Alignment to Montana Content Standards for World Languages

Voces® Nuestra historia Level 1 ~ Unit 1

Nuestra historia Level 1 is an interactive, online curriculum framework with comprehensible-input and proficiency-based materials for novice-level learners. Level 1 will take your middle or high school students who have no prior experience in Spanish from Novice-Low through Novice-Mid levels of proficiency and beyond.

This standards-based, AP®-aligned program integrates stories, communicative tasks, and culture in a cohesive, all-in-one, and customizable format accessible to students and teachers from any device. *Nuestra historia* offers digital-blended learning opportunities for Spanish classes on a data-driven, interactive, and easy-to-use platform.

This document illustrates how the first unit in Level 1 aligns to the Montana Content Standards for World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unidad 1: Mi vida escolar

Communication

Content Standard 1 – Students engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions.

| Section | Title | Mode | Can-Do/Description |
|------------------------|---------------------------------|----------|---------------------------------------|
| Historia larga 4: Un | Interpersonal Speaking: | Speaking | I can talk about what I |
| maestro no normal | Compras de material | | need for class. |
| | escolar | | |
| ¡Extra! ¡Extra! | El mundo en fotos: Benito | Speaking | I can talk about my |
| | Juárez | | school. |
| ¡Extra! ¡Extra! | El mundo en fotos: Amigas | Speaking | I can talk about my |
| | de Guatemala | | friends and what I wear. |
| México y Guatemala | Descubre México y | Speaking | I can talk about places, |
| | Guatemala | | celebrations, and |
| | | | customs in other |
| | | | countries. |
| ¡Extra! ¡Extra! | Entrevistas: Tania | Writing | I can write a short note |
| | | | about where I live. |
| Integrated Performance | Interpersonal Speaking | Speaking | I can talk about which |
| Assessment | | | school supplies I need |
| | | | for what classes on what |
| | | | days. |
| Contant Standard 2 St | idents understand and interpret | 1 1/ | · · · · · · · · · · · · · · · · · · · |

Content Standard 2 – Students understand and interpret spoken and/or written languages on a variety

| of topics. | | | |
|---------------------------|------------------------------|-----------|----------------------------|
| Section | Title | Mode | Can-Do/Description |
| Historia larga 1: La | Actividad 1: ¿Muchacho o | Reading | I can read a story about |
| muchacha fantástica | muchacha? | | a boy and a girl in class. |
| Historia larga 1: La | Actividad 3: Opción | Reading | I can understand events |
| muchacha fantástica | múltiple | _ | in a story about a boy |
| | | | and a girl in class. |
| Historia larga 1: La | Interpretive Reading: Útiles | Reading | I can read a list of |
| muchacha fantástica | escolares | | school supplies. |
| Historieta 4: Una escuela | Interpretive Reading: | Reading | I can recognize dates |
| nueva | Sistema Educativo Nacional | _ | and days of the week. |
| Historia larga 2: Los | Actividad 2: Opción | Reading | I can read a story about |
| maestros en México | múltiple | | school in Mexico. |
| Historia larga 2: Los | Actividad 3: Contesta las | Reading | I can understand what |
| maestros en México | preguntas | _ | happened in a story |
| | | | about school in Mexico. |
| Historia larga 2: Los | Interpretive Reading: 3er | Reading | I can identify classes |
| maestros en México | Grado | _ | and understand days of |
| | | | the week in a class |
| | | | schedule. |
| Historia larga 3: Pedro | Actividad 1: ¿Cierto o | Reading | I can read a story about |
| el estudiante | falso? | | a student. |
| Historia larga 3: Pedro | Actividad 3: Ordena la | Reading | I can understand the |
| el estudiante | historia | | order of events in a story |
| | | | about a student. |
| Historia larga 4: Un | Actividad 1: ¿Cierto o | Reading | I can read a story about |
| maestro no normal | falso? | | a teacher. |
| ¡Extra! ¡Extra! | Artículos: Pandillas en | Reading | I can read an article on a |
| | Guatemala | | current event about |
| | | | students in Guatemala. |
| ¡Extra! ¡Extra! | Entrevistas: Tania | Listening | I can understand some |
| | | | of what a person says |
| | | | about where they live. |
| ¡Extra! ¡Extra! | Entrevistas: Wendy | Listening | I can understand some |
| | | | of what a person says |
| | | | about themselves and |
| | | | where they live. |
| Integrated Performance | Interpretive Reading 1 | Reading | I can identify classes |
| Assessment | | | and instructors in a class |
| | | | schedule. |

| Integrated Performance | Interpretive Reading 2 | Reading | I can read a list of |
|------------------------|------------------------|-----------|-------------------------|
| Assessment | | | classroom supplies. |
| Integrated Performance | Interpretive Listening | Listening | I can understand a |
| Assessment | | | commercial about school |
| | | | supplies. |

