## Alignment to Connecticut World Language Curriculum Framework

## Voces® Nuestra historia 1 ~ Unit 1

*Nuestra historia* Level 1 is an interactive, online curriculum framework with comprehensible-input and proficiency-based materials for novice-level learners. Level 1 will take your middle or high school students who have no prior experience in Spanish from Novice-Low through Novice-Mid levels of proficiency and beyond.

This standards-based, AP®-aligned program integrates stories, communicative tasks, and culture in a cohesive, all-in-one, and customizable format accessible to students and teachers from any device. *Nuestra historia* offers digital-blended learning opportunities for Spanish classes on a data-driven, interactive, and easy-to-use platform.

This document illustrates how the first unit in *Nuestra historia* Level 1 aligns to the Connecticut World Language Curriculum Framework. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

## Unidad 1: Mi vida escolar

## Communication

**Interpersonal Mode:** In at least one language other than English, students will engage in conversation and correspondence, provide and obtain information, express feelings and exchange opinions.

Section	Title	Mode	Can-Do/Description
Historia larga 4: Un	Interpersonal Speaking:	Speaking	I can talk about what I
maestro no normal	Compras de material		need for class.
	escolar		
¡Extra! ¡Extra!	El mundo en fotos: Benito	Speaking	I can talk about my
	Juárez,		school.
¡Extra! ¡Extra!	El mundo en fotos: Amigas	Speaking	I can talk about my
	de Guatemala		friends and what I wear.
México y Guatemala	Descubre México y	Speaking	I can talk about places,
	Guatemala		celebrations, and
			customs in other
			countries.
¡Extra! ¡Extra!	Entrevistas: Tania	Writing	I can write a short note
			about where I live.
Integrated Performance	Interpersonal Speaking	Speaking	I can talk about which
Assessment			school supplies I need
			for what classes on what
			days.
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**Interpretive Mode:** In at least one language other than English, students will understand and interpret

spoken and written language on a variety of topics.			
Section	Title	Mode	Can-Do/Description
Historia larga 1: La	Actividad 1: ¿Muchacho o	Reading	I can read a story about
muchacha fantástica	muchacha?		a boy and a girl in class.
Historia larga 1: La	Actividad 3: Opción	Reading	I can understand events
muchacha fantástica	múltiple		in a story about a boy
			and a girl in class.
Historia larga 1: La	Interpretive Reading: Útiles	Reading	I can read a list of
muchacha fantástica	escolares		school supplies.
Historieta 4: Una	Interpretive Reading:	Reading	I can recognize dates
escuela nueva	Sistema Educativo Nacional		and days of the week.
Historia larga 2: Los	Actividad 2: Opción	Reading	I can read a story about
maestros en México	múltiple		school in Mexico.
Historia larga 2: Los	Actividad 3: Contesta las	Reading	I can understand what
maestros en México	preguntas		happened in a story
			about school in Mexico.
Historia larga 2: Los	Interpretive Reading: 3er	Reading	I can identify classes
maestros en México	Grado		and understand days of
			the week in a class
			schedule.
Historia larga 3: Pedro	Actividad 1: ¿Cierto o	Reading	I can read a story about
el estudiante	falso?		a student.
Historia larga 3: Pedro	Actividad 3: Ordena la	Reading	I can understand the
el estudiante	historia		order of events in a story
			about a student.
Historia larga 4: Un	Actividad 1: ¿Cierto o	Reading	I can read a story about
maestro no normal	falso?		a teacher.
¡Extra! ¡Extra!	Artículos: Pandillas en	Reading	I can read an article on a
	Guatemala	_	current event about
			students in Guatemala.
¡Extra! ¡Extra!	Entrevistas: Tania	Listening	I can understand some
			of what a person says
			about where they live.
¡Extra! ¡Extra!	Entrevistas: Wendy	Listening	I can understand some
			of what a person says
			about themselves and
			where they live.
Integrated Performance	Interpretive Reading 1	Reading	I can identify classes
Assessment			and instructors in a class
			schedule.
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Integrated Performance	Interpretive Reading 2	Reading	I can read a list of
Assessment			classroom supplies.
Integrated Performance	Interpretive Listening	Listening	I can understand a
Assessment			commercial about school
			supplies.

