Alignment to Oklahoma Standards for World Languages

Voces® Nuestra historia Level 1 ~ Unit 1

Nuestra historia Level 1 is an interactive, online curriculum framework with comprehensible-input and proficiency-based materials for novice-level learners. Level 1 will take your middle or high school students who have no prior experience in Spanish from Novice-Low through Novice-Mid levels of proficiency and beyond.

This standards-based, AP®-aligned program integrates stories, communicative tasks, and culture in a cohesive, all-in-one, and customizable format accessible to students and teachers from any device. *Nuestra historia* offers digital-blended learning opportunities for Spanish classes on a data-driven, interactive, and easy-to-use platform.

This document illustrates how the first unit in Level 1 aligns to the Oklahoma Standards for World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unidad 1: Mi vida escolar

Goal 1 - Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes

Interpretive Communication: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

| Section | Title | Mode | Can-Do/Description |
|-----------------------|------------------------------|---------|----------------------------|
| Historia larga 1: La | Actividad 1: ¿Muchacho o | Reading | I can read a story about |
| muchacha fantástica | muchacha? | | a boy and a girl in class. |
| Historia larga 1: La | Actividad 3: Opción múltiple | Reading | I can understand events |
| muchacha fantástica | | | in a story about a boy |
| | | | and a girl in class. |
| Historia larga 1: La | Interpretive Reading: Útiles | Reading | I can read a list of |
| muchacha fantástica | escolares | | school supplies. |
| Historieta 4: Una | Interpretive Reading: | Reading | I can recognize dates |
| escuela nueva | Sistema Educativo Nacional | | and days of the week. |
| Historia larga 2: Los | Actividad 2: Opción múltiple | Reading | I can read a story about |
| maestros en México | | | school in Mexico. |
| Historia larga 2: Los | Actividad 3: Contesta las | Reading | I can understand what |
| maestros en México | preguntas | | happened in a story |
| | | | about school in Mexico. |
| Historia larga 2: Los | Interpretive Reading: 3er | Reading | I can identify classes |
| maestros en México | Grado | | and understand days of |
| | | | the week in a class |
| | | | schedule. |

| Historia larga 3: Pedro | Actividad 1: ¿Cierto o falso? | Reading | I can read a story about |
|-------------------------|------------------------------------|--------------------|----------------------------|
| el estudiante | | | a student. |
| Historia larga 3: Pedro | Actividad 3: Ordena la | Reading | I can understand the |
| el estudiante | historia | | order of events in a story |
| | | | about a student. |
| Historia larga 4: Un | Actividad 1: ¿Cierto o falso? | Reading | I can read a story about |
| maestro no normal | | | a teacher. |
| ¡Extra! ¡Extra! | Artículos: Pandillas en | Reading | I can read an article on a |
| | Guatemala | | current event about |
| | | | students in Guatemala. |
| ¡Extra! ¡Extra! | Entrevistas: Tania | Listening | I can understand some |
| | | | of what a person says |
| | | | about where they live. |
| ¡Extra! ¡Extra! | Entrevistas: Wendy | Listening | I can understand some |
| | | | of what a person says |
| | | | about themselves and |
| | | | where they live. |
| Integrated Performance | Interpretive Reading 1 | Reading | I can identify classes |
| Assessment | | | and instructors in a class |
| | | | schedule. |
| Integrated Performance | Interpretive Reading 2 | Reading | I can read a list of |
| Assessment | | | classroom supplies. |
| Integrated Performance | Interpretive Listening | Listening | I can understand a |
| Assessment | | | commercial about |
| | | | school supplies. |
| Internerconal Commun | ication. I parmers interact and ne | actiota magnina ir | enokan signad or written |

Interpersonal Communication: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

| Section | Title | Mode | Can-Do/Description |
|----------------------|-----------------------------|----------|--------------------------|
| Historia larga 4: Un | Interpersonal Speaking: | Speaking | I can talk about what I |
| maestro no normal | Compras de material escolar | | need for class. |
| ¡Extra! ¡Extra! | El mundo en fotos: Benito | Speaking | I can talk about my |
| | Juárez | | school. |
| ¡Extra! ¡Extra! | El mundo en fotos: Amigas | Speaking | I can talk about my |
| | de Guatemala | | friends and what I wear. |
| México y Guatemala | Descubre México y | Speaking | I can talk about places, |
| | Guatemala | | celebrations, and |
| | | | customs in other |
| | | | countries. |
| ¡Extra! ¡Extra! | Entrevistas: Tania | Writing | I can write a short note |
| | | | about where I live. |

| Integrated Performance | Interpersonal Speaking | Speaking | I can talk about which |
|------------------------|------------------------|----------|--------------------------|
| Assessment | | | school supplies I need |
| | | | for what classes on what |
| | | | days. |
| | | | - |

