

Alignment to World Language Standards of Learning for Virginia Public Schools
Voces® Nostra storia ~ Livello 3 ~ Unità 1

Nostra storia, Livello 3 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 3* will take your students through a Novice-High level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 3* aligns to the World Language Standards of Learning for Virginia Public Schools. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

<i>Unità 1: Che cos'è l'arte?</i>		
Interpretive Communication		
STANDARD 1: Investigate Intercultural Products, Practices and Perspectives through Interpretive Communication (Interpretive Mode)		
1.NL Recognize a few typical products and practices related to familiar, everyday life in native and other cultures.		
1.NM Identify typical products and practices related to familiar, everyday life in native and other cultures to help understand perspectives.		
1.NH Identify and compare typical products and practices related to familiar, everyday life in native and other cultures to help understand perspectives.		
Section	Title	Can-Do/Description
<i>Racconto 1: In cerca d'ispirazione</i>	<i>Attività 1: Chi l'ha detto?</i>	I can read a story about street art and graffiti.
<i>Racconto 2: Il vetro di Murano</i>	<i>Attività 1: Da falso a vero</i>	I can read a story about glass art.
<i>Racconto 2: Il vetro di Murano</i>	Interpretive Reading: <i>La produzione del vetro</i>	I can read about a glassmaking workshop in Murano.
<i>Racconto 3: Un eroe o un criminale</i>	<i>Attività 1: Risposta multiple</i>	I can read a story about an art thief.
<i>Racconto 3: Un eroe o un criminale</i>	Interpretive Listening: <i>La Gioconda</i>	I can understand a video about the Mona Lisa.
<i>Storia: La fuga di Michelangelo</i>	<i>Attività 1: Trova la parola giusta</i>	I can read a story about a famous Italian artist and sculptor.
<i>Ancora! Ancora!</i>	<i>Intervista: Ivana</i>	I can understand someone when they talk about the historic and artistic aspects of their city.

Integrated Performance Assessment	Intepretive Listening	I can understand a video about famous murals and works of art in the city of Naples.
STANDARD 2: Compare Intercultural Behaviors 2.NL Recognize a few very simple behaviors in other cultures. 2.NM Identify familiar or everyday behaviors in other cultures. 2.NH Identify and compare familiar or everyday behaviors in native and other cultures.		
Section	Title	Can-Do/Description
<i>Ancora! Ancora!</i>	<i>Intervista: Ivana</i>	I can understand someone when they talk about the historic and artistic aspects of their city.
Integrated Performance Assessment	Intepretive Listening	I can understand a video about famous murals and works of art in the city of Naples.
STANDARD 3: Comprehend Authentic Texts that are Spoken, Written, or Signed 3.NL Understand a few familiar words or phrases in authentic informational texts; authentic fictional texts; and overheard or observed conversations. 3.NM Understand very basic information in authentic informational texts; authentic fictional texts; and overheard or observed conversations. 3.NH Understand the topic and some isolated facts in authentic informational texts; authentic fictional texts; and overheard or observed conversations.		
Section	Title	Can-Do/Description
<i>Ancora! Ancora!</i>	<i>Intervista: Ivana</i>	I can understand someone when they talk about the historic and artistic aspects of their city.
Integrated Performance Assessment	Intepretive Listening	I can understand a video about famous murals and works of art in the city of Naples.
<i>Racconto 3: Un eroe o un criminale</i>	Interpretive Listening: <i>La Gioconda</i>	I can understand a video about the Mona Lisa.
<i>Racconto 2: Il vetro di</i>	Interpretive Reading: <i>La produzione del vetro</i>	I can read about a

<i>Murano</i>		glassmaking workshop in Murano.
Interpersonal Communication		
STANDARD 4: Investigate Intercultural Products, Practices and Perspectives (Interpersonal Mode)		
4.NL Identify a few typical products and practices related to familiar, everyday life in native and other cultures.		
4.NM Identify typical products and practices related to familiar, everyday life to help understand perspectives of native and other cultures.		
4.NH Identify products and practices related to everyday life to help understand perspectives of native and other cultures.		
Section	Title	Can-Do/Description
<i>Racconto 1: In cerca d'ispirazione</i>	Interpersonal Writing: <i>Un progetto di arte</i>	I can write to my friend about an art project.
<i>Storia: La fuga di Michelangelo</i>	Interpersonal Speaking: <i>Andiamo al museo!</i>	I can talk about going to the art museum.
Integrated Performance Assessment	Interpersonal Speaking	I can talk about murals and street art in Naples.
STANDARD 5: Interact with Culturally Appropriate Language and Behaviors (Interpersonal Mode)		
5.NL Interact in very familiar situations using practiced language and behaviors and show cultural awareness by recognizing a few culturally inappropriate behaviors.		
5.NM Interact in very familiar situations using practiced language and behaviors and show cultural awareness by recognizing culturally inappropriate behaviors.		
5.NH Interact in familiar, everyday situations using practiced language and behaviors and show cultural awareness by recognizing culturally inappropriate behaviors		
Section	Title	Can-Do/Description
<i>Racconto 1: In cerca d'ispirazione</i>	Interpersonal Writing: <i>Un progetto di arte</i>	I can write to my friend about an art project.
<i>Storia: La fuga di Michelangelo</i>	Interpersonal Speaking: <i>Andiamo al museo!</i>	I can talk about going to the art museum.
Integrated Performance Assessment	Interpersonal Speaking	I can talk about murals and street art in Naples.
<i>Nella mia comunità</i>		I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.
STANDARD 6: Exchange Information and Ideas		
6.NL Provide basic oral or signed information on very familiar topics.		
6.NM Request and share simple oral or signed information on familiar or everyday topics.		
6.NH Request and share oral or signed information on familiar and everyday topics.		
Section	Title	Can-Do/Description
<i>Racconto 1: In cerca d'ispirazione</i>	Interpersonal Writing: <i>Un progetto di arte</i>	I can write to my friend about an art project.