**Presentational Mode:** In at least one language other than English, students will present information, concepts and ideas to listeners or readers on a variety of topics.

Section	Title	Mode	Can-Do/Description
Historieta 4: Una	Presentational Speaking:	Speaking	I can say hello to my
escuela nueva	Primer día de clases		teacher and introduce
			myself.
¡Extra! ¡Extra!	Entrevistas: ¿Y tú? ¿Quién	Speaking	I can give information
	eres?		about myself, like my
			name, how old I am, and
			where I live.
End-of-Unit Review and	¡Mi historia original!	Writing	I can write an original
Assessment			story.
End-of-Unit Review and	Cuéntanos una historia	Speaking	I can tell an original
Assessment	original		story.
Integrated Performance	Presentational Speaking	Speaking	I can describe my class
Assessment			schedule, including what
			classes I have and what
			supplies I need for each
			class.

**Cultures:** In at least one language other than English, students will demonstrate an understanding of the products, practices and perspectives of the cultures studied, and will use their cultural knowledge for interpersonal, interpretative and presentational communication.

Section	Title	Can-Do/Description
¡Extra! ¡Extra!	Notas culturales: Las escuelas en México	I can understand the
		differences between my
		school and a school in
		Mexico.
¡Extra! ¡Extra!	Notas culturales: En sus marcas, listos, ¡fuera!	The art of running for
	Corredores Tarahumara	the Tarahumara people
¡Extra! ¡Extra!	Panoramas: Chichicastenango	Chichicastenango
		Market in Guatemala
¡Extra! ¡Extra!	Panoramas: Una clase en México	Rural classroom in
		Mexico

Connections (Interdisciplinary Mode): In at least one language other than English, students will reinforce and expand their knowledge of other areas of study through the world language, and vice versa.

Section	Title	Can-Do/Description
¡Extra! ¡Extra!	Notas culturales: ¿Quieres ir conmigo?	History and geography
		of Mexico and
		Guatemala
<del>-</del>	<b>inary Mode</b> ): In at least one language other than Entrom a variety of sources only available in the work	-
Section Section	Title	Can-Do/Description
Historia larga 2: Los	Los maestros en México	Structure of school in
maestros en México		Mexico
¡Extra! ¡Extra!	Artículos: Escuela en Guatemala	Building a school in
		Guatemala
¡Extra! ¡Extra!	Artículos: Huérfanos en LA	Guatemalan teens
		crossing U.S. border
¡Extra! ¡Extra!	Artículos: Hijos de Estados Unidos en escuelas	U.S. students' lives after
	de mexicanos	parents' deportation to
		Mexico
-	nguages: In at least one language other than English understanding of the nature of language through c	
Section	Title	Can-Do/Description
Historieta 2: El maestro furioso	Nota de gramática	Masculino y femenino
Historia larga 1: La muchacha fantástica	Nota de gramática	un/una vs. el/la
Historieta 3: Amigos por teléfono	Nota de gramática	Tú Form
Historieta 4: Una escuela nueva	¡Atención!	Yo Form
escueia nueva		
Historia larga 4: Un	¡Atención!	No (making sentences
maestro no normal		negative)

Comparisons Among Cultures: In at least one language other than English, students will demonstrate

Can-Do/Description

an understanding of the concept of culture through comparisons across cultures.

Title

Section

¡Extra! ¡Extra!	Notas culturales: Las lenguas de Guatemala	I can compare languages
		I learn with languages
		Guatemalans learn.
¡Extra! ¡Extra!	Artículos: Escuela de la CDMX	I can compare my
		school with a school in
		Mexico.
Integrated Performance	Intercultural Competencies	I can recognize some
Assessment		similarities and
		differences between
		school in Mexico and
		school in the United
		States.

**Communities:** In at least one language other than English, students will use the world language and their cultural knowledge both within and beyond the school setting for personal enjoyment, enrichment and active participation.

Section	Title	Can-Do/Description
México y Guatemala	En mi comunidad	Texting and key pals
Can-Do Goals		Setting personal
		language goals, self-
		assessment on Can-Do
		statements, and unit
		reflection
Integrated Performance	Can-Do Self-Assessment	Self-assessment on IPA
Assessment		Can-Do statements

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

