## Alignment to Delaware World-Readiness Standards for Learning Languages Voces® Nostra storia ~ Livello 2 ~ Unità 1

Nostra storia, Livello 2 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. Nostra storia, Livello 2 will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia*, *Livello 2* aligns to Delaware's World-Readiness Standards for Learning Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

## Unità 1: L'avventura comincia

**Communication:** Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes

**1.1 Interpersonal Communication:** Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Section	Title	Mode	Can-Do/Description
Racconto 1: La vita di	Interpersonal Writing: Le	Writing	I can make vacation
Alessandra al mare	vacanze perfette		plans over text.
Storia: Il sogno di	Interpersonal Speaking: Una	Speaking	I can talk about
Sergio	conversazione con Francesco		favorite pastimes in
			Italy.
Integrated Performance	Interpersonal Writing	Writing	I can respond
Assessment			appropriately to text
			messages about
			traveling.

**1.2 Interpretive Communication:** Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Section	Title	Mode	Can-Do/Description
Racconto 1: La vita di	Attività 2: Vero o falso?	Reading	I can read a story about
Alessandra al mare			going to the sea.
Racconto 2: Amici di	Attività 1: Risposta multipla	Reading	I can read a story about
penna			traveling by train in
			Italy.
Racconto 2: Amici di	Interpretive Reading: Un viaggio	Reading	I can understand a
penna	in treno		website used for buying
			train tickets to travel in
			Italy.
Racconto 3: La scuola di	Attività 1: È un problema?	Reading	I can read a story about
danza			a dance school.
Racconto 4: L'origine di	Attività 1: Risposta multipla	Reading	I can read a story about
Ferragosto			the origins of

			Ferragosto.
Racconto 4: L'origine di Ferragosto	Interpretive Listening: Ti regaliamo una vacanza!	Listening	I can understand a video about vacation preferences among children.
Storia: Il sogno di Sergio	Attività 1: Rispondi alle domande	Reading	I can read a story about a singer in Puglia.
Ancora! Ancora!	Intervista: Laura	Listening	I can understand some of what a person says about their hobbies and lifestyle.
Integrated Performance Assessment	Intepretive Reading	Reading	I can read, identify, and understand many words in an Italian infographic about vacations.

**1.3 Presentational Communication:** Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Section	Title	Mode	Can-Do/Description
Racconto 1: La vita di	Presentational Writing: La mia	Writing	I can write a letter
Alessandra al mare	spiaggia preferita		about my favorite
			beach.
Racconto 3: La scuola	Presentational Speaking: Un	Speaking	I can talk about why I
di danza	lavoro nella scuola di danza		should be hired for a
			job at a dance school.
Storia: Il sogno di	Attività 2: Descrivi la foto	Writing	I can write brief
Sergio			descriptions about a
			story of a singer in
			Puglia.
Storia: Il sogno di	Attività 3: Raccontami cosa	Speaking	I can tell a story about a
Sergio	succede		singer in Puglia.
End-of-Unit Review	La mia storia!	Writing	I can write an original
and Assessment			story.
End-of-Unit Review	Raccontaci una storia originale	Speaking	I can tell an original
and Assessment			story.
Integrated Performance	Presentational Speaking	Speaking	I can talk about a recent
Assessment			summer trip I took.

Cultures: Interact with cultural competence and understanding.

**2.1 Relating Cultural Practices to Perspectives:** Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

Section	Title	Can-Do/Description
Storia: Il sogno di	Interpersonal Speaking: Una	I can talk about favorite pastimes
Sergio	conversazione con Francesco	in Italy.
Ancora! Ancora!	Il mondo attraverso le foto: La stazione di	I can compare modes of
	Milano Centrale	transportation in Italy with
		modes of transportation in my
		own country.

