

Alignment to Texas Essential Knowledge and Skills (TEKS) for Languages Other Than English

Voces® Nostra storia ~ Livello 1 ~ Unità 1

Nostra storia, Livello 1 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 1* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 1* aligns to Texas Essential Knowledge and Skills (TEKS) for Languages Other Than English. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

<i>Unità 1: La mia vita a scuola</i>			
Knowledge and Skills			
1. Communication: The student communicates in a language other than English using the skills of listening, speaking, reading, and writing. The student is expected to:			
(A) Engage in oral and written exchanges of learned material to socialize and to provide and obtain information			
Section	Title	Mode	Can-Do/Description
<i>Racconto 2: Il messaggio di Alessia</i>	Interpersonal Writing: <i>Una conversazione con Marco</i>	Writing	I can communicate basic information about school supplies and my classes to another student.
<i>Racconto 4: Mamma mia, ho un test!</i>	Interpersonal Speaking: <i>Un test di matematica</i>	Speaking	I can talk about taking a test.
<i>Storia: Un'invasione al liceo scientifico!</i>	<i>Attività 3: Ascolta e rispondi</i>	Writing	I can respond appropriately to questions about a story.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can have a conversation that will help me get to know a new friend.
(B) Demonstrate understanding of simple, clearly spoken, and written language such as simple stories, high-frequency commands, and brief instructions when dealing with familiar topics			
Section	Title	Mode	Can-Do/Description
<i>Racconto 1: Ho bisogno di una matita!</i>	<i>Attività 1: Risposta multipla</i>	Reading	I can read a story about a student in Italy.
<i>Racconto 1: Ho bisogno di una matita!</i>	Interpretive Reading: <i>La Croce Rossa Italiana</i>	Reading	I can understand an article about school supplies.

<i>Racconto 2: Il messaggio di Alessia</i>	<i>Attività 1: Risposta multipla</i>	Reading	I can read a story about school supplies.
<i>Racconto 3: Una scuola molto strana</i>	<i>Attività 1: Vero o falso?</i>	Reading	I can read a story about a new student.
<i>Racconto 4: Mamma mia, ho un test!</i>	<i>Attività 1: Risposta multipla</i>	Reading	I can read a story about a test.
<i>Storia: Un'invasione al liceo scientifico!</i>	<i>Attività 1: Quale risposta è corretta?</i>	Reading	I can read a story about a student in Torino.
<i>Storia: Un'invasione al liceo scientifico!</i>	Interpretive Listening: <i>Le materie più amate e odiate dagli studenti</i>	Listening	I can understand most of what Italian students say about their most popular and unpopular classes.
<i>Ancora! Ancora!</i>	<i>Interviste: Maria</i>	Listening	I can understand some of what a person says about themselves.
<i>Ancora! Ancora!</i>	<i>Interviste: Christine</i>	Listening	I can understand some of what a person says about where they live.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read, identify, and understand many words in an Italian class schedule.

(C) Present information using familiar words, phrases, and sentences to listeners and readers

Section	Title	Mode	Can-Do/Description
<i>Racconto 3: Una scuola molto strana</i>	<i>Attività 2: Descrivi la foto</i>	Writing	I can write brief descriptions of story illustrations.
<i>Racconto 3: Una scuola molto strana</i>	Presentational Speaking: <i>Il primo giorno di lezione</i>	Speaking	I can say hello to my teacher and introduce myself.
<i>Racconto 4: Mamma mia, ho un test!</i>	Presentational Writing: <i>Le mie lezioni</i>	Writing	I can list my schedule of classes.
<i>Storia: Un'invasione al liceo scientifico!</i>	<i>Attività 2: Raccontami cosa succede</i>	Speaking	I can tell a story about an alien invasion at a school.
End-of-Unit Review and Assessment	<i>La mia storia!</i>	Writing	I can write an original story.
End-of-Unit Review and Assessment	<i>Raccontaci una storia originale</i>	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write an email describing my classes.

2. Cultures: The student gains knowledge and understanding of other cultures. The student is expected to:

(A) Demonstrate an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied

Section	Title	Can-Do/Description
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<i>Ancora! Ancora!</i>	<i>Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro</i>	I can compare my school to a typical school in Italy.
(B) Demonstrate an understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied		
Section	Title	Can-Do/Description
<i>Ancora! Ancora!</i>	<i>Panorama: L'Università di Padova</i>	I can write about a panorama of an Italian university.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.
3. Connections: The student uses the language to make connections with other subject areas and to acquire information. The student is expected to:		
(A) Use resources (that may include technology) in the language and cultures being studied to gain access to information		
Section	Title	Can-Do/Description
<i>Andiamo in Italia!</i>		Interpret a map of Italy
<i>Ancora! Ancora!</i>	<i>Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro</i>	I can compare my school to a typical school in Italy.
<i>Ancora! Ancora!</i>	<i>Panorama: L'Università di Padova</i>	I can write about a panorama of an Italian university.
(B) Use the language to obtain, reinforce, or expand knowledge of other subject areas		
Section	Title	Can-Do/Description
<i>Andiamo in Italia!</i>		Interpret a map of Italy
<i>Storia: Un'invasione al liceo scientifico!</i>	Interpretive Listening: <i>Le materie più amate e odiate dagli studenti</i>	I can understand most of what Italian students say about their most popular and unpopular classes.
<i>Ancora! Ancora!</i>	<i>Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro</i>	I can compare my school to a typical school in Italy.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.
4. Comparisons: The student develops insight into the nature of language and culture by comparing the student's own language and culture to another. The student is expected to:		
(A) Demonstrate an understanding of the nature of language through comparisons of the student's own language and the language studied		
Section	Title	Can-Do/Description
<i>Racconto 1: Ho bisogno di una matita!</i>	<i>Vocabolario importante</i> Story script	Vocabulary
<i>Racconto 1: Ho bisogno di una matita!</i>	<i>Nota di grammatica: un/una vs. il/la</i>	A, an, and the
<i>Racconto 2: Il messaggio di Alessia</i>	<i>Vocabolario importante</i> Story script	Vocabulary
<i>Racconto 3: Una scuola</i>	<i>Vocabolario importante</i>	Vocabulary

<i>molto strana</i>	Story script	
<i>Racconto 3: Una scuola molto strana</i>	<i>Nota di grammatica: La coniugazione</i>	Verb forms
(B) Demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied		
(C) Demonstrate an understanding of the influence of one language and culture on another		
Section	Title	Can-Do/Description
<i>Storia: Un'invasione al liceo scientifico!</i>	Interpretive Listening: <i>Le materie più amate e odiate dagli studenti</i>	I can understand most of what Italian students say about their most popular and unpopular classes.
<i>Ancora! Ancora!</i>	<i>Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro</i>	I can compare my school to a typical school in Italy.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.
5. Communities: The student participates in communities at home and around the world by using languages other than English. The student is expected to:		
(A) Use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate		
Section	Title	Can-Do/Description
<i>Nella mia comunità</i>		I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.
(B) Show evidence of becoming a lifelong learner by using the language for personal enrichment and career development		
Section	Title	Can-Do/Description
Can-Do Checklist		Setting personal language goals, self-assessment on Can-Do statements, and unit reflection

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