## Alignment to Oregon's World Language Standards Voces® Nostra storia ~ Livello 4 ~ Unità 1

*Nostra storia, Livello 4* is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 4* will take your students through an Intermediate-Low level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 4* aligns to Oregon's World Language Standards. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

Unità 1: In che cosa cre	di?				
Communication Interpersonal Mode (Speaking/Signing/Writing): Learners can exchange basic information and express some basic needs, preferences, or feelings by using rehearsed or memorized words, phrases, simple sentences, and questions on a limited range of familiar topics in everyday contexts.					
Section	Title	Mode	Can-Do/Description		
Racconto 2: Due amiche	Interpersonal Speaking: La vita domestica	Speaking	I can talk about the importance of taking care of one's family and whether going to college is right for everyone.		
Racconto 3: Andiamo al Sud!	Interpersonal Writing: Un progetto per la classe d'italiano	Writing	I can write about putting together a school project with a classmate.		
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about cultural identity in Italy and America.		
words, signs, phrases, cog	ning/Comprehension/Reading): I nates, and simple statements from h very familiar topics in everyday co	ighly predictable			
Section	Title	Mode	<b>Can-Do/Description</b>		
Racconto 1: In ritardo!	<i>Attività 1: Chi avrebbe potuto dirlo?</i>	Reading	I can read a story about going skiing in the Alps.		
Racconto 1: In ritardo!	Interpretive Listening: <i>Perché</i> sono sempre in ritardo?	Listening	I can understand a video about whether Italians are punctual or late.		
Racconto 2: Due amiche	Attività 1: Da falso a vero	Reading	I can read a story about the implications of starting a family as a woman.		

Racconto 3: Andiamo al Sud!	Attività 1: Trova la parola giusta	Reading	I can read a story about exploring new places.
Storia: Luigi e Leo	<i>Attività 1: Rispondi alle domande</i>	Reading	I can read a story about social anxiety.
Storia: Luigi e Leo	Interpretive Reading: <i>Che cos'è l'ansia?</i>	Reading	I can read an article about anxiety and mental health.
Ancora! Ancora!	Intervista: Ilaria	Listening	I can understand what someone says about Italian stereotypes and food culture in Italy.
Ancora! Ancora!	Intervista: Chi sei?	Listening	I can investigate products and perspectives in my own and other communities. I can talk about my beliefs and someone who has different beliefs than I do.
Integrated Performance	Interpretive Reading	Reading	I can read an article about common Italian
Assessment			behaviors according to foreigners.
Presentational Mode (Sp	<b>Deaking/Signing/Writing):</b> Learners everyday contexts relevant to their li		behaviors according to foreigners. n, or write to provide
<b>Presentational Mode (Sp</b> information about self in a			behaviors according to foreigners. n, or write to provide
<b>Presentational Mode (Sp</b> information about self in e and basic phrases.	everyday contexts relevant to their li	ves using rehea	behaviors according to foreigners. n, or write to provide rsed or memorized words
Presentational Mode (Sp information about self in a and basic phrases. Section	everyday contexts relevant to their li Title	ves using rehea	behaviors according to foreigners. h, or write to provide rsed or memorized words Can-Do/Description I can write about my own experiences with misconceptions and
Presentational Mode (Sp information about self in a and basic phrases. Section Racconto 1: In ritardo!	everyday contexts relevant to their li Title Attività 3: Le tue esperienze	ves using rehea Mode Writing	behaviors according to foreigners. h, or write to provide rsed or memorized words Can-Do/Description I can write about my own experiences with misconceptions and prejudice. I can talk about the fundamental elements of a healthy
Presentational Mode (Spinformation about self in cand basic phrases.         Section         Racconto 1: In ritardo!         Racconto 2: Due amiche         Racconto 2: Due amiche         Racconto 3: Andiamo al Sud!	Attività 3: Le tue esperienze         Attività 3: Cosa ne pensi?         Presentational Writing: La Festa	ves using reheat Mode Writing Speaking Writing Writing	behaviors according to foreigners.         n, or write to provide         rsed or memorized words         Can-Do/Description         I can write about my own experiences with misconceptions and prejudice.         I can talk about the fundamental elements of a healthy relationship.         I can write about the importance of celebrating International Women's Day.         I can write a persuasive letter.
Presentational Mode (Spinformation about self in cand basic phrases.         Section         Racconto 1: In ritardo!         Racconto 2: Due amiche         Racconto 2: Due amiche         Racconto 3: Andiamo al	everyday contexts relevant to their li   Title   Attività 3: Le tue esperienze   Attività 3: Cosa ne pensi?   Presentational Writing: La Festa della Donna	ves using rehea Mode Writing Speaking Writing	behaviors according to foreigners.         n, or write to provide         rsed or memorized words         Can-Do/Description         I can write about my         own experiences with         misconceptions and         prejudice.         I can talk about the         fundamental elements         of a healthy         relationship.         I can write about the         importance of         celebrating         International Women's         Day.         I can write a persuasive

			and misconceptions in society.
Ripasso e valutazione	La mia storia	Writing	I can write an original story.
Ripasso e valutazione	Raccontaci una storia originale!	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write about Italian stereotypes and describe my own cultural identity.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

