## Alignment to Kentucky Standard for World Language Proficiency Voces® Nostra storia ~ Livello 2~ Unità 1

*Nostra storia, Livello 2* is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 2* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 2* aligns to the Kentucky Standard for World Language Proficiency. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

Unità 1: L'avventura comincia						
Language Competencies						
<ol> <li>Interpretive Listening (IL) and Reading (IR) – I can interpret information, concepts, and ideas from a variety of culturally authentic sources on a variety of topics.</li> </ol>						
Section	Title	Mode	Can-Do/Description			
Racconto 1: La vita di Alessandra al mare	Attività 2: Vero o falso?	Reading	I can read a story about going to the sea.			
Racconto 2: Amici di penna	Attività 1: Risposta multipla	Reading	I can read a story about traveling by train in Italy.			
Racconto 2: Amici di penna	Interpretive Reading: Un viaggio in treno	Reading	I can understand a website used for buying train tickets to travel in Italy.			
Racconto 3: La scuola di danza	Attività 1: È un problema?	Reading	I can read a story about a dance school.			
Racconto 4: L'origine di Ferragosto	Attività 1: Risposta multipla	Reading	I can read a story about the origins of Ferragosto.			
Racconto 4: L'origine di Ferragosto	Interpretive Listening: <i>Ti</i> regaliamo una vacanza!	Listening	I can understand a video about vacation preferences among children.			
Storia: Il sogno di Sergio	Attività 1: Rispondi alle domande	Reading	I can read a story about a singer in Puglia.			
Ancora! Ancora!	Intervista: Laura	Listening	I can understand some of what a person says about their hobbies and lifestyle.			

Integrated Performance Assessment	Intepretive Reading	Reading	-	I can read, identify, and understand many words in an Italian infographic about vacations.		
	ommunication (IC) – I can exchan					
variety of speakers or readers on a variety of topics in a culturally appropriate context.						
Section Racconto 1: La vita di	Title	Mode		Can-Do/Description I can make vacation		
Alessandra al mare	Interpersonal Writing: <i>Le vacanze perfette</i>	Writing		plans over text.		
Storia: Il sogno di	Interpersonal Speaking: Una	Speakin		I can talk about favorite		
Sioria. Il sogno ai Sergio	conversazione con Francesco	Speakin	lg	pastimes in Italy.		
Integrated Performance	Interpersonal Writing	Writing		I can respond		
Assessment		winning		appropriately to text		
				messages about		
				traveling.		
3. Presentational S	peaking (PS) and Writing (PW) -	- I can pres				
ideas to an audience of listeners or readers on a variety of topics in a culturally appropriate context.						
Section	Title	Mode		<b>Can-Do/Description</b>		
Racconto 1: La vita di	Presentational Writing: La mia	Writing		I can write a letter		
Alessandra al mare	spiaggia preferita			about my favorite		
				beach.		
Racconto 3: La scuola	Presentational Speaking: Un	Speaking		I can talk about why I		
di danza	lavoro nella scuola di danza			should be hired for a		
~				job at a dance school.		
Storia: Il sogno di	Attività 2: Descrivi la foto	Writing		I can write brief		
Sergio				descriptions about a		
				story of a singer in Puglia.		
Storia: Il sogno di	Attività 3: Raccontami cosa	Speaking		I can tell a story about a		
Sergio	succede	Speaking		singer in Puglia.		
End-of-Unit Review	La mia storia!	Writing		I can write an original		
and Assessment				story.		
End-of-Unit Review	Raccontaci una storia originale	Speaking		I can tell an original		
and Assessment		-	-	story.		
Integrated Performance	Presentational Speaking	Speakin	ıg	I can talk about a recent		
Assessment				summer trip I took.		
Intercultural Competer	encies					
<ol> <li>Investigation of Cultural Products and Practices (CPP) – I can use my language skills to investigate the world beyond my immediate environment.</li> </ol>						
Section	Title		Can-Do	/Description		
Storia: Il sogno di	Interpersonal Speaking: Una		I can talk about favorite pastimes			
Sergio	conversazione con Francesco		in Italy.			
Ancora! Ancora!			I can comparemodes of			
			transportation in Italy with			
			modes of transportation in			

		myown country.
Racconto 2: Amici di penna	Interpretive Reading: Un viaggio in treno	I can understand a website used for buying train tickets to travel in Italy.
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.
	<b>of Cultural Perspectives (CP)</b> – I can use my 's ways of thinking as well as my own.	
Section	Title	Can-Do/Description
Storia: Il sogno di Sergio	Interpersonal Speaking: Una conversazione con Francesco	I can talk about favorite pastimes in Italy.
Ancora! Ancora!	Il mondo attraverso le foto: La stazione di Milano Centrale	I can comparemodes of transportation in Italy with modes of transportation in myown country.
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.
	<b>Cultural Interaction (CIA)</b> – I can use my la interact in a cultural context other than my ow	
Section	Title	Can-Do/Description
Storia: Il sogno di Sergio	Interpersonal Speaking: Una conversazione con Francesco	I can talk about favorite pastimes in Italy.
Ancora! Ancora!	Il mondo attraverso le foto: La stazione di Milano Centrale	I can comparemodes of transportation in Italy with modes of transportation in myown country.
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.
Nella mia comunità	·	I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

