Alignment to Tennessee Standards for Modern Languages

Voces® Nostra storia ~ Livello 1 ~ Unità 1

Nostra storia, Livello 1 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. Nostra storia, Livello 1 will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia*, *Livello 1* aligns to the Tennessee Standards for Modern Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unità 1: La mia vita a scuola

1. Standard Number 1 (Goal One): Communicate in a Language Other Than English

1.1 In the target language, engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

Section	Title	Mode	Can-Do/Description
Racconto 2: Il	Interpersonal Writing: <i>Una</i>	Writing	I can communicate
messaggio di Alessia	conversazione con Marco		basic information
			about school supplies
			and my classes to another student.
Racconto 4: Mamma	Interpersonal Speaking: Un test	Speaking	I can talk about taking
mia, ho un test!	di matematica		a test.
Storia: Un'invasione al	Attività 3: Ascolta e rispondi	Writing	I can respond
liceo scientifico!			appropriately to
			questions about a
			story.
Integrated Performance	Interpersonal Speaking	Speaking	I can have a
Assessment			conversation that will
			help me get to know a
			new friend.

1.2 Understand and interpret both written and spoken forms of the target language on a variety of topics.

Section	Title	Mode	Can-Do/Description
Racconto 1: Ho bisogno	Attività 1: Risposta multipla	Reading	I can read a story about
di una matita!			a student in Italy.
Racconto 1: Ho bisogno	Interpretive Reading: La Croce	Reading	I can understand an
di una matita!	Rossa Italiana		article about school
			supplies.
Racconto 2: Il	Attività 1: Risposta multipla	Reading	I can read a story about
messaggio di Alessia			school supplies.
Racconto 3: Una scuola	Attività 1: Vero o falso?	Reading	I can read a story about

molto strana			a new student.
Racconto 4: Mamma mia, ho un test!	Attività 1: Risposta multipla	Reading	I can read a story about a test.
Storia: Un'invasione al liceo scientifico!	Attività 1: Quale risposta è corretta?	Reading	I can read a story about a student in Torino.
Storia: Un'invasione al liceo scientifico!	Interpretive Listening: Le materie più amate e odiate dagli studenti	Listening	I can understand most of what Italian students say about their most popular and unpopular classes.
Ancora! Ancora!	Interviste:Maria	Listening	I can understand some of what a person says about themselves.
Ancora! Ancora!	Interviste: Christine	Listening	I can understand some of what a person says about where they live.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read, identify, and understand many words in an Italian class schedule.

1.3 Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Section	Title	Mode	Can-Do/Description
Racconto 3: Una scuola	Attività 2: Descrivi la foto	Writing	I can write brief
molto strana			descriptions of story
			illustrations.
Racconto 3: Una scuola	Presentational Speaking: <i>Il</i>	Speaking	I can say hello to my
molto strana	primo giorno di lezione		teacher and introduce
			myself.
Racconto 4: Mamma	Presentational Writing: Le mie	Writing	I can list my schedule
mia, ho un test!	lezioni		of classes.
Storia: Un'invasione al	Attività 2: Raccontami cosa	Speaking	I can tell a story about
liceo scientifico!	succede		an alien invasion at a
			school.
End-of-Unit Review and	La mia storia!	Writing	I can write an original
Assessment			story.
End-of-Unit Review and	Raccontaci una storia originale	Speaking	I can tell an original
Assessment			story.
Integrated Performance	Presentational Writing	Writing	I can write an email
Assessment			describing my classes.

2. Standard Number 2 (Goal Two): Gain Knowledge and Understanding of Other Cultures

2.1 Demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.

Section Title Can-Do/Description

Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro	I can compare my school to a typical school in Italy.
2.2 Demonstrate an uno	lerstanding of the relationship between th	• • • • • • • • • • • • • • • • • • • •
culture studied.	······································	perspectives or the
Section	Title	Can-Do/Description
Ancora! Ancora!	Panorama: L'Università di Padova	I can write about a panorama of an Italian university.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.
3. Standard Num Information	iber 3 (Goal Three): Connect with Oth	ner Disciplines and Acquire
3.1 Reinforce and furth	er knowledge of other disciplines through	the foreign language.
Section	Title	Can-Do/Description
Andiamo in Italia!		Interpret a map of Italy
3.2 Acquire information the foreign language	n and recognize the distinctive viewpoints e and its cultures.	that are only available through
Section	Title	Can-Do/Description
Storia: Un'invasione al	Interpretive Listening: Le materie più	I can understand most of what
liceo scientifico!	amate e odiate dagli studenti	Italian students say about their
	_	most popular and unpopular
Ancora! Ancora!	Il manda attuanova la fata. Il Licas	classes.
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro	I can compare my school to a typical school in Italy.
Integrated Performance	Interpretive Reading	I can compare a typical class
Assessment	interpretive reading	schedule from Italy with one
		from my culture.
4. Standard Num	ber 4 (Goal Four): Develop Insight in	to the Nature of Language and
Culture	, , , , , , , , , , , , , , , , , , ,	5 5
	standing of the nature of language throug	th comparisons of the language
studied and their ov		computations of one imaging
Section	Title	Can-Do/Description
Racconto 1: Ho	Vocabolario importante	Vocabulary
bisogno di una matita!	Story script	
Racconto 1: Ho	Nota di grammatica: un/una vs.il/la	A, an, and the
bisogno di una matita!		**
Racconto 2: Il	Vocabolario importante	Vocabulary
messaggio di Alessia Racconto 3: Una scuola	Story script Vocabolario importante	Vocabulary
molto strana	Story script	v ocabular y
Racconto 3: Una scuola	Nota di grammatica: La coniugazione	Verb forms
molto strana	2 commenced to the continuence of the continuence o	. 222 22222
	ures use different patterns of interaction a	and can apply this knowledge to
their own culture.	•	
Section	Title	Can-Do/Description

Storia: Un'invasione al	Interpretive Listening: Le materie più	I can understand most of what
liceo scientifico!	amate e odiate dagli studenti	Italian students say about their
	8	most popular and unpopular
		classes.
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo	I can compare my school to a
	Classico Cevolani Centro	typical school in Italy.
Integrated Performance	Interpretive Reading	I can compare a typical class
Assessment		schedule from Italy with one
		from my culture.
5. Standard Num	ber 5 (Goal Five): Participate in Multic	ultural Communities and
Global Societie	es	
5.1 Use the language bo	th within and beyond the school setting.	
Section	Title	Can-Do/Description
Section Nella mia comunità	Title	I can use the Italian language
	Title	I can use the Italian language both within and beyond my
	Title	I can use the Italian language
	Title	I can use the Italian language both within and beyond my
	Title	I can use the Italian language both within and beyond my classroom to interact and
Nella mia comunità	Title	I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.
Nella mia comunità	ecoming lifelong learners by using the langu	I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.
Nella mia comunità 5.2 Show evidence of be		I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.
Nella mia comunità 5.2 Show evidence of be enrichment.	ecoming lifelong learners by using the langu	I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world. age for personal enjoyment and Can-Do/Description Setting personal language goals,
Nella mia comunità 5.2 Show evidence of be enrichment. Section	ecoming lifelong learners by using the langu	I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world. Tage for personal enjoyment and Can-Do/Description

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