<i>Storia: La fuga di Michelangelo</i>	Interpersonal Speaking: <i>Andiamo al museo!</i>	I can talk about going to the art museum.
Integrated Performance Assessment	Interpersonal Speaking	I can talk about murals and street art in Naples.
<i>Nella mia comunità</i>		I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.
STANDARD 7: Meet Personal Needs or Address Situations 7.NL Express a few basic personal needs in very familiar situations. 7.NM Express basic needs in familiar or everyday situations. 7.NH Interact with others to meet basic needs in familiar and everyday situations.		
Section	Title	Can-Do/Description
<i>Racconto 1: In cerca d'ispirazione</i>	Interpersonal Writing: <i>Un progetto di arte</i>	I can write to my friend about an art project.
<i>Storia: La fuga di Michelangelo</i>	Interpersonal Speaking: <i>Andiamo al museo!</i>	I can talk about going to the art museum.
Integrated Performance Assessment	Interpersonal Speaking	I can talk about murals and street art in Naples.
<i>Nella mia comunità</i>		I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.
STANDARD 8: Express, React to and Support Preferences, Opinions or Viewpoints 8.NL Express a few basic preferences or feelings. 8.NM Express basic preferences or feelings and react to those of others. 8.NH Express, ask about, and react to simple preferences, feelings, or opinions on familiar topics.		
Section	Title	Can-Do/Description
<i>Racconto 1: In cerca d'ispirazione</i>	Interpersonal Writing: <i>Un progetto di arte</i>	I can write to my friend about an art project.
<i>Storia: La fuga di Michelangelo</i>	Interpersonal Speaking: <i>Andiamo al museo!</i>	I can talk about going to the art museum.
Integrated Performance Assessment	Interpersonal Speaking	I can talk about murals and street art in Naples.
<i>Nella mia comunità</i>		I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.
Presentational Communication		
STANDARD 9: Investigate Intercultural Products, Practices and Perspectives (Presentational Mode) 9.NL Identify a few typical products and practices related to familiar, everyday life in native and other cultures. 9.NM Identify typical products and practices related to familiar, everyday life to help understand		

perspectives of native and other cultures.
 9.NH Identify similarities and differences between typical products and practices related to everyday life to help understand perspectives of native and other cultures.

Section	Title	Can-Do/Description
<i>Racconto 1: In cerca d'ispirazione</i>	<i>Attività 3: Approfondimento</i>	I can write about how art affects space and the world around it.
<i>Racconto 1: In cerca d'ispirazione</i>	Presentational Speaking: <i>Esiste una differenza?</i>	I can talk about the similarities and differences between classical and street art.
<i>Racconto 2: Il vetro di Murano</i>	<i>Attività 3: Le tue esperienze</i>	I can write about a special piece of art given to me.
<i>Racconto 2: Il vetro di Murano</i>	Presentational Writing: <i>Il ruolo dell'arte nella società</i>	I can write about the role of art in society.
<i>Ancora! Ancora!</i>	<i>Intervista: Chi sei?</i>	I can talk about icons in my own community. I can investigate products and perspectives in my own and other communities.
Integrated Performance Assessment	Presentational Writing	I can write about my art preferences and the art in Naples.

STANDARD 10: Communicate with Culturally Appropriate Language and Behaviors (Presentational Mode)

10.NL Present in very familiar intercultural situations using memorized or practiced language and behaviors.
 10.NM Present in very familiar intercultural situations using practiced or learned language and behaviors.
 10.NH Present in very familiar situations using appropriate learned behaviors to show basic cultural awareness.