Integrated Performance	Interpretive Reading	I can compare travel trends from	
Assessment		Italy to the travel trends in my	
		home country.	
Connections: Connect with other disciplines and acquire information and diverse perspectives in			
order to use the language to function in academic and career-related situations.			
	s: Learners build, reinforce, and expand their		
	to develop critical thinking and to solve problems		
Section	Title	Can-Do/Description	
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my	
Assessment		home country.	
3.2 Acquiring Informat	ion and Diverse Perspectives: Learned acces		
	are available through the language and its cult		
Section	Title	Can-Do/Description	
Storia: Il sogno di	Interpersonal Speaking: Una	I can talk about favorite pastimes	
Sergio	conversazione con Francesco	in Italy.	
Ancora! Ancora!	Il mondo attraverso le foto: La stazione di	I can compare modes of	
	Milano Centrale	transportation in Italy with	
		modes of transportation in my	
I. 4 4. 1 D 6	Lutana artisa Dan Lan	own country.	
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from	
Assessment		Italy to the travel trends in my home country.	
Comparisons: Develop insight into the nature of language and culture in order to interact with			
Comparisons: Develo	n insight into the nature of language and c		
_	p insight into the nature of language and c		
cultural competence.		ulture in order to interact with	
cultural competence.  4.1 Language Comparis	p insight into the nature of language and c sons: Learners use the language to investigate parisons of the language studied and their own	ulture in order to interact with , explain, and reflect on the nature	
cultural competence.  4.1 Language Comparis	sons: Learners use the language to investigate	ulture in order to interact with , explain, and reflect on the nature	
cultural competence.  4.1 Language Comparis of language through com Section Racconto 1: La vita di	sons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante	ulture in order to interact with , explain, and reflect on the nature n.	
cultural competence.  4.1 Language Comparis of language through com  Section  Racconto 1: La vita di Alessandra al mare	sons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante Story script	ulture in order to interact with  , explain, and reflect on the nature n.  Can-Do/Description Vocabulary	
cultural competence.  4.1 Language Comparis of language through com Section Racconto 1: La vita di	sons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante Story script  Vocabolario importante	ulture in order to interact with , explain, and reflect on the nature n.  Can-Do/Description	
cultural competence.  4.1 Language Comparis of language through com Section Racconto 1: La vita di Alessandra al mare Racconto 2: Amici di penna	sons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante Story script  Vocabolario importante Story script	ulture in order to interact with  , explain, and reflect on the nature n.  Can-Do/Description Vocabulary  Vocabulary	
cultural competence.  4.1 Language Comparis of language through com  Section  Racconto 1: La vita di Alessandra al mare  Racconto 2: Amici di penna  Racconto 3: La scuola	sons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante Story script  Vocabolario importante Story script  Vocabolario importante Story script  Vocabolario importante	ulture in order to interact with  , explain, and reflect on the nature n.  Can-Do/Description Vocabulary	
cultural competence.  4.1 Language Comparis of language through com  Section  Racconto 1: La vita di Alessandra al mare  Racconto 2: Amici di penna  Racconto 3: La scuola di danza	Sons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante Story script  Vocabolario importante Story script  Vocabolario importante Story script  Vocabolario importante Story script	ulture in order to interact with  , explain, and reflect on the nature n.  Can-Do/Description Vocabulary  Vocabulary  Vocabulary	
cultural competence.  4.1 Language Comparis of language through com Section  Racconto 1: La vita di Alessandra al mare Racconto 2: Amici di penna Racconto 3: La scuola di danza Racconto 4: L'Origine	Sons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante Story script	ulture in order to interact with  , explain, and reflect on the nature n.  Can-Do/Description Vocabulary  Vocabulary	
cultural competence.  4.1 Language Comparis of language through com  Section  Racconto 1: La vita di Alessandra al mare  Racconto 2: Amici di penna  Racconto 3: La scuola di danza  Racconto 4: L'Origine di Ferragosto	Sons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante Story script	ulture in order to interact with  , explain, and reflect on the nature n.  Can-Do/Description  Vocabulary  Vocabulary  Vocabulary  Vocabulary  Vocabulary	
cultural competence.  4.1 Language Comparis of language through com  Section  Racconto 1: La vita di Alessandra al mare  Racconto 2: Amici di penna  Racconto 3: La scuola di danza  Racconto 4: L'Origine di Ferragosto  Storia: Il sogno di	Sons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante Story script	ulture in order to interact with  , explain, and reflect on the nature n.  Can-Do/Description  Vocabulary  Vocabulary  Vocabulary  Vocabulary  Talking about ongoing or	
cultural competence.  4.1 Language Comparis of language through com  Section  Racconto 1: La vita di Alessandra al mare  Racconto 2: Amici di penna  Racconto 3: La scuola di danza  Racconto 4: L'Origine di Ferragosto	Sons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante Story script	ulture in order to interact with  , explain, and reflect on the nature n.  Can-Do/Description Vocabulary  Vocabulary  Vocabulary  Vocabulary  Talking about ongoing or repeated actions that took place	
cultural competence.  4.1 Language Comparis of language through com  Section  Racconto 1: La vita di Alessandra al mare  Racconto 2: Amici di penna  Racconto 3: La scuola di danza  Racconto 4: L'Origine di Ferragosto  Storia: Il sogno di Sergio	Sons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante Story script  Nota di grammatica: L'imperfetto	ulture in order to interact with  , explain, and reflect on the nature n.  Can-Do/Description Vocabulary  Vocabulary  Vocabulary  Vocabulary  Talking about ongoing or repeated actions that took place in the past	
cultural competence.  4.1 Language Compariso of language through comparison of language through comparison.  Racconto 1: La vita di Alessandra al mare Racconto 2: Amici di penna Racconto 3: La scuola di danza Racconto 4: L'Origine di Ferragosto Storia: Il sogno di Sergio  4.2 Cultural Comparison	Sons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante Story script	ulture in order to interact with  , explain, and reflect on the nature n.  Can-Do/Description  Vocabulary  Vocabulary  Vocabulary  Talking about ongoing or repeated actions that took place in the past explain, and reflect on the concept	
cultural competence.  4.1 Language Compariso of language through comparison of language through comparison.  Racconto 1: La vita di Alessandra al mare Racconto 2: Amici di penna Racconto 3: La scuola di danza Racconto 4: L'Origine di Ferragosto Storia: Il sogno di Sergio  4.2 Cultural Comparison	Fons: Learners use the language to investigate parisons of the language studied and their own Title  Vocabolario importante Story script  Nota di grammatica: L'imperfetto  Ons: Learners use the language to investigate,	ulture in order to interact with  , explain, and reflect on the nature n.  Can-Do/Description  Vocabulary  Vocabulary  Vocabulary  Talking about ongoing or repeated actions that took place in the past explain, and reflect on the concept	
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		modes of transportation in my own country.		
Integrated Performance	Interpretive Reading	I can compare travel trends from		
Assessment		Italy to the travel trends in my		
		home country.		
Communities: Commu	Communities: Communicate and interact with cultural competence in order to participate in			
multilingual communit	multilingual communities at home and around the world.			
	Communities: Learners use the language both	•		
to interact and collaborate	e in their community and the globalized world			
Section	Title	Can-Do/Description		
Nella mia comunità		I can use the Italian language		
		both within and beyond my		
		classroom to interact and		
		collaborate in my community and		
		the globalized world.		
5.2 Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment,				
enrichment, and advancement.				
Section	Title	Can-Do/Description		
Can-Do Checklist		Setting personal language goals,		
		self-assessment on Can-Do		
		statements, and unit reflection		

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