Alignment to the Indiana Academic Standards for Classical and Modern World Languages

Voces® Nuestra historia Level 1 ~ Unit 1

Nuestra historia Level 1 is an interactive, online curriculum framework with comprehensible-input and proficiency-based materials for novice-level learners. Level 1 will take your middle or high school students who have no prior experience in Spanish from Novice-Low through Novice-Mid levels of proficiency and beyond.

This standards-based, AP®-aligned program integrates stories, communicative tasks, and culture in a cohesive, all-in-one, and customizable format accessible to students and teachers from any device. *Nuestra historia* offers digital-blended learning opportunities for Spanish classes on a data-driven, interactive, and easy-to-use platform.

This document illustrates how the first unit in Level 1 aligns to the Indiana Academic Standards for Classical and Modern World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unidad 1: Mi vida escolar

1C – Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes.

Interpersonal Communication (11): Learners interact and negotiate meaning in spoken, gestured, or written conversations to share information, reactions, feelings, and opinions.

Section	Title	Mode	Can-Do/Description
Historia larga 4: Un	Interpersonal Speaking:	Speaking	I can talk about what I
maestro no normal	Compras de material		need for class.
	escolar		
¡Extra! ¡Extra!	El mundo en fotos: Benito	Speaking	I can talk about my
	Juárez		school.
¡Extra! ¡Extra!	El mundo en fotos: Amigas	Speaking	I can talk about my
	de Guatemala		friends and what I wear.
México y Guatemala	Descubre México y	Speaking	I can talk about places,
	Guatemala		celebrations, and
			customs in other
			countries.
¡Extra! ¡Extra!	Entrevistas: Tania	Writing	I can write a short note
			about where I live.
Integrated Performance	Interpersonal Speaking	Speaking	I can talk about which
Assessment			school supplies I need
			for what classes on what
			days.

Interpretive Communication (2l): Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Section	Title	Mode	Can-Do/Description
Historia larga 1: La	Actividad 1: ¿Muchacho o	Reading	I can read a story about a
muchacha fantástica	muchacha?		boy and a girl in class.
Historia larga 1: La	Actividad 3: Opción	Reading	I can understand events
muchacha fantástica	múltiple		in a story about a boy
			and a girl in class.
Historia larga 1: La	Interpretive Reading: Útiles	Reading	I can read a list of school
muchacha fantástica	escolares		supplies.
Historieta 4: Una	Interpretive Reading:	Reading	I can recognize dates
escuela nueva	Sistema Educativo Nacional		and days of the week.
Historia larga 2: Los	Actividad 2: Opción	Reading	I can read a story about
maestros en México	múltiple		school in Mexico.
Historia larga 2: Los	Actividad 3: Contesta las	Reading	I can understand what
maestros en México	preguntas		happened in a story
			about school in Mexico.
Historia larga 2: Los	Interpretive Reading: 3er	Reading	I can identify classes and
maestros en México	Grado		understand days of the
			week in a class schedule.
Historia larga 3: Pedro	Actividad 1: ¿Cierto o	Reading	I can read a story about
el estudiante	falso?		a student.
Historia larga 3: Pedro	Actividad 3: Ordena la	Reading	I can understand the
el estudiante	historia		order of events in a story
			about a student.
Historia larga 4: Un	Actividad 1: ¿Cierto o	Reading	I can read a story about
maestro no normal	falso?		a teacher.
¡Extra! ¡Extra!	Artículos: Pandillas en	Reading	I can read an article on a
	Guatemala		current event about
			students in Guatemala.
¡Extra! ¡Extra!	Entrevistas: Tania	Listening	I can understand some
			of what a person says
			about where they live.
¡Extra! ¡Extra!	Entrevistas: Wendy	Listening	I can understand some
			of what a person says
			about themselves and
			where they live.
Integrated Performance	Interpretive Reading 1	Reading	I can identify classes
Assessment			and instructors in a class
			schedule.

Integrated Performance	Interpretive Reading 2	Reading	I can read a list of
Assessment			classroom supplies.
Integrated Performance	Interpretive Listening	Listening	I can understand a
Assessment			commercial about school
			supplies.

Presentational Communication (P): Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate resources and adapting to various audiences of listeners, readers, or viewers.

