Alignment to Ohio's New Learning Standards: World Languages Grades 9-12

Voces® Nuestra historia Level 1 Digital Courseware ~ Unit 1

Nuestra historia Level 1 is an interactive Spanish Comprehensible Input (CI) curriculum with proficiency-based materials for novice-level learners. Level 1 will take your middle or high school students who have no prior experience in Spanish from Novice-Low through Novice-Mid levels of proficiency and beyond.

This standards-based, online program integrates stories, communicative tasks, and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how the first unit in Level 1 aligns to Ohio's New Learning Standards: World Languages Grades 9-12. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unidad 1: Mi vida escolar

Communication Standard

Communicate in languages other than English, both in person and via technology

Interpersonal Communication (Speaking/Signing, Listening/Viewing, Reading and Writing)
Learners initiate and sustain meaningful spoken, written and signed communication by providing and obtaining information, expressing feelings and emotions, and exchanging opinions in culturally appropriate ways. Learners actively negotiate meaning across languages and cultures to ensure that their messages are understood and that they can understand others.

Section	Title	Mode	Can Do
Historia larga 4: Un	Interpersonal Speaking:	Speaking	I can talk about what
maestro no normal	Compras de material		I need for class.
	escolar		
¡Extra! ¡Extra!	El mundo en fotos: Benito	Speaking	I can talk about my
	Juárez,		school.
¡Extra! ¡Extra!	El mundo en fotos:	Speaking	I can talk about my
	Amigas de Guatemala		friends and what I
			wear.
¡Extra! ¡Extra!	Entrevistas: Tania	Writing	I can write a short
			note about where I
			live.
Integrated Performance	Interpersonal Speaking	Speaking	I can talk about
Assessment			which school
			supplies I need for
			what classes on what
			days.

Interpretive Communication (Reading, Listening/Viewing)

Learners comprehend the main idea and relevant details in a variety of age-appropriate live, written and recorded messages; personal anecdotes; and narratives in the language. They understand and interpret

authentic texts ranging from articles in contemporary magazines, newspapers and Internet sources to children's stories and classical literary texts. Learners derive meaning through the use of listening, viewing and reading strategies. Learners reinforce and expand their knowledge across disciplines as they acquire information and distinctive viewpoints directly through authentic print, non-print and digital language and culture sources.

Section	Title	Mode	Can Do
Historia larga 1: La muchacha fantástica	Actividad 1: ¿Muchacho o muchacha?	Reading	I can read a story about a boy and a girl in class.
Historia larga 1: La muchacha fantástica	Actividad 3: Opción múltiple	Reading	I can understand events in a story about a boy and a girl in class.
Historia larga 1: La muchacha fantástica	Interpretive Reading: Útiles escolares	Reading	I can read a list of school supplies.
Historieta 4: Una escuela nueva	Interpretive Reading: Sistema Educativo Nacional	Reading	I can recognize dates and days of the week.
Historia larga 2: Los maestros en México	Actividad 2: Opción múltiple	Reading	I can read a story about school in Mexico.
Historia larga 2: Los maestros en México	Actividad 3: Contesta las preguntas	Reading	I can understand what happened in a story about school in Mexico.
Historia larga 2: Los maestros en México	Interpretive Reading: 3er Grado	Reading	I can identify classes and understand days of the week in a class schedule.
Historia larga 3: Pedro el estudiante	Actividad 1: ¿Cierto o falso?	Reading	I can read a story about a student.
Historia larga 3: Pedro el estudiante	Actividad 3: Ordena la historia	Reading	I can understand the order of events in a story about a student.
Historia larga 4: Un maestro no normal	Actividad 1: ¿Cierto o falso?	Reading	I can read a story about a teacher.
¡Extra! ¡Extra!	Artículos: Pandillas en Guatemala	Reading	I can read an article on a current event about students in Guatemala.

¡Extra! ¡Extra!	Entrevistas: Tania	Listening	I can understand some of what a person says about where they live.
¡Extra! ¡Extra!	Entrevistas: Wendy	Listening	I can understand some of what a person says about themselves and where they live.
Integrated Performance Assessment	Interpretive Reading 1	Reading	I can identify classes and instructors in a class schedule.
Integrated Performance Assessment	Interpretive Reading 2	Reading	I can read a list of classroom supplies.
Integrated Performance Assessment	Interpretive Listening	Listening	I can understand a commercial about school supplies.

Presentational Communication (Speaking/Signing and Writing)

Learners present information, concepts, ideas and viewpoints on a variety of topics to audiences of listeners, readers or viewers for varied purposes. Learners demonstrate linguistic and cultural competence through academic endeavors, creative undertakings and artistic expression. Learners use their understanding of culture to convey messages in a manner that facilitates interpretation by others where no direct opportunity for the active negotiation of meaning exists.

Section	Title	Mode	Can Do
Historieta 4: Una escuela nueva	Presentational Speaking: Primer día de clases	Speaking	I can say hello to my teacher and introduce myself.
¡Extra! ¡Extra!	Entrevistas: ¿Y tú? ¿Quién eres?	Speaking	I can give information about myself, like my name, how old I am, and where I live.
End-of-Unit Review and Assessment	¡Mi historia original!	Writing	I can write an original story.
End-of-Unit Review and Assessment	Cuéntanos una historia original	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Speaking	Speaking	I can describe my class schedule, including what classes I have and what supplies I need for each class.

Cultures Standard

Gain and use knowledge and understanding of other cultures.

Through the target language, students examine the relationship among the products, practices and perspectives of the target culture(s). Students enhance their understanding by making cultural comparisons and developing cultural insights. The examination of products and practices in relation to shared cultural perspectives enables learners to understand authentic cultural contexts and use acceptable language and behavior in those contexts. As they become globally competent citizens, students learn that language and culture are inextricably linked. As they participate in multilingual communities and various cultures at home and around the world, both in person and via technology, they come to understand and abide by the constraints and freedoms afforded to individuals in the target culture(s) and their own.

Section	Title	Can Do/Description
¡Extra! ¡Extra!	Notas culturales: Las escuelas en México	I can understand the
		differences between
		my school and a
		school in Mexico.
¡Extra! ¡Extra!	Notas culturales: En sus marcas, listos,	The art of running
	¡fuera! Corredores Tarahumara	for the Tarahumara
		people
¡Extra! ¡Extra!	Panoramas: Chichicastenango	Chichicastenango
		Market in Guatemala
¡Extra! ¡Extra!	Panoramas: Una clase en México	Rural classroom in
		México