Alignment to South Carolina's Standard for World Language Proficiency Voces® Nostra storia ~ Livello 4 ~ Unità 1

Nostra storia, Livello 4 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. *Nostra storia, Livello 4* will take your students through an Intermediate-Low level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 4* aligns to South Carolina's Standard for World Language Proficiency. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

Unità 1: In che cosa cre	edi?						
Language Competenci	es						
 Interpretive Listening (IL) and Reading (IR): Learners will be able to interpret information, concepts, and ideas from a variety of culturally authentic sources on a variety of topics. 							
Racconto 1: In ritardo!	<i>Attività 1: Chi avrebbe potuto dirlo?</i>	Reading	I can read a story about going skiing in the Alps.				
Racconto 1: In ritardo!	Interpretive Listening: <i>Perché</i> sono sempre in ritardo?	Listening	I can understand a video about whether Italians are punctual or late.				
Racconto 2: Due amiche	Attività 1: Da falso a vero	Reading	I can read a story about the implications of starting a family as a woman.				
Racconto 3: Andiamo al Sud!	Attività 1: Trova la parola giusta	Reading	I can read a story about exploring new places.				
Storia: Luigi e Leo	Attività 1: Rispondi alle domande	Reading	I can read a story about social anxiety.				
Storia: Luigi e Leo	Interpretive Reading: <i>Che cos'è l'ansia?</i>	Reading	I can read an article about anxiety and mental health.				
Ancora! Ancora!	Intervista: Ilaria	Listening	I can understand what someone says about Italian stereotypes and food culture in Italy.				
Ancora! Ancora!	Intervista: Chi sei?	Listening	I can investigate products and perspectives in my				

			own and other communities. I can talk about my beliefs and someone who has different beliefs than I do.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read an article about common Italian behaviors according to foreigners.
	Ommunication (IC): Learners will brariety of speakers or readers on a variety of speakers or readers or a variety of speakers or readers on a variety of speakers or readers or readers or readers or readers or readers or readers or a variety of speakers or readers or read		
Section	Title	Mode	Can-Do/Description
Racconto 2: Due amiche	Interpersonal Speaking: La vita domestica	Speaking	I can talk about the importance of taking care of one's family and whether going to college is right for everyone.
Racconto 3: Andiamo al Sud!	Interpersonal Writing: Un progetto per la classe d'italiano	Writing	I can write about putting together a school project with a classmate.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about cultural identity in Italy and America.
	peaking (PS) and Writing (PW): I as to an audience of listeners or read		
Section	Title	Mode	Can-Do/Description
Racconto 1: In ritardo!	<i>Attività 3: Le tue esperienze</i>	Writing	I can write about my own experiences with misconceptions and prejudice.
Racconto 2: Due amiche	Attività 3: Cosa ne pensi?	Speaking	I can talk about the fundamental elements of a healthy relationship.
Racconto 2: Due amiche	Presentational Writing: La Festa della Donna	Writing	I can write about the importance of celebrating International Women's Day.
Racconto 3: Andiamo al Sud!	Attività 3: Una lettera a Markus	Writing	I can write a persuasive letter.
Storia: Luigi o Leo	Attività 3: Le tue esperienze	Writing	I can write about my own experiences with

				anxiety and discomfort.
Storia: Luigi o Leo	Presentational Speaking: I	Speakir	ıg	I can talk about the
	pregiudizi			existence of prejudice
				and misconceptions in society.
Ripasso e valutazione	La mia storia	Writing		I can write an original
Ripusso e valuitazione		winnig		story.
Ripasso e valutazione	Raccontaci una storia originale!	Speaking		I can tell an original
-		-		story.
Integrated Performance	Presentational Writing	Writing		I can write about Italian
Assessment				stereotypes and
				describe my own cultural identity.
Intercultural Compe	tancias			cultural identity.
_	Cultural Products and Practices (CPP). Le	arners wi	ll be able to use their
	o investigate the world beyond their i			
Section	Title			o/Description
Racconto 1: In ritardo!	Interpretive Listening: Perché sono	o sempre	I can un	derstand a video about
	in ritardo?		whether Italians are punctual or	
		11	late.	• • • •
Racconto 2: Due amiche	Presentational Writing: La Festa della Donna		I can write about the importance of celebrating International	
umiche			Women's Day.	
Ancora! Ancora!	Il mondo attraverso le foto: La Cattedrale di Santa Maria Assunta di Siena		I can compare places of worship	
			in Italy to those in my culture.	
				lk about places of
		16.	<u>^</u>	in my culture.
Ancora! Ancora!	Panorama: La Cattedrale di Santa Maria del Fiore a Firenze		I can make comparisons between cultural products and practices to	
	del Flore a Flrenze			derstand perspectives
				variety of complex
				es connected with
			transitio	
Ancora! Ancora!	Intervista: Ilaria		I can understand what someone	
			-	out Italian stereotypes
Ancora! Ancora!	Intervista: Chi sei?			d culture in Italy.
Ancoru: Ancoru!	Intervisia: Chi sel?		I can investigate products and perspectives in my own and	
				ommunities.
				lk about my beliefs and
				e who has different
		• • •		than I do.
	of Cultural Perspectives (CP): Leasure understand others' ways of thinking			
Section	Title			/Description
Racconto 2: Due	Presentational Writing: La Festa de	ella		rite about the importance
amiche	Donna			rating International

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