Section	Title	Can-Do/Description
<i>Storia: La fuga di Michelangelo</i>	<i>Attività 3: Una lettera a Michelangelo</i>	I can write a letter to Michelangelo.
<i>Ripasso e valutazione</i>	<i>La mia storia</i>	I can write an original story.
<i>Ripasso e valutazione</i>	<i>Raccontaci una storia originale!</i>	I can write an original story.
<i>Racconto 1: In cerca d'ispirazione</i>	Presentational Speaking: <i>Esiste una differenza?</i>	I can talk about the similarities and differences between classical and street art.
<i>Racconto 2: Il vetro di Murano</i>	Presentational Writing: <i>Il ruolo dell'arte nella società</i>	I can write about the role of art in society.
<i>Ancora! Ancora!</i>	<i>Intervista: Chi sei?</i>	I can talk about icons in my own community. I can investigate products and perspectives in my own and other communities.
Integrated Performance Assessment	Presentational Writing	I can write about my art preferences and the art in Naples.

STANDARD 11: Inform, Describe, Explain, or Provide Instruction

11.NL Name very familiar people, places, and objects.
 11.NM Give simple information about very familiar topics.

11.NH Give simple descriptions of familiar and everyday topics.		
Section	Title	Can-Do/Description
<i>Racconto 1: In cerca d'ispirazione</i>	Presentational Speaking: <i>Esiste una differenza?</i>	I can talk about the similarities and differences between classical and street art.
<i>Racconto 2: Il vetro di Murano</i>	Presentational Writing: <i>Il ruolo dell'arte nella società</i>	I can write about the role of art in society.
<i>Ancora! Ancora!</i>	<i>Intervista: Chi sei?</i>	I can talk about icons in my own community. I can investigate products and perspectives in my own and other communities.
Integrated Performance Assessment	Presentational Writing	I can write about my art preferences and the art in Naples.
STANDARD 12: Narrate About Life, Events, or Experiences 12.NL Provide very basic details about self. 12.NM Provide simple details about self, interests, and activities. 12.NH Provide details about personal life, interests, and activities.		
Section	Title	Can-Do/Description
<i>Racconto 1: In cerca d'ispirazione</i>	Presentational Speaking: <i>Esiste una differenza?</i>	I can talk about the similarities and differences between classical and street art.
<i>Racconto 2: Il vetro di Murano</i>	Presentational Writing: <i>Il ruolo dell'arte nella società</i>	I can write about the role of art in society.
<i>Ancora! Ancora!</i>	<i>Intervista: Chi sei?</i>	I can talk about icons in my own community. I can investigate products and perspectives in my own and other communities.
Integrated Performance Assessment	Presentational Writing	I can write about my art preferences and the art in Naples.
<i>Racconto 2: Il vetro di Murano</i>	<i>Attività 3: Le tue esperienze</i>	I can write about a special piece of art given to me.
STANDARD 13: Support Preferences, Opinions, or Viewpoints 13.NL Express likes and dislikes about very familiar topics from native and other cultures. 13.NM Express likes and dislikes about familiar topics from native and other cultures. 13.NH Express preferences on familiar and everyday topics or topics of interest from native and other cultures.		
Section	Title	Can-Do/Description
Integrated Performance Assessment	Presentational Writing	I can write about my art preferences and the art in Naples.
Communicative Literacy		
STANDARD 14: Develop Interpretive Literacy 14.1 Infer Meaning and Nuances of Texts 14.2 Recognize and Use Organizational Features of Texts 14.3 Apply Self-Questioning Skills 14.4 Make Text Connections		

14.5 Select, Use and Cite Resources		
Section	Title	Can-Do/Description
<i>Racconto 2: Il vetro di Murano</i>	Interpretive Reading: <i>La produzione del vetro</i>	I can read about a glassmaking workshop in Murano.
<i>Racconto 3: Un eroe o un criminale</i>	Interpretive Listening: <i>La Gioconda</i>	I can understand a video about the Mona Lisa.
<i>Storia: La fuga di Michelangelo</i>	<i>Attività 1: Trova la parola giusta</i>	I can read a story about a famous Italian artist and sculptor.
STANDARD 15: Develop Interpersonal Literacy 15.1 Communicate, React, and Show Interest 15.2 Continue and Extend Conversations 15.3 Increase Comprehensibility and Clarity of Expression 15.4 Infer Meaning of Unfamiliar Language 15.5 Select, Use and Cite Resources		
Section	Title	Can-Do/Description
<i>Racconto 1: In cerca d'ispirazione</i>	Interpersonal Writing: <i>Un progetto di arte</i>	I can write to my friend about an art project.
<i>Storia: La fuga di Michelangelo</i>	Interpersonal Speaking: <i>Andiamo al museo!</i>	I can talk about going to the art museum.
Integrated Performance Assessment	Interpersonal Speaking	I can talk about murals and street art in Naples.
STANDARD 16: Develop Presentational Literacy 16.1 Choose Relevant, Authentic Content and Concepts 16.2 Organize Information 16.3 Increase Comprehensibility and Clarity of Expression 16.4 Maintain and Increase Audience Interest 16.5 Select, Use and Cite Resources		
Section	Title	Can-Do/Description
<i>Racconto 1: In cerca d'ispirazione</i>	Presentational Speaking: <i>Esiste una differenza?</i>	I can talk about the similarities and differences between classical and street art.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

