Alignment to Global Citizenship Standards for Vermont World Languages Voces® Nostra storia ~ Livello 1 ~ Unità 1

Nostra storia, Livello 1 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. Nostra storia, Livello 1 will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 1* aligns to the Global Citizenship Standards for Vermont World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unità 1: La mia vita a scuola

Knowledge and Skills

Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.

Interpersonal Communication: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Section	Title	Mode	Can-Do/Description
Racconto 2: Il	Interpersonal Writing: Una	Writing	I can communicate
messaggio di Alessia	conversazione con Marco		basic information
			about school supplies
			and my classes to
			another student.
Racconto 4: Mamma	Interpersonal Speaking: Un test	Speaking	I can talk about taking
mia, ho un test!	di matematica		a test.
Storia: Un'invasione al	Attività 3: Ascolta e rispondi	Writing	I can respond
liceo scientifico!			appropriately to
			questions about a
			story.
Integrated Performance	Interpersonal Speaking	Speaking	I can have a
Assessment			conversation that will
			help me get to know a
			new friend.

Interpretive Communication: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Section	Title	Mode	Can-Do/Description
Racconto 1: Ho bisogno di una matita!	Attività 1: Risposta multipla	Reading	I can read a story about a student in Italy.
Racconto 1: Ho bisogno di una matita!	Interpretive Reading: La Croce Rossa Italiana	Reading	I can understand an article about school supplies.
Racconto 2: Il	Attività 1: Risposta multipla	Reading	I can read a story about

messaggio di Alessia			school supplies.
Racconto 3: Una scuola molto strana	Attività 1: Vero o falso?	Reading	I can read a story about a new student.
Racconto 4: Mamma mia, ho un test!	Attività 1: Risposta multipla	Reading	I can read a story about a test.
Storia: Un'invasione al liceo scientifico!	Attività 1: Quale risposta è corretta?	Reading	I can read a story about a student in Torino.
Storia: Un'invasione al liceo scientifico!	Interpretive Listening: Le materie più amate e odiate dagli studenti	Listening	I can understand most of what Italian students say about their most popular and unpopular classes.
Ancora! Ancora!	Interviste:Maria	Listening	I can understand some of what a person says about themselves.
Ancora! Ancora!	Interviste: Christine	Listening	I can understand some of what a person says about where they live.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read, identify, and understand many words in an Italian class schedule.

Presentational Communication: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Section	Title	Mode	Can-Do/Description
Racconto 3: Una scuola	Attività 2: Descrivi la foto	Writing	I can write brief
molto strana			descriptions of story
			illustrations.
Racconto 3: Una scuola	Presentational Speaking: <i>Il primo</i>	Speaking	I can say hello to my
molto strana	giorno di lezione		teacher and introduce
			myself.
Racconto 4: Mamma	Presentational Writing: Le mie	Writing	I can list my schedule
mia, ho un test!	lezioni		of classes.
Storia: Un'invasione al	Attività 2: Raccontami cosa	Speaking	I can tell a story about
liceo scientifico!	succede		an alien invasion at a
			school.
End-of-Unit Review	La mia storia!	Writing	I can write an original
and Assessment			story.
End-of-Unit Review	Raccontaci una storia originale	Speaking	I can tell an original
and Assessment			story.
Integrated Performance	Presentational Writing	Writing	I can write an email
Assessment			describing my classes.

Cultures: Interact with cultural competence and understanding.

Relating Cultural Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

Section	Title	Can-Do/Description
Section	i i iue	Can-Do/Description

Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo	I can compare my school to a
	Classico Cevolani Centro	typical school in Italy.
	acts to Perspectives: Learners use the langue between the products and perspectives of the	
Section	Title	Can-Do/Description
Ancora! Ancora!	Panorama: L'Università di Padova	I can write about a panorama of an Italian university.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.
order to use the language	with other disciplines and acquire informage to function in academic and career-rel	ated situations.
using the language to dev	earners build, reinforce, and expand their knowledge critical thinking and to solve problems	
Section	Title	Can-Do/Description
Andiamo in Italia!		Interpret a map of Italy
	and Diverse Perspectives: Learners access are available through the language and its cu	
Section	Title	Can-Do/Description
Storia: Un'invasione al	Interpretive Listening: <i>Le materie più</i>	I can understand most of what
liceo scientifico!	amate e odiate dagli studenti	Italian students say about their most popular and unpopular classes.
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo Classico Cevolani Centro	I can compare my school to a typical school in Italy.
Integrated Performance Assessment	Interpretive Reading	I can compare a typical class schedule from Italy with one from my culture.
Comparisons: Develor	o insight into the nature of language and	
cultural competence.	s mangange and	
Language Comparisons	: Learners use the language to investigate, exisons of the language studied and their own.	
Section	Title	Can-Do/Description
Racconto 1: Ho	Vocabolario importante	Vocabulary
bisogno di una matita!	Story script	1.1
Racconto 1: Ho bisogno di una matita!	Nota di grammatica: un/una vs.il/la	A, an, and the
Racconto 2: Il	Vocabolario importante	Vocabulary
messaggio di Alessia	Story script	
Racconto 3: Una scuola	Vocabolario importante	Vocabulary
molto strana	Story script	Varia farma
Racconto 3: Una scuola molto strana	Nota di grammatica: La coniugazione	Verb forms
	Learners use the language to investigate, exp	plain, and reflect on the nature of
	ons of the culture studied and their own.	stand, and reflect on the nature of
Section	Title	Can-Do/Description

Storia: Un'invasione al	Interpretive Listening: <i>Le materie più</i>	I can understand most of what
liceo scientifico!	amate e odiate dagli studenti	Italian students say about their most popular and unpopular
		classes.
Ancora! Ancora!	Il mondo attraverso le foto: Il Liceo	I can compare my school to a
	Classico Cevolani Centro	typical school in Italy.
Integrated Performance	Interpretive Reading	I can compare a typical class
Assessment		schedule from Italy with one
		from my culture.
Communities: Comm	unicate and interact with cultural compete	ence in order to participate in
multilingual communit	ies at home and around the world.	
School and Global Com	munities: Learners use the language both wi	thin and beyond the classroom to
interact and collaborate i	n their community and the globalized world.	
Section	Title	Can-Do/Description
Nella mia comunità		I can use the Italian language
		both within and beyond my
		both within and beyond my classroom to interact and
		both within and beyond my classroom to interact and collaborate in my community and
		both within and beyond my classroom to interact and collaborate in my community and the globalized world.
	rners set goals and reflect on their progress in	both within and beyond my classroom to interact and collaborate in my community and the globalized world.
Lifelong Learning: Learning Learnichment, and advance		both within and beyond my classroom to interact and collaborate in my community and the globalized world.
		both within and beyond my classroom to interact and collaborate in my community and the globalized world. using languages for enjoyment, Can-Do/Description
enrichment, and advance	ment.	both within and beyond my classroom to interact and collaborate in my community and the globalized world. using languages for enjoyment, Can-Do/Description Setting personal language goals,
enrichment, and advance Section	ment.	both within and beyond my classroom to interact and collaborate in my community and the globalized world. using languages for enjoyment, Can-Do/Description

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