Alignment to Oklahoma Standards for World Languages

Voces® Nostra storia ~ Livello 2 ~ Unità 1

Nostra storia, Livello 2 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. Nostra storia, Livello 2 will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia*, *Livello 2* aligns to the Oklahoma Standards for World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unità 1: L'avventura comincia

Goal 1 – Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes

Interpretive Communication: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Section	Title	Mode	Can-Do/Description
Racconto 1: La vita di	Attività 2: Vero o falso?	Reading	I can read a story
Alessandra al mare			about going to the sea.
Racconto 2: Amici di	Attività 1: Risposta multipla	Reading	I can read a story
penna			about traveling by
			train in Italy.
Racconto 2: Amici di	Interpretive Reading: <i>Un viaggio</i>	Reading	I can understand a
penna	in treno		website used for
			buying train tickets to
			travel in Italy.
Racconto 3: La scuola	Attività 1: È un problema?	Reading	I can read a story
di danza			about a dance school.
Racconto 4: L'origine di	Attività 1: Risposta multipla	Reading	I can read a story
Ferragosto			about the origins of
			Ferragosto.
Racconto 4: L'origine di	Interpretive Listening: <i>Ti</i>	Listening	I can understand a
Ferragosto	regaliamo una vacanza!		video about vacation
			preferences among
			children.
Storia: Il sogno di	Attività 1: Rispondi alle	Reading	I can read a story
Sergio	domande		about a singer in
			Puglia.
Ancora! Ancora!	Intervista: Laura	Listening	I can understand some
			of what a person says
			about their hobbies
			and lifestyle.

Integrated Performance	Intepretive Reading	Reading	I can read, identify,
Assessment			and understand many
			words in an Italian
			infographic about
			vacations.

Interpersonal Communication: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Section	Title	Mode	Can-Do/Description
Racconto 1: La vita di	Interpersonal Writing: Le	Writing	I can make vacation
Alessandra al mare	vacanze perfette		plans over text.
Storia: Il sogno di	Interpersonal Speaking: Una	Speaking	I can talk about favorite
Sergio	conversazione con Francesco		pastimes in Italy.
Integrated Performance	Interpersonal Writing	Writing	I can respond
Assessment			appropriately to text
			messages about
			traveling.

Presentational Communication: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

di danza lavoro nella scuola di danza should be hired for job at a dance school Storia: Il sogno di Sergio Writing I can write brief descriptions about a story of a singer in	Section	Title	Mode	Can-Do/Description
Racconto 3: La scuola di danza Presentational Speaking: Un lavoro nella scuola di danza Storia: Il sogno di Sergio Attività 2: Descrivi la foto Writing beach. I can talk about why should be hired for job at a dance school descriptions about a story of a singer in	Racconto 1: La vita di	Presentational Writing: La mia	Writing	I can write a letter
Racconto 3: La scuola di danzaPresentational Speaking: Un lavoro nella scuola di danzaSpeakingI can talk about why should be hired for job at a dance schoolStoria: Il sogno di SergioAttività 2: Descrivi la fotoWritingI can write brief descriptions about a story of a singer in	Alessandra al mare	spiaggia preferita		about my favorite
di danza lavoro nella scuola di danza should be hired for job at a dance school Storia: Il sogno di Sergio Writing I can write brief descriptions about a story of a singer in				beach.
Storia: Il sogno di Sergio job at a dance school Writing I can write brief descriptions about a story of a singer in	Racconto 3: La scuola	Presentational Speaking: Un	Speaking	I can talk about why I
Storia: Il sogno di Sergio Attività 2: Descrivi la foto Writing I can write brief descriptions about a story of a singer in	di danza	lavoro nella scuola di danza		should be hired for a
Sergio descriptions about a story of a singer in				job at a dance school.
story of a singer in	Storia: Il sogno di	Attività 2: Descrivi la foto	Writing	I can write brief
	Sergio			descriptions about a
				story of a singer in
Puglia.				Puglia.
Storia: Il sogno di Attività 3: Raccontami cosa Speaking I can tell a story abo	Storia: Il sogno di	Attività 3: Raccontami cosa	Speaking	I can tell a story about a
Sergio succede singer in Puglia.	Sergio	succede		singer in Puglia.
End-of-Unit Review La mia storia! Writing I can write an origin	End-of-Unit Review	La mia storia!	Writing	I can write an original
and Assessment story.	and Assessment			3
End-of-Unit Review Raccontaci una storia originale Speaking I can tell an original	End-of-Unit Review	Raccontaci una storia originale	Speaking	I can tell an original
and Assessment story.	and Assessment			story.
Integrated Performance Presentational Speaking Speaking I can talk about a re	Integrated Performance	Presentational Speaking	Speaking	I can talk about a recent
Assessment summer trip I took.	Assessment			summer trip I took.

