Alignment to Hawaii's Content and Performance Standards for World Languages

Voces® Nuestra historia Level 1 ~ Unit 1

Nuestra historia Level 1 is an interactive, online curriculum framework with comprehensible-input and proficiency-based materials for novice-level learners. Level 1 will take your middle or high school students who have no prior experience in Spanish from Novice-Low through Novice-Mid levels of proficiency and beyond.

This standards-based, AP®-aligned program integrates stories, communicative tasks, and culture in a cohesive, all-in-one, and customizable format accessible to students and teachers from any device. *Nuestra historia* offers digital-blended learning opportunities for Spanish classes on a data-driven, interactive, and easy-to-use platform.

This document illustrates how the first unit in Level 1 aligns to Hawaii's Content and Performance Standards for World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unidad 1: Mi vida escolar

Communication

Standard 1: Interpersonal – Use target language to engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

| Section | Title | Mode | Can-Do/Description |
|---|---|----------|--|
| Historia larga 4: Un maestro no normal | Interpersonal Speaking: Compras de material escolar | Speaking | I can talk about what I need for class. |
| ¡Extra! ¡Extra! | El mundo en fotos: Benito Juárez | Speaking | I can talk about my school. |
| ¡Extra! ¡Extra! | El mundo en fotos: Amigas de Guatemala | Speaking | I can talk about my friends and what I wear. |
| México y Guatemala | Descubre México y Guatemala | Speaking | I can talk about places, celebrations, and customs in other countries. |
| ¡Extra! ¡Extra! | Entrevistas: Tania | Writing | I can write a short note about where I live. |
| Integrated Performance Assessment | Interpersonal Speaking | Speaking | I can talk about which school supplies I need for what classes on what days. |

Standard 2: Interpretive – Understand and interpret written and spoken language on diverse topics

| from diverse media. | | | |
|-------------------------|------------------------------|-----------|----------------------------|
| Section | Title | Mode | Can-Do/Description |
| Historia larga 1: La | Actividad 1: ¿Muchacho o | Reading | I can read a story about |
| muchacha fantástica | muchacha? | | a boy and a girl in class. |
| Historia larga 1: La | Actividad 3: Opción | Reading | I can understand events |
| muchacha fantástica | múltiple | | in a story about a boy |
| | | | and a girl in class. |
| Historia larga 1: La | Interpretive Reading: Útiles | Reading | I can read a list of |
| muchacha fantástica | escolares | _ | school supplies. |
| Historieta 4: Una | Interpretive Reading: | Reading | I can recognize dates |
| escuela nueva | Sistema Educativo Nacional | | and days of the week. |
| Historia larga 2: Los | Actividad 2: Opción | Reading | I can read a story about |
| maestros en México | múltiple | | school in Mexico. |
| Historia larga 2: Los | Actividad 3: Contesta las | Reading | I can understand what |
| maestros en México | preguntas | | happened in a story |
| | | | about school in Mexico. |
| Historia larga 2: Los | Interpretive Reading: 3er | Reading | I can identify classes |
| maestros en México | Grado | | and understand days of |
| | | | the week in a class |
| | | | schedule. |
| Historia larga 3: Pedro | Actividad 1: ¿Cierto o | Reading | I can read a story about |
| el estudiante | falso? | | a student. |
| Historia larga 3: Pedro | Actividad 3: Ordena la | Reading | I can understand the |
| el estudiante | historia | | order of events in a |
| | | | story about a student. |
| Historia larga 4: Un | Actividad 1: ¿Cierto o | Reading | I can read a story about |
| maestro no normal | falso? | | a teacher. |
| ¡Extra! ¡Extra! | Artículos: Pandillas en | Reading | I can read an article on a |
| | Guatemala | | current event about |
| | | | students in Guatemala. |
| ¡Extra! ¡Extra! | Entrevistas: Tania | Listening | I can understand some |
| | | 8 | of what a person says |
| | | | about where they live. |
| ¡Extra! ¡Extra! | Entrevistas: Wendy | Listening | I can understand some |
| 1 | | | of what a person says |
| | | | about themselves and |
| | | | where they live. |
| Integrated Performance | Interpretive Reading 1 | Reading | I can identify classes |
| Assessment | incorpictive reading 1 | Reading | and instructors in a class |
| Assessment | | | and instructors in a class |

| | | | schedule. |
|-----------------------------------|------------------------|-----------|-------------------------------------|
| Integrated Performance | Interpretive Reading 2 | Reading | I can read a list of |
| Assessment | | , g | classroom supplies. |
| Integrated Performance Assessment | Interpretive Listening | Listening | I can understand a commercial about |
| Assessment | | | school supplies. |

Standard 3: Presentational – Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

| Section | Title | Mode | Can-Do/Description |
|------------------------|----------------------------|----------|--------------------------|
| Historieta 4: Una | Presentational Speaking: | Speaking | I can say hello to my |
| escuela nueva | Primer día de clases | | teacher and introduce |
| | | | myself. |
| ¡Extra! ¡Extra! | Entrevistas: ¿Y tú? ¿Quién | Speaking | I can give information |
| | eres? | | about myself, like my |
| | | | name, how old I am, and |
| | | | where I live. |
| End-of-Unit Review and | ¡Mi historia original! | Writing | I can write an original |
| Assessment | | | story. |
| End-of-Unit Review and | Cuéntanos una historia | Speaking | I can tell an original |
| Assessment | original | | story. |
| Integrated Performance | Presentational Speaking | Speaking | I can describe my class |
| Assessment | | | schedule, including |
| | | | what classes I have and |
| | | | what supplies I need for |
| | | | each class. |

Cultures

Standard 4: Cultures – Understand relationships among perspectives, products, and practices of target culture.

| Section | Title | Can-Do/Description |
|-----------------|--|------------------------|
| ¡Extra! ¡Extra! | Notas culturales: Las escuelas en México | I can understand the |
| | | differences between my |
| | | school and a school in |
| | | Mexico. |
| ¡Extra! ¡Extra! | Notas culturales: En sus marcas, listos, ¡fuera! | The art of running for |
| | Corredores Tarahumara | the Tarahumara people |
| ¡Extra! ¡Extra! | Panoramas: Chichicastenango | Chichicastenango |
| | | Market in Guatemala |
| ¡Extra! ¡Extra! | Panoramas: Una clase en México | Rural classroom in |
| | | Mexico |
| Exira: Exira: | Fanoramas. Ona ciase en Mexico | |

Comparisons

Standard 5: Comparisons – Understand that different languages use different patterns to communicate and apply this knowledge to the target and native languages.

| Section | Title | Can-Do/Description |
|---|-------------------|--------------------------------|
| Historieta 2: El maestro | Nota de gramática | Masculino y femenino |
| furioso | | |
| Historia larga 1: La muchacha fantástica | Nota de gramática | un/una vs. el/la |
| Historieta 3: Amigos por teléfono | Nota de gramática | Tú Form |
| Historieta 4: Una escuela nueva | ¡Atención! | Yo Form |
| Historia larga 4: Un maestro no normal | ¡Atención! | No (making sentences negative) |

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

