Alignment to Iowa World Language Competencies

Voces® *Notre histoire* Level 4 ~ Unit 1

Voces *Notre histoire* Level 4 is an interactive French Comprehensible Input (CI) curriculum with proficiency-based materials for intermediate-level learners. Level 4 will take your middle or high school students from a beginning Intermediate-Low level of proficiency to a high Intermediate-Low level of proficiency and beyond.

This standards-based, AP®-aligned program integrates stories, communicative tasks, and culture in a cohesive, all-in-one, and customizable format accessible to students and teachers from any device. *Notre histoire* offers digital-blended learning opportunities for French classes on a data-driven, interactive, and easy-to-use platform.

This document illustrates how the first unit in Level 4 aligns to the Iowa World Language Competencies. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unité 1 : En quoi est-ce que tu crois ?

IPL. Interpersonal Communication: Express self and negotiate meaning in the target language by appropriately engaging in unrehearsed conversations and/or correspondence to actively participate in social interactions (face-to-face or electronically) as a global citizen.

Section	Title	Mode	Can-Do/Description		
Petite histoire 2 : Une	Interpersonal Speaking:	Speaking	I can have a		
nouvelle vision du monde	Mon voyage humanitaire		conversation with a		
			friend about a		
			humanitarian mission		
			trip I participated in.		
Encore! Encore!	Le monde en photos : Une	Speaking	I can talk about a church		
	église haïtienne		in Haiti.		
Encore! Encore!	Le monde en photos : La	Speaking	I can talk about a ritual		
	tribu Batwa		practiced by a tribe in		
			Rwanda.		
Petite histoire 1 : Les	Interpersonal Writing:	Writing	I can write a reply to an		
idées préconçues	Comment ça va à Uzès ?		email from a friend who		
d'Anne-Sophie			wants to know about my		
			vacation in Uzès,		
			France.		
Integrated Performance	Interpersonal Speaking	Speaking	I can have a		
Assessment			conversation about how		
			I can encourage a friend		
			with a disability.		
ITV. Interpretive Communication: Interpret authentic written/spoken/signed language by applying					

appropriate comprehension strategies to extract meaning and use information for personal and//or community enrichment.

Section	Title	Mode	Can-Do/Description
Encore! Encore!	Articles : Le mariage au Sénégal	Reading	I can understand an article about marriage customs in Senegal.
Encore! Encore!	Articles: Le voile islamique en France	Reading	I can understand some of the history and controversy surrounding laws governing Islamic headdress in France.
Petite histoire 2 : Une nouvelle vision du monde	Interpretive Reading: Les missions de Madel	Reading	I can read an article about someone who participated in humanitarian missions to Benin.
Petite histoire 1 : Les idées préconçues d'Anne-Sophie	Activité 1 : Qui aurait pu le dire ?	Reading	I can understand a story about a girl from Paris who visits a small village.
Petite histoire 2 : Une nouvelle vision du monde	Activité 1 : Qu'est-ce que ça veut dire ?	Reading	I can understand a story about bridging cultural gaps.
Petite histoire 3 : Aimer ce qu'on fait	Activité 1 : Vrai ou faux ?	Reading	I can understand a story about a French-Canadian Paralympic athlete.
Longue histoire : Les convictions personnelles de Gabriel	Activité 1 : Complète la phrase	Reading	I can understand a story about a student's reflection on his personal beliefs.
Biographie	Activité 1 : Ordre chronologique	Reading	I can read a biography.
Petite histoire 1 : Les idées préconçues d'Anne- Sophie	Interpretive Listening: À la découverte d'Uzès	Listening	I can understand a video about a guided tour of Uzès, France.
Integrated Performance Assessment	Interpretive Reading	Reading	I can understand an article about the basketball player Chantal Benoît who had enormous success in the

Paralympic Games.

PRE. Presentational Communication: Present information, concepts, and ideas in the target language through appropriately prepared oral and written discourse to inform, persuade, and narrate on a variety of topics to a diverse audience.

Section	Title	Mode	Can-Do/Description
Longue histoire : Les	Presentational Speaking:	Speaking	I can record an oral
•		Speaking	
convictions personnelles	Mes convictions		presentation for my
de Gabriel	personnelles		philosophy class about
			my worldview and
			personal convictions.
Encore! Encore!	Interviews : Qui es-tu ?	Speaking	I can talk about my
			beliefs and someone
			who has different beliefs
			than I do.
Petite histoire 3 : Aimer	Presentational Writing: La	Writing	I can write a blog post
ce qu'on fait	Journée internationale des		about Chantal Benoît for
	personnes handicapées		the International Day of
			Persons with Disabilities
			and give encouragement
			to people with
			disabilities.
Révision et évaluation	Mon histoire originale!	Writing	I can write an original
		, , i i i i	story.
Révision et évaluation	Raconte-nous une histoire	Speaking	I can tell an original
Revision et evaluation	originale	Speaking	_
Internated Deufermer		Whiting	story.
Integrated Performance	Presentational Writing	Writing	I can write a message of
Assessment			encouragement to a
			friend with a disability.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