Goal 2 – Culture: Interact with cultural competence and understanding.

Relating Cultural Practices to Perspectives: Learners use the target language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

Section	Title	Can-Do/Description
Storia: Il sogno di Sergio	Interpersonal Speaking: <i>Una</i> conversazione con Francesco	I can talk about favorite pastimes in Italy.
Ancora! Ancora!	Il mondo attraverso le foto: La stazione di Milano Centrale	I can compare modes of transportation in Italy with

		modes of transportation in my own country.		
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.		
	Relating Cultural Products to Perspectives: Learners use the target language to investigate, explain,			
	aship between the products and perspectives of			
Section	Title	Can-Do/Description		
Racconto 2: Amici di penna	Interpretive Reading: Un viaggio in treno	I can understand a website used for buying train tickets to travel in Italy.		
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.		
Goal 3 – Connections	Connect with other disciplines and acqui			
	use the language to function in academic			
Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.				
Section	Title	Can-Do/Description		
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.		
Acquiring Information and Diverse Perspectives: Learners access and evaluate information and				
diverse perspectives that are available through the language and its cultures.				
Section	Title	Can-Do/Description		
Storia: Il sogno di Sergio	Interpersonal Speaking: <i>Una</i> conversazione con Francesco	I can talk about favorite pastimes in Italy.		
Ancora! Ancora!	Il mondo attraverso le foto: La stazione di Milano Centrale	I can compare modes of transportation in Italy with modes of transportation in my own country.		
Integrated Performance Assessment	Interpretive Reading	I can compare travel trends from Italy to the travel trends in my home country.		
_	s: Develop insight into the nature of langu			
interact with cultural co				
Language Comparisons: Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.				
Section	Title	Can-Do/Description		
Racconto 1: La vita di Alessandra al mare	Vocabolario importante Story script	Vocabulary		
Racconto 2: Amici di	Vocabolario importante Story script	Vocabulary		
penna				
Racconto 3: La scuola di danza	Vocabolario importante Story script	Vocabulary		

di Ferragosto	Story script	
Storia: Il sogno di	Nota di grammatica: L'imperfetto	Talking about ongoing or
Sergio		repeated actions that took place
		in the past
Cultural Comparisons:	Learners use the language to investigate, expl	
	arisons of the cultures studied and their own.	•
Section	Title	Can-Do/Description
Storia: Il sogno di	Interpersonal Speaking: Una	I can talk about favorite pastimes
Sergio	conversazione con Francesco	in Italy.
Ancora! Ancora!	Il mondo attraverso le foto: La stazione di	I can compare modes of
	Milano Centrale	transportation in Italy with
		modes of transportation in my
		own country.
Integrated Performance	Interpretive Reading	I can compare travel trends from
Assessment		Italy to the travel trends in my
		home country.
Goal 5 – Communitie	s: Communicate and interact with cultural	competence in order to
participate in multiling	ual communities at home and around the v	vorld.
	nmunities: Learners use the language both wi	thin and beyond the classroom to
interact and collaborate in	n their community and the globalized world.	
Section	Title	Can-Do/Description
Nella mia comunità		I can use the Italian language
		both within and beyond my
		classroom to interact and
		collaborate in my community and
		the globalized world.
	rners set goals and reflect on their progress in	using languages for enjoyment,
enrichment, and advance		
Section	Title	Can-Do/Description
Can-Do Checklist		Setting personal language goals,
		self-assessment on Can-Do
•		statements, and unit reflection

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

