## Alignment to Idaho State World Language Standards Voces® *Nostra storia* ~ *Livello 2*~ *Unità 1*

*Nostra storia, Livello 2* is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 2* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 2* aligns to Idaho's State World Language Standards. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unità 1: L'avventura comincia

**Communication:** Communicate effectively in multiple languages and utilize the target language to function in a variety of social/work related situations

Interpersonal Communication COMM 1:Interact with others in the target language and gain meaning	g
from interactions in the target language.	

Section	Title	Mode	Can-Do/Description
Racconto 1: La vita di	Interpersonal Writing: Le	Writing	I can make vacation
Alessandra al mare	vacanze perfette		plans over text.
Storia: Il sogno di	Interpersonal Speaking: Una	Speaking	I can talk about
Sergio	conversazione con Francesco		favorite pastimes in
			Italy.
Integrated Performance	Interpersonal Writing	Writing	I can respond
Assessment			appropriately to text
			messages about
			traveling

**Interpretive Communication COMM 2:** Discover meaning from what is heard, read or viewed on a variety of topics in the target language.

Section	Title	Mode	Can-Do/Description
Racconto 1: La vita di	Attività 2: Vero o falso?	Reading	I can read a story about
Alessandra al mare			going to the sea.
Racconto 2: Amici di	Attività 1: Risposta multipla	Reading	I can read a story about
penna			traveling by train in
			Italy.
Racconto 2: Amici di	Interpretive Reading: Un viaggio	Reading	I can understand a
penna	in treno		website used for buying
			train tickets to travel in
			Italy.
Racconto 3: La scuola di	Attività 1: È un problema?	Reading	I can read a story about
danza			a dance school.
Racconto 4: L'origine di	Attività 1: Risposta multipla	Reading	I can read a story about
Ferragosto			the origins of

			Ferragosto.
Racconto 4: L'origine di	Interpretive Listening: Ti	Listening	I can understand a video
Ferragosto	regaliamo una vacanza!		about vacation
			preferences among
C · · · · · · ·		D 1'	children.
Storia: Il sogno di	Attività 1: Rispondi alle	Reading	I can read a story about
Sergio	domande	<b>.</b>	a singer in Puglia.
Ancora! Ancora!	Intervista: Laura	Listening	I can understand some
			of what a person says
			about their hobbies and
		D 1'	lifestyle.
Integrated Performance	Intepretive Reading	Reading	I can read, identify, and
Assessment			understand many words
			in an Italian infographic
Presentational Commun	ication COMM 3: Utilize appropri	ate media to pre	about vacations.
Section	Title	Mode	Can-Do/Description
Racconto 1: La vita di	Presentational Writing: La mia	Writing	I can write a letter
Alessandra al mare	spiaggia preferita		about my favorite
			beach.
Racconto 3: La scuola di	Presentational Speaking: Un	Speaking	I can talk about why I
danza	lavoro nella scuola di danza		should be hired for a
			job at a dance school.
Storia: Il sogno di	Attività 2: Descrivi la foto	Writing	I can write brief
Sergio			descriptions about a
0			story of a singer in
			Puglia.
Storia: Il sogno di	Attività 3: Raccontami cosa	Speaking	I can tell a story about a
Sergio	succede		singer in Puglia.
End-of-Unit Review and	La mia storia!	Writing	I can write an original
Assessment			story.
End-of-Unit Review and	Raccontaci una storia originale	Speaking	I can tell an original
Assessment			story.
Integrated Performance	Presentational Speaking	Speaking	I can talk about a recent
Assessment			summer trip I took.
Culture: Interact with c	ultural competence and understa	nding in an int	erconnected world.

Section	Title	Can-Do/Description
Racconto 2: Amici di	Interpretive Reading: Un viaggio in treno	I can understand a website used
penna		for buying train tickets to travel
		in Italy.
Integrated Performance	Interpretive Reading	I can compare travel trends from
Assessment		Italy to the travel trends in my
		home country.
Storia: Il sogno di	Interpersonal Speaking: Una	I can talk about favorite pastimes
Sergio	conversazione con Francesco	in Italy.
Ancora! Ancora!	Il mondo attraverso le foto: La stazione di	I can compare modes of

