Alignment to Maryland Foreign Language Content Standards

Voces® Nostra storia ~ Livello 2~ Unità 1

Nostra storia, Livello 2 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. Nostra storia, Livello 2 will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia*, *Livello 2* aligns to Maryland's Foreign Language Content Standards. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unità 1: L'avventura comincia

1.0 Communication

1.1 Interpersonal:Students exchange information orally and in writing in the target language in a culturally appropriate manner to provide and obtain information, express feelings and emotions, and exchange opinions.

Section	Title	Mode	Can-Do/Description
Racconto 1: La vita di	Interpersonal Writing: Le	Writing	I can make vacation
Alessandra al mare	vacanze perfette		plans over text.
Storia: Il sogno di	Interpersonal Speaking: Una	Speaking	I can talk about
Sergio	conversazione con Francesco		favorite pastimes in
			Italy.
Integrated Performance	Interpersonal Writing	Writing	I can respond
Assessment			appropriately to text
			messages about
			traveling.

1.2Interpretive: Students understand and interpret the target language in its spoken and written form on a variety of topics.

Section	Title	Mode	Can-Do/Description
Racconto 1: La vita di Alessandra al mare	Attività 2: Vero o falso?	Reading	I can read a story about going to the sea.
Racconto 2: Amici di penna	Attività 1: Risposta multipla	Reading	I can read a story about traveling by train in Italy.
Racconto 2: Amici di penna	Interpretive Reading: Un viaggio in treno	Reading	I can understand a website used for buying train tickets to travel in Italy.
Racconto 3: La scuola di danza	Attività 1: È un problema?	Reading	I can read a story about a dance school.
Racconto 4: L'origine di Ferragosto	Attività 1: Risposta multipla	Reading	I can read a story about the origins of

			Ferragosto.
Racconto 4: L'origine di Ferragosto	Interpretive Listening: Ti regaliamo una vacanza!	Listening	I can understand a video about vacation preferences among children.
Storia: Il sogno di Sergio	Attività 1: Rispondi alle domande	Reading	I can read a story about a singer in Puglia.
Ancora! Ancora!	Intervista: Laura	Listening	I can understand some of what a person says about their hobbies and lifestyle.
Integrated Performance Assessment	Intepretive Reading	Reading	I can read, identify, and understand many words in an Italian infographic about vacations.

1.3Presentational: Students present information, concepts, and ideas to an audience of listeners or readers on a wide variety of topics in the target language.

Section	Title	Mode	Can-Do/Description
Racconto 1: La vita di	Presentational Writing: La mia	Writing	I can write a letter
Alessandra al mare	spiaggia preferita		about my favorite
			beach.
Racconto 3: La scuola di	Presentational Speaking: <i>Un</i>	Speaking	I can talk about why I
danza	lavoro nella scuola di danza		should be hired for a
			job at a dance school.
Storia: Il sogno di	Attività 2: Descrivi la foto	Writing	I can write brief
Sergio			descriptions about a
			story of a singer in
			Puglia.
Storia: Il sogno di	Attività 3: Raccontami cosa	Speaking	I can tell a story about a
Sergio	succede		singer in Puglia.
End-of-Unit Review and	La mia storia!	Writing	I can write an original
Assessment			story.
End-of-Unit Review and	Raccontaci una storia originale	Speaking	I can tell an original
Assessment			story.
Integrated Performance	Presentational Speaking	Speaking	I can talk about a recent
Assessment			summer trip I took.

2.0 Culture

2.1 Practices and Perspectives: Students demonstrate knowledge and understanding of another people's way of life, and the relationship between their patterns of behavior, and the underlying beliefs and values that guide and shape their lives.

Section	Title	Can-Do/Description
Storia: Il sogno di Sergio	Interpersonal Speaking: <i>Una</i> conversazione con Francesco	I can talk about favorite pastimes in Italy.
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Ancora! Ancora!	Il mondo attraverso le foto: La stazione di	I can comparemodes of
	Milano Centrale	transportation in Italy with
		modes of transportation in
		myown country.

Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.	
	ectives: Students demonstrate knowledge and mbols, beliefs, and values of the target language.		
Section	Title	Can-Do/Description	
Racconto 2: Amici di penna	Interpretive Reading: Un viaggio in treno	I can understand a website used for buying train tickets to travel in Italy.	
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.	
3.0 Connections			
3.1 Across Disciplines: S language other than Engl	Students reinforce and further knowledge of o	ther content areas through a	
Section	Title	Can-Do/Description	
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.	
3.2 Added Perspectives: Students acquire information and recognize the distinctive viewpoints that are available only through a language and its cultures.			
Section	Title	Can-Do/Description	
Storia: Il sogno di Sergio	Interpersonal Speaking: <i>Una</i> conversazione con Francesco	I can talk about favorite pastimes in Italy.	
Ancora! Ancora!	Il mondo attraverso le foto: La stazione di Milano Centrale	I can comparemodes of transportation in Italy with modes of transportation in myown country.	
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.	
4.0 Comparisons			
4.1 Language: Students language studied and Eng	demonstrate understanding of the nature of landish.	nguage through comparisons of the	
Section	Title	Can-Do/Description	
Racconto 1: La vita di Alessandra al mare	Vocabolario importante Story script	Vocabulary	
Racconto 2: Amici di penna	Vocabolario importante Story script	Vocabulary	
Racconto 3: La scuola di danza	Vocabolario importante Story script	Vocabulary	
Racconto 4: L'Origine di Ferragosto	Vocabolario importante Story script	Vocabulary	
Storia: Il sogno di Sergio	Nota di grammatica: L'imperfetto	Talking about ongoing or repeated actions that took place in the past	

Section	Title	Can-Do/Description
Storia: Il sogno di	Interpersonal Speaking: Una	I can talk about favorite pastimes
Sergio	conversazione con Francesco	in Italy.
Ancora! Ancora!	Il mondo attraverso le foto: La stazione di	I can comparemodes of
	Milano Centrale	transportation in Italy with
		modes of transportation in
		myown country.
Integrated Performance	Interpretive Reading	I can compare travel trends from
Assessment		Italy to the travel trends in my
		home country.
5.0 Communities		
5.2 Personal Enrichmen	nt: Students use the language for personal enjoy	oyment and enrichment.
Section	Title	Can-Do/Description
Nella mia comunità		I can use the Italian language
		both within and beyond my
		classroom to interact and
		collaborate in my community and
		the globalized world.
Can-Do Checklist		Setting personal language goals,
		and an an Com Da
		self-assessment on Can-Do

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