Section	Title	Mode	Can-Do/Description
Historieta 4: Una	Presentational Speaking:	Speaking	I can say hello to my
escuela nueva	Primer día de clases		teacher and introduce
			myself.
¡Extra! ¡Extra!	Entrevistas: ¿Y tú? ¿Quién	Speaking	I can give information
	eres?		about myself, like my
			name, how old I am, and
			where I live.
End-of-Unit Review and	¡Mi historia original!	Writing	I can write an original
Assessment			story.
End-of-Unit Review and	Cuéntanos una historia	Speaking	I can tell an original
Assessment	original		story.
Integrated Performance	Presentational Speaking	Speaking	I can describe my class
Assessment			schedule, including what
			classes I have and what
			supplies I need for each
			class.

2C - Culture: Interact with cultural competence and understanding.

Interacting with Cultures (IC): Learners use language to interact with others in and from another culture.

Section	Title	Can-Do/Description
México y Guatemala	Descubre México y Guatemala	I can talk about places,
		celebrations, and
		customs in other
		countries.
Historieta 4: Una	Presentational Speaking: Primer día de clases	I can say hello to my
escuela nueva		teacher and introduce
		myself.
¡Extra! ¡Extra!	Artículos: Pandillas en Guatemala	I can read an article on a
		current event about
		students in Guatemala.

¡Extra! ¡Extra!	Entrevistas: Tania	I can understand some
		of what a person says
		about where they live.
¡Extra! ¡Extra!	Entrevistas: Wendy	I can understand some
		of what a person says
		about themselves and
		where they live.
Integrated Performance	Interpretive Listening	I can understand a
Assessment		commercial about school
		supplies.

Relating Cultural Practice and Products to Perspectives (Investigate) (CI): Learners use language to investigate, explain, and reflect on the relationship between the practices and products to perspectives of the target cultures.

Section	Title	Can-Do/Description
¡Extra! ¡Extra!	Notas culturales: Las escuelas en México	I can understand the
		differences between my
		school and a school in
		Mexico.
¡Extra! ¡Extra!	Notas culturales: En sus marcas, listos, ¡fuera!	The art of running for
	Corredores Tarahumara	the Tarahumara people
¡Extra! ¡Extra!	Panoramas: Chichicastenango	Chichicastenango
		Market in Guatemala
¡Extra! ¡Extra!	Panoramas: Una clase en México	Rural classroom in
		Mexico

3C - Connections

Acquiring Information and Diverse Perspectives (IP): Learners access and evaluate information and diverse perspectives that are available through language and its cultures.

Section	Title	Can-Do/Description
Historia larga 2: Los	Los maestros en México	Structure of school in
maestros en México		Mexico
¡Extra! ¡Extra!	Artículos: Escuela en Guatemala	Building a school in
		Guatemala
¡Extra! ¡Extra!	Artículos: Huérfanos en LA	Guatemalan teens
		crossing U.S. border
¡Extra! ¡Extra!	Artículos: Hijos de Estados Unidos en escuelas	U.S. students' lives after
	de mexicanos	parents' deportation to
		Mexico

4C - Comparisons

Cultural Comparisons (CC): Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied with their own.

Section	Title	Can-Do/Description
¡Extra! ¡Extra!	Notas culturales: Las lenguas de Guatemala	I can compare languages
		I learn with languages
		Guatemalans learn.
¡Extra! ¡Extra!	Artículos: Escuela de la CDMX	I can compare my
		school with a school in
		Mexico.
Integrated Performance	Intercultural Competencies	I can recognize some
Assessment		similarities and
		differences between
		school in Mexico and
		school in the United
		States.

Language Comparisons (LC): Learners use the language to investigate, explain, and reflect on the nature of the language through comparisons of the cultures studied with their own.

Section	Title	Can-Do/Description
Historieta 2: El maestro	Nota de gramática	Masculino y femenino
furioso		
Historia larga 1: La	Nota de gramática	un/una vs. el/la
muchacha fantástica		
Historieta 3: Amigos por	Nota de gramática	Tú Form
teléfono		
Historieta 4: Una escuela	¡Atención!	Yo Form
nueva		
Historia larga 4: Un	¡Atención!	No (making sentences
maestro no normal		negative)

5C – Communities

School and Global (SG): Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.

Section	Title	Can-Do/Description
México y Guatemala	En mi comunidad	Texting and key pals

Lifelong Learning (LL): Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.

Section	Title	Can-Do/Description
Can-Do Goals		Setting personal
		language goals, self-

		assessment on Can-Do
		statements, and unit
		reflection
Integrated Performance	Can-Do Self-Assessment	Self-assessment on IPA
Assessment		Can-Do statements

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