	Milano Centrale	transportation in Italy with modes of transportation in my own country.		
	<b>Relating Cultural Practices to Perspective Standard CLTR 1:</b> Investigate, explain and reflect on the relationship between the practices and perspectives of the cultures studied in the target language.			
Section	Title	Can-Do/Description		
Racconto 2: Amici di	Interpretive Reading: <i>Un viaggio in treno</i>	I can understand a website used		
penna		for buying train tickets to travel in Italy.		
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.		
Storia: Il sogno di Sergio	Interpersonal Speaking: Una conversazione con Francesco	I can talk about favorite pastimes in Italy.		
Ancora! Ancora!	Il mondo attraverso le foto: La stazione di Milano Centrale	I can compare modes of transportation in Italy with modes of transportation in my own country.		
	information and diverse perspectives in or			
1	ines and to function in academic and care			
6	andard CONN 1: Build, reinforce, and expan guage to develop critical thinking/creative pro	<b>e i</b>		
Section	Title	Can-Do/Description		
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.		
	and Diverse Perspectives Standard CONN that are available through the target language a			
Section	Title	Can-Do/Description		
Storia: Il sogno di Sergio	Interpersonal Speaking: Una conversazione con Francesco	I can talk about favorite pastimes in Italy.		
Ancora! Ancora!	Il mondo attraverso le foto: La stazione di Milano Centrale	I can compare modes of transportation in Italy with modes of transportation in my own country.		
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.		
<b>Comparisons:</b> Develop insight and understanding of target culture and language in order to				
interact with cultural co	1	1 01 1		
	<b>Language Comparisons Standard COMP 1:</b> Investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.			
	Title	Can-Do/Description		
Section				
Section Racconto 1: La vita di Alessandra al mare	<i>Vocabolario importante</i> Story script	Vocabulary		

Racconto 3: La scuola di danza     Vocabolario importante Story script     Vocabulary       Racconto 4: L'Origine di Ferragosto     Vocabolario importante Story script     Vocabulary       Storia: Il sogno di Sergio     Nota di grammatica: L'imperfetto     Talking about ongoing or repeated actions that took place in the past       Cultural Comparisons Standard COMP 2: Investigate, explain, and reflect on the concept of culture through the comparisons of the cultures studied and their own.     I can bo/Description       Storia: Il sogno di Sergio     Interpersonal Speaking: Una conversazione con Francesco     I can talk about favorite pastimes in Italy.       Ancora! Ancora!     Il mondo attraverso le foto: La stazione di Milano Centrale     I can compare modes of transportation in Italy with modes of transportation in my own country.       Interpretive Reading     I can compare travel trends from Italy to the travel trends in my home country.       Communities: Communicate and interact with cultural competence in multilingual communities at home and around the world.     Can-Do/Description       Section     Title     Can-Do/Description       Nella mia comunità     I can use the Italian language both within and beyond the classroom.       Section     Title     Can-Do/Description       Lifelong Learning Standard COMT 2: Reflect on progress using languages for enjoyment, enrichment,				
di danza   Story script     Racconto 4: L'Origine di Ferragosto   Vocabolario importante Story script   Vocabulary     Storia: Il sogno di Sergio   Nota di grammatica: L'imperfetto   Talking about ongoing or repeated actions that took place in the past     Cultural Comparisons Standard COMP 2: Investigate, explain, and reflect on the concept of culture through the comparisons of the cultures studied and their own.     Section   Title   Can-Do/Description     Storia: Il sogno di Sergio   Interpersonal Speaking: Una conversazione con Francesco   I can talk about favorite pastimes in Italy.     Ancora! Ancora!   Il mondo attraverso le foio: La stazione di Milano Centrale   I can compare modes of transportation in Italy with modes of transportation in my own country.     Integrated Performance Assessment   Interpretive Reading   I can compare travel trends from Italy to the travel trends in my home country.     Communities: Communicate and interact with cultural competertor in multilingual communities at home and around the world.   Storol and Global Communities Standard COMT 1: Interact and collaborate in communities and the globalized world both within and beyond the classroom.     Section   Title   Can-Do/Description     Nella mia comunità   Title   Can-Do/Description     Vocabu and Global Communities   I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and	penna	Story script	X7 1 1	
Racconto 4: L'Origine di Ferragosto     Vocabolario importante Story script     Vocabulary       Storia: Il sogno di Sergio     Nota di grammatica: L'imperfetto     Talking about ongoing or repeated actions that took place in the past       Cultural Comparisons Standard COMP 2: Investigate, explain, and reflect on the concept of culture through the comparisons of the cultures studied and their own.     Can-Do/Description       Sergio     Interpersonal Speaking: Una conversazione con Francesco     I can talk about favorite pastimes in Italy.       Ancora! Ancora!     Il mondo attraverso le foto: La stazione di Milano Centrale     I can compare modes of transportation in Italy with modes of transportation in my own country.       Interpretive Reading     I can compare travel trends from Italy to the travel trends in my home country.       Communities: Communicate and interact with cultural competence in multilingual communities at home and around the world.       Section     Title     Can-Do/Description       Nella mia comunità     Title     Can-Do/Description       Nella mia comunità     Title     Can-Do/Description       Section     Title     Can-Do/Description       Nella mia comunità     Title     Can-Do/Description		A	Vocabulary	
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For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

