## Alignment to North Dakota Foreign Language Content Standards Voces® Nostra storia ~ Livello 1~ Unità 1

*Nostra storia, Livello 1* is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 1* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 1* aligns to the North Dakota Foreign Language Content Standards. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

Unità 1: La mia vita a scuola					
Communication: Communicating in languages other than English Standard 1.1: Students engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions.					
Section	Title	Mode	Can-Do/Description		
Racconto 2: Il messaggio di Alessia	Interpersonal Writing: Una conversazione con Marco	Writing	I can communicate basic information about school supplies and my classes to another student.		
Racconto 4: Mamma mia, ho un test!	Interpersonal Speaking: Un test di matematica	Speaking	I can talk about taking a test.		
Storia: Un'invasione al liceo scientifico!	Attività 3: Ascolta e rispondi	Writing	I can respond appropriately to questions about a story.		
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can have a conversation that will help me get to know a new friend.		
Standard 1.2: Students understand and interpret written and spoken language on a variety of topics.					
Section	Title	Mode	Can-Do/Description		
Racconto 1: Ho bisogno di una matita!	Attività 1: Risposta multipla	Reading	I can read a story about a student in Italy.		
Racconto 1: Ho bisogno di una matita!	Interpretive Reading: La Croce Rossa Italiana	Reading	I can understand an article about school supplies.		
Racconto 2: Il messaggio di Alessia	Attività 1: Risposta multipla	Reading	I can read a story about school supplies.		

Racconto 3: Una scuola molto strana	Attività 1: Vero o falso?	Reading	I can read a story about a new student.
Racconto 4: Mamma mia, ho un test!	Attività 1: Risposta multipla	Reading	I can read a story about a test.
Storia: Un'invasione al liceo scientifico!	Attività 1: Quale risposta è corretta?	Reading	I can read a story about a student in Torino.
Storia: Un'invasione al liceo scientifico!	Interpretive Listening: <i>Le</i> <i>materie più amate e odiate dagli</i> <i>studenti</i>	Listening	I can understand most of what Italian students say about their most popular and unpopular classes.
Ancora! Ancora!	Interviste:Maria	Listening	I can understand some of what a person says about themselves.
Ancora! Ancora!	Interviste: Christine	Listening	I can understand some of what a person says about where they live.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read, identify, and understand many words in an Italian class schedule.
<b>Standard 1.3:</b> Students prevariety of topics.	esent information, concepts, and idea	s to an audi	ence of listeners or readers on a
Section	Title	Mode	Can-Do/Description
Racconto 3: Una scuola molto strana	Attività 2: Descrivi la foto	Writing	I can write brief descriptions of story illustrations.
Racconto 3: Una scuola molto strana	Presentational Speaking: <i>Il primo giorno di lezione</i>	Speaking	I can say hello to my teacher and introduce myself.
Racconto 4: Mamma mia, ho un test!	Presentational Writing: Le mie lezioni	Writing	I can list my schedule of classes.
Storia: Un'invasione al liceo scientifico!	Attività 2: Raccontami cosa succede	Speaking	an alien invasion at a
			school.
End-of-Unit Review and Assessment	La mia storia!	Writing	I can write an original story.
	La mia storia! Raccontaci una storia originale	Writing Speaking	I can write an original story.
Assessment End-of-Unit Review and			I can write an original story. I can tell an original
Assessment End-of-Unit Review and Assessment Integrated Performance	Raccontaci una storia originale	Speaking	I can write an original story. I can tell an original story. I can write an email
Assessment End-of-Unit Review and Assessment Integrated Performance Assessment <b>Cultures</b> Standard 2.1: Students der	Raccontaci una storia originale     Presentational Writing     monstrate an understanding of the rel	Speaking Writing	I can write an original story. I can tell an original story. I can write an email describing my classes.
Assessment End-of-Unit Review and Assessment Integrated Performance Assessment <b>Cultures</b> Standard 2.1: Students den perspectives of the cultures	Raccontaci una storia originale     Presentational Writing     monstrate an understanding of the rel	Speaking Writing	I can write an original story. I can tell an original story. I can write an email describing my classes.

Section	Title	Can-Do/Description
Ancora! Ancora!	Panorama: L'Università di Padova	I can write about a panorama of an Italian university.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.
<b>Connections:</b> Connect	ing with other disciplines and acquiring n	
<b>Standard 3.1:</b> Students re language.	einforce and further their knowledge of other disc	ciplines through the foreign
Section	Title	Can-Do/Description
Andiamo in Italia!		Interpret a map of Italy
Standard 3.2: Students a through the foreign languation of the statement o	cquire information and recognize the distinctive age and its cultures.	viewpoints that are only available
Section	Title	Can-Do/Description
Storia: Un'invasione al liceo scientifico!	Interpretive Listening: <i>Le materie più amate e odiate dagli studenti</i>	I can understand most of what Italian students say about their most popular and unpopular classes.
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro	I can compare my school to a typical school in Italy.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.
<b>Comparisons: Develop</b>	oing insight into the nature of language an	d culture
Standard 4.1: Students d language studied and their	emonstrate understanding of the nature of langua	ge through comparisons of the
Section	Title	Can-Do/Description
Racconto 1: Ho bisogno di una matita!	<i>Vocabolario importante</i> Story script	Vocabulary
Racconto 1: Ho bisogno	Nota di grammatica: un/una vs.il/la	A, an, and the
di una matita!		
Racconto 2: Il	Vocabolario importante Story script	Vocabulary
Racconto 2: Il messaggio di Alessia Racconto 3: Una scuola	Vocabolario importante Story script Vocabolario importante Story script	Vocabulary Vocabulary
Racconto 2: Il messaggio di Alessia Racconto 3: Una scuola molto strana Racconto 3: Una scuola	Story script Vocabolario importante	
Racconto 2: Il messaggio di Alessia Racconto 3: Una scuola molto strana Racconto 3: Una scuola molto strana <b>Standard 4.2:</b> Students d	Story script Vocabolario importante Story script Nota di grammatica: La coniugazione emonstrate understanding of the concept of cultu	Vocabulary Verb forms
di una matita! Racconto 2: Il messaggio di Alessia Racconto 3: Una scuola molto strana Racconto 3: Una scuola molto strana Standard 4.2: Students d cultures studied and their Section	Story script Vocabolario importante Story script Nota di grammatica: La coniugazione emonstrate understanding of the concept of cultu	Vocabulary   Verb forms

		most popular and unpopular classes.		
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro	I can compare my school to a typical school in Italy.		
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.		
Communities: Participating in multilingual communities at home and around the world				
Standard 5.1: Students use foreign languages both within and beyond the school setting.				
Section	Title	Can-Do/Description		
Nella mia comunità		I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.		
<b>Standard 5.2:</b> Students show evidence of becoming life-long learners by using foreign languages for personal enjoyment and enrichment.				
Section	Title	Can-Do/Description		
Can-Do Checklist		Setting personal language goals, self-assessment on Can-Do statements, and unit reflection		

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

