Alignment to Utah State Office of Education Core Standards for World Languages Voces® Nostra storia ~ Livello 4 ~ Unità 1

Nostra storia, Livello 4 is an interactive Italian curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom Italian curriculum. Nostra storia, Livello 4 will take your students through an Intermediate-Low level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Nostra storia, Livello 4* aligns to the Utah State Office of Education Core Standards for World Languages. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

Unità 1: In che cosa credi?

Language Competencies

1. Interpretive Listening (IL) and Reading (IR): I can interpret information, concepts, and ideas from a variety of culturally authentic sources on a variety of topics.

Section	Title	Mode	Can-Do/Description
Racconto 1: In ritardo!	Attività 1: Chi avrebbe potuto dirlo?	Reading	I can read a story about going skiing in the Alps.
Racconto 1: In ritardo!	Interpretive Listening: Perché sono sempre in ritardo?	Listening	I can understand a video about whether Italians are punctual or late.
Racconto 2: Due amiche	Attività 1: Da falso a vero	Reading	I can read a story about the implications of starting a family as a woman.
Racconto 3: Andiamo al Sud!	Attività 1: Trova la parola giusta	Reading	I can read a story about exploring new places.
Storia: Luigi e Leo	Attività 1: Rispondi alle domande	Reading	I can read a story about social anxiety.
Storia: Luigi e Leo	Interpretive Reading: Che cos'è l'ansia?	Reading	I can read an article about anxiety and mental health.
Ancora! Ancora!	Intervista: Ilaria	Listening	I can understand what someone says about Italian stereotypes and food culture in Italy.
Ancora! Ancora!	Intervista: Chi sei?	Listening	I can investigate products and perspectives in my

			own and other communities. I can talk about my beliefs and someone who has different beliefs than I do.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read an article about common Italian behaviors according to foreigners.

2. Interpersonal Communication (IC): I can exchange information, concepts, and ideas with a variety of speakers or readers on a variety of topics in a culturally appropriate context.

Section	Title	Mode	Can-Do/Description
Racconto 2: Due amiche	Interpersonal Speaking: La vita	Speaking	I can talk about the
	domestica		importance of taking
			care of one's family and
			whether going to
			college is right for
			everyone.
Racconto 3: Andiamo al	Interpersonal Writing: <i>Un</i>	Writing	I can write about putting
Sud!	progetto per la classe d'italiano		together a school project
			with a classmate.
Integrated Performance	Interpersonal Speaking	Speaking	I can talk about cultural
Assessment			identity in Italy and
			America.

3. Presentational Speaking (PS) and Writing (PW): I can present information, concepts, and ideas to an audience of listeners or readers on a variety of topics in a culturally appropriate context.

Section	Title	Mode	Can-Do/Description
Racconto 1: In ritardo!	Attività 3: Le tue esperienze	Writing	I can write about my own experiences with misconceptions and prejudice.
Racconto 2: Due amiche	Attività 3: Cosa ne pensi?	Speaking	I can talk about the fundamental elements of a healthy relationship.
Racconto 2: Due amiche	Presentational Writing: La Festa della Donna	Writing	I can write about the importance of celebrating International Women's Day.
Racconto 3: Andiamo al Sud!	Attività 3: Una lettera a Markus	Writing	I can write a persuasive letter.
Storia: Luigi o Leo	Attività 3: Le tue esperienze	Writing	I can write about my own experiences with anxiety and discomfort.

Storia: Luigi o Leo	Presentational Speaking: <i>I</i> pregiudizi	Speaking	I can talk about the existence of prejudice and misconceptions in society.
Ripasso e valutazione	La mia storia	Writing	I can write an original story.
Ripasso e valutazione	Raccontaci una storia originale!	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write about Italian stereotypes and describe my own cultural identity.

Intercultural Competencies

4. Investigation of Cultural Products and Practices (CPP): I can use my language skills to investigate the world beyond my immediate environment.

Section	Title	Can-Do/Description
Racconto 1: In ritardo!	Interpretive Listening: Perché sono sempre in ritardo?	I can understand a video about whether Italians are punctual or late.
Racconto 2: Due amiche	Presentational Writing: La Festa della Donna	I can write about the importance of celebrating International Women's Day.
Ancora! Ancora!	Il mondo attraverso le foto: La Cattedrale di Santa Maria Assunta di Siena	I can compare places of worship in Italy to those in my culture. I can talk about places of worship in my culture.
Ancora! Ancora!	Panorama: La Cattedrale di Santa Maria del Fiore a Firenze	I can make comparisons between cultural products and practices to help understand perspectives using a variety of complex sentences connected with transitions.
Ancora! Ancora!	Intervista: Ilaria	I can understand what someone says about Italian stereotypes and food culture in Italy.
Ancora! Ancora!	Intervista: Chi sei?	I can investigate products and perspectives in my own and other communities. I can talk about my beliefs and someone who has different beliefs than I do.

5. Understanding of Cultural Perspectives (CP): I can use my language skills to recognize and understand others' ways of thinking as well as my own.

Section	Title	Can-Do/Description
Racconto 1: In ritardo!	Attività 3: Le tue esperienze	I can write about my own
		experiences with misconceptions
		and prejudice.

Racconto 1: In ritardo!	Interpretive Listening: Perché sono sempre in ritardo?	I can understand a video about whether Italians are punctual or late.
Racconto 2: Due amiche	Presentational Writing: La Festa della Donna	I can write about the importance of celebrating International Women's Day.
Racconto 2: Due amiche	Interpersonal Speaking: La vita domestica	I can talk about the importance of taking care of one's family and whether going to college is right for everyone.
Ancora! Ancora!	Intervista: Ilaria	I can understand what someone says about Italian stereotypes and food culture in Italy.
Ancora! Ancora!	Intervista: Chi sei?	I can investigate products and perspectives in my own and other communities. I can talk about my beliefs and someone who has different beliefs than I do.
Ancora! Ancora!	Il mondo attraverso le foto: La Cattedrale di Santa Maria Assunta di Siena	I can compare places of worship in Italy to those in my culture. I can talk about places of worship in my culture.
	Cultural Interaction (CIA): I can use my lainteract in a cultural context other than my ov	
Section	Title	Can-Do/Description
Ancora! Ancora!	Il mondo attraverso le foto: La Cattedrale di Santa Maria Assunta di Siena	I can compare places of worship in Italy to those in my culture. I can talk about places of worship in my culture.
Ancora! Ancora!	Intervista: Chi sei?	I can investigate products and perspectives in my own and other communities. I can talk about my beliefs and someone who has different beliefs than I do.
Racconto 2: Due amiche	Interpersonal Speaking: La vita domestica	I can talk about the importance of taking care of one's family and whether going to college is right for everyone.
Nella mia comunità		I can use the Italian language both within and beyond my classroom to interact and collaborate in my community and the globalized world.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