Content Standard 3 – Students convey information, concepts, and ideas to listeners and/or readers for a variety of purposes.

| Section | Title | Mode | Can-Do/Description |
|---------------------------|----------------------------|----------|--------------------------|
| Historieta 4: Una escuela | Presentational Speaking: | Speaking | I can say hello to my |
| nueva | Primer día de clases | | teacher and introduce |
| | | | myself. |
| ¡Extra! ¡Extra! | Entrevistas: ¿Y tú? ¿Quién | Speaking | I can give information |
| | eres? | | about myself, like my |
| | | | name, how old I am, and |
| | | | where I live. |
| End-of-Unit Review and | ¡Mi historia original! | Writing | I can write an original |
| Assessment | | | story. |
| End-of-Unit Review and | Cuéntanos una historia | Speaking | I can tell an original |
| Assessment | original | | story. |
| Integrated Performance | Presentational Speaking | Speaking | I can describe my class |
| Assessment | | | schedule, including what |
| | | | classes I have and what |
| | | | supplies I need for each |
| | | | class. |

Culture

Content Standard 4 – Students demonstrate an understanding of the relationship between the perspectives, practices, and products/contributions of cultures studied, and use this knowledge to interact effectively in cultural contexts.

| Section | Title | Can-Do/Description |
|-----------------|--|------------------------|
| ¡Extra! ¡Extra! | Notas culturales: Las escuelas en México | I can understand the |
| | | differences between my |
| | | school and a school in |
| | | Mexico. |
| ¡Extra! ¡Extra! | Notas culturales: En sus marcas, listos, ¡fuera! | The art of running for |
| | Corredores Tarahumara | the Tarahumara people |
| ¡Extra! ¡Extra! | Panoramas: Chichicastenango | Chichicastenango |
| | | Market in Guatemala |
| ¡Extra! ¡Extra! | Panoramas: Una clase en México | Rural classroom in |
| | | Mexico |
| Connections | | |

Content Standard 5 – Students reinforce and increase his/her knowledge of other disciplines through world languages.

| Section | Title | Can-Do/Description |
|-----------------|--|-----------------------|
| ¡Extra! ¡Extra! | Notas culturales: ¿Quieres ir conmigo? | History and geography |
| | | of Mexico and |
| | | Guatemala |

Content Standard 6 – Students acquire information and perspectives through authentic materials in world languages and within cultures.

| Section | Title | Can-Do/Description |
|---------------------------|---|----------------------------|
| Historia larga 1: La | Interpretive Reading: Útiles escolares | I can read a list of |
| muchacha fantástica | | school supplies. |
| Historieta 4: Una escuela | Interpretive Reading: Sistema Educativo | I can recognize dates |
| nueva | Nacional | and days of the week. |
| Historia larga 2: Los | Interpretive Reading: 3er Grado | I can identify classes |
| maestros en México | | and understand days of |
| | | the week in a class |
| | | schedule. |
| Integrate Performance | Interpretive Reading 1 | I can identify classes |
| Assessment | | and instructors in a class |
| | | schedule. |
| Integrate Performance | Interpretive Reading 2 | I can read a list of |
| Assessment | | classroom supplies. |
| Integrate Performance | Interpretive Listening | I can understand a |
| Assessment | | commercial about school |
| | | supplies. |

Comparisons

Content Standard 7 – Students recognize that different languages use different patterns and can apply this knowledge to his/her own language.

| Section | Title | Can-Do/Description |
|---------------------------|-------------------|----------------------|
| Historieta 2: El maestro | Nota de gramática | Masculino y femenino |
| furioso | | |
| Historia larga 1: La | Nota de gramática | un/una vs. el/la |
| muchacha fantástica | | |
| Historieta 3: Amigos por | Nota de gramática | Tú Form |
| teléfono | | |
| Historieta 4: Una escuela | ¡Atención! | Yo Form |
| nueva | | |

| Historia larga 4: Un maestro no normal | ¡Atención! | No (making sentences negative) |
|--|--|---|
| Content Standard 8 – Stucomparisons of the culture | dents demonstrate understanding of the concept of studied and his/her own. | Culture through |
| Section | Title | Can-Do/Description |
| ¡Extra! ¡Extra! | Notas culturales: Las lenguas de Guatemala | I can compare languages I learn with languages Guatemalans learn. |
| ¡Extra! ¡Extra! | Artículos: Escuela de la CDMX | I can compare my school with a school in Mexico. |
| Integrated Performance Assessment | Intercultural Competencies | I can recognize some similarities and differences between school in Mexico and school in the United States. |
| Communities | | |
| | dents apply language skills and cultural knowledge | <u> </u> |
| Section | Title | Can-Do/Description |
| México y Guatemala | En mi comunidad | Texting and key pals |
| Can-Do Goals | | Setting personal language goals, self-assessment on Can-Do statements, and unit reflection |

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