Presentational Communication: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

| Section | Title | Mode | Can-Do/Description |
|------------------------|----------------------------|----------|--------------------------|
| Historieta 4: Una | Presentational Speaking: | Speaking | I can say hello to my |
| escuela nueva | Primer día de clases | | teacher and introduce |
| | | | myself. |
| ¡Extra! ¡Extra! | Entrevistas: ¿Y tú? ¿Quién | Speaking | I can give information |
| | eres? | | about myself, like my |
| | | | name, how old I am, and |
| | | | where I live. |
| End-of-Unit Review and | ¡Mi historia original! | Writing | I can write an original |
| Assessment | | | story. |
| End-of-Unit Review and | Cuéntanos una historia | Speaking | I can tell an original |
| Assessment | original | | story. |
| Integrated Performance | Presentational Speaking | Speaking | I can describe my class |
| Assessment | | | schedule, including what |
| | | | classes I have and what |
| | | | supplies I need for each |
| | | | class. |

Goal 2 - Culture: Interact with Cultural Competence and Understanding.

Relating Cultural Practices to Perspectives: Learners use the target language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

| Section | Title | Can-Do/Description |
|-----------------|--|------------------------|
| ¡Extra! ¡Extra! | Notas culturales: Las escuelas en México | I can understand the |
| | | differences between my |
| | | school and a school in |
| | | Mexico. |
| ¡Extra! ¡Extra! | Notas culturales: En sus marcas, listos, ¡fuera! | The art of running for |
| | Corredores Tarahumara | the Tarahumara people |

Relating Cultural Products to Perspectives: Learners use the target language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

| Section | Title | Can-Do/Description |
|-----------------|-----------------------------|---------------------|
| ¡Extra! ¡Extra! | Panoramas: Chichicastenango | Chichicastenango |
| | | Market in Guatemala |

| ¡Extra! ¡Extra! | Panoramas: Una clase en México | Rural classroom in |
|-----------------|--------------------------------|--------------------|
| | | Mexico |

Goal 3 - Connections: Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.

Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.

| Section | Title | Can-Do/Description |
|-----------------|--|-----------------------|
| ¡Extra! ¡Extra! | Notas culturales: ¿Quieres ir conmigo? | History and geography |
| | | of Mexico and |
| | | Guatemala |

Acquiring Information and Diverse Perspectives: Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.

| Section | Title | Can-Do/Description |
|-----------------------|--|----------------------------|
| Historia larga 2: Los | Los maestros en México | Structure of school in |
| maestros en México | | Mexico |
| ¡Extra! ¡Extra! | Artículos: Escuela en Guatemala | Building a school in |
| | | Guatemala |
| ¡Extra! ¡Extra! | Artículos: Huérfanos en LA | Guatemalan teens |
| | | crossing U.S. border |
| ¡Extra! ¡Extra! | Artículos: Hijos de Estados Unidos en escuelas | U.S. students' lives after |
| | de mexicanos | parents' deportation to |
| | | Mexico |

Goal 4 - Comparisons: Develop insight into the nature of language and culture in order to interact with cultural competence.

Language Comparisons: Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.

| Section | Title | Can-Do/Description |
|---|-------------------|--------------------------------|
| Historieta 2: El maestro furioso | Nota de gramática | Masculino y femenino |
| Historia larga 1: La muchacha fantástica | Nota de gramática | un/una vs. el/la |
| Historieta 3: Amigos por teléfono | Nota de gramática | Tú Form |
| Historieta 4: Una escuela nueva | ¡Atención! | Yo Form |
| Historia larga 4: Un maestro no normal | ¡Atención! | No (making sentences negative) |

Cultural Comparisons: Learners use the language to investigate, explain, and reflect on the concept of the culture through comparisons of the cultures studied and their own.

| Section | Title | Can-Do/Description |
|------------------------|--|-------------------------|
| ¡Extra! ¡Extra! | Notas culturales: Las lenguas de Guatemala | I can compare languages |
| | | I learn with languages |
| | | Guatemalans learn. |
| ¡Extra! ¡Extra! | Artículos: Escuela de la CDMX | I can compare my |
| | | school with a school in |
| | | Mexico. |
| Integrated Performance | Intercultural Competencies | I can recognize some |
| Assessment | | similarities and |
| | | differences between |
| | | school in Mexico and |
| | | school in the United |
| | | States. |

Goal 5 - Communities: Communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world.

Schools and Global Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.

| Section | Title | Can-Do/Description |
|--------------------|-----------------|----------------------|
| México y Guatemala | En mi comunidad | Texting and key pals |

Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.

| Section | Title | Can-Do/Description |
|------------------------|------------------------|------------------------|
| Can-Do Goals | | Setting personal |
| | | language goals, self- |
| | | assessment on Can-Do |
| | | statements, and unit |
| | | reflection |
| Integrated Performance | Can-Do Self-Assessment | Self-assessment on IPA |
| Assessment | | Can-Do statements |
| | | |

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

