientifico!</i>	Interpretive Listening: <i>Le materie più amate e odiate dagli studenti</i>	I can understand most of what Italian students say about their most popular and unpopular classes.
<i>Ancora! Ancora!</i>	<i>Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro</i>	I can compare my school to a typical school in Italy.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.

Connections to Other Disciplines – Connections

Studying a world language involves making connections with other academic disciplines, formally and informally. Within the communication skills, the language arts of reading, writing, speaking, and listening are utilized. As students learn about numbers and currency, mathematics and economics are included. All of social studies is part of culture, as are the arts, health, physical education, and science. Career and technical skills in these areas are also drawn on, and technology is woven throughout world languages as a resource for materials and a means of expression and presentation.

Section	Title	Can-Do/Description
<i>Andiamo in Italia!</i>		Interpret a map of Italy
<i>Storia: Un'invasione al liceo scientifico!</i>	Interpretive Listening: <i>Le materie più amate e odiate dagli studenti</i>	I can understand most of what Italian students say about their most popular and unpopular classes.
<i>Ancora! Ancora!</i>	<i>Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro</i>	I can compare my school to a typical school in Italy.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.

Communities

Students preparing for success in the 21st Century need to access knowledge and information from other communities, and use that information to function well with people from diverse backgrounds.

Section	Title	Can-Do/Description
<i>Nella mia comunità</i>		I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

