Alignment to Tennessee Standards for Modern Languages – Year One (Beginning)

Voces® Nuestra historia Level 1 Digital Courseware ~ Unit 1

Nuestra historia Level 1 is an interactive, online curriculum framework with comprehensible-input and proficiency-based materials for novice-level learners. Level 1 will take your middle or high school students who have no prior experience in Spanish from Novice-Low through Novice-Mid levels of proficiency and beyond.

This standards-based, AP®-aligned program integrates stories, communicative tasks, and culture in a cohesive, all-in-one, and customizable format accessible to students and teachers from any device. *Nuestra historia* offers digital-blended learning opportunities for Spanish classes on a data-driven, interactive, and easy-to-use platform.

This document illustrates how the first unit in Level 1 aligns to the Tennessee Standards for Modern Languages. If you have any questions, call 1-800-848-0256 or email help@vocesdigital.com.

Unidad 1: Mi vida escolar 1. Standard Number 1 (Goal One): Communicate in a Language Other Than English 1.1 In the target language, engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.			
			her Than English
			ain information,
Section	Title	Mode	Can-Do
Historia larga 4: Un	Interpersonal Speaking:	Speaking	I can talk about what
maestro no normal	Compras de material escolar		I need for class.
¡Extra! ¡Extra!	El mundo en fotos: Benito Juárez	Speaking	I can talk about my school.
¡Extra! ¡Extra!	El mundo en fotos: Amigas de Guatemala	Speaking	I can talk about my friends and what I wear.
¡Extra! ¡Extra!	Entrevistas: Tania	Writing	I can write a short note about where I live.
México y Guatemala	Descubre México y Guatemala	Speaking	I can talk about places, celebrations, and customs in other countries.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about which school supplies I need for what classes on what

days.

1.2 Understand and interp variety of topics.	ret both written and spoker	n forms of the tar	get language on a

Sanding of topics.	TP:41	Mada	M. I. C. D.	
Section	Title	Mode	Can-Do	
Historia larga 1: La muchacha fantástica	Actividad 1: ¿Muchacho o muchacha?	Reading	I can read a story about a boy and a girl in class.	
Historia larga 1: La muchacha fantástica	Actividad 3: Opción múltiple	Reading	I can understand events in a story about a boy and a girl in class.	
Historia larga 1: La muchacha fantástica	Interpretive Reading: Útiles escolares	Reading	I can read a list of school supplies.	
Historieta 4: Una escuela nueva	Interpretive Reading: Sistema Educativo Nacional	Reading	I can recognize dates and days of the week.	
Historia larga 2: Los maestros en México	Actividad 2: Opción múltiple	Reading	I can read a story about school in Mexico.	
Historia larga 2: Los maestros en México	Actividad 3: Contesta las preguntas	Reading	I can understand what happened in a story about school in Mexico.	
Historia larga 2: Los maestros en México	Interpretive Reading: 3er Grado	Reading	I can identify classes and understand days of the week in a class schedule.	
Historia larga 3: Pedro el estudiante	Actividad 1: ¿Cierto o falso?	Reading	I can read a story about a student.	
Historia larga 3: Pedro el estudiante	Actividad 3: Ordena la historia	Reading	I can understand the order of events in a story about a student.	
Historia larga 4: Un maestro no normal	Actividad 1: ¿Cierto o falso?	Reading	I can read a story about a teacher.	
¡Extra! ¡Extra!	Artículos: Pandillas en Guatemala	Reading	I can read an article on a current event about students in Guatemala.	

¡Extra! ¡Extra!	Entrevistas: Tania	Listening	I can understand some of what a person says about where they live.
¡Extra! ¡Extra!	Entrevistas: Wendy	Listening	I can understand some of what a person says about themselves and where they live.
Integrated Performance Assessment	Interpretive Reading 1	Reading	I can identify classes and instructors in a class schedule.
Integrated Performance Assessment	Interpretive Reading 2	Reading	I can read a list of classroom supplies.
Integrated Performance Assessment	Interpretive Listening	Listening	I can understand a commercial about school supplies.

1.3 Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Section	Title	Mode	Can-Do
Historieta 4: Una escuela nueva	Presentational Speaking: Primer día de clases	Speaking	I can say hello to my teacher and introduce myself.
¡Extra! ¡Extra!	Entrevistas: ¿Y tú? ¿Quién eres?	Speaking	I can give information about myself, like my name, how old I am, and where I live.
End-of-Unit Review and Assessment	¡Mi historia original!	Writing	I can write an original story.
End-of-Unit Review and Assessment	Cuéntanos una historia original	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Speaking	Speaking	I can describe my class schedule, including what classes I have and what supplies I need for each class.

2. Standard Number 2 (Goal Two): Gain Knowledge and Understanding of Other Cultures

2.1 Demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.

Section	Title	Can-Do/Description

¡Extra! ¡Extra!	Notas culturales: Las escuelas en México	I can understand the differences between my school and a
¡Extra! ¡Extra!	Notas culturales: En sus marcas, listos, ¡fuera! Corredores Tarahumara	school in Mexico. The art of running for the Tarahumara people
2.2 Demonstrate an unde perspectives of the cultur	rstanding of the relationship between the presentationship between the presented.	
Section	Title	Can-Do/Description
¡Extra! ¡Extra!	Panoramas: Chichicastenango	Chichicastenango Market in Guatemala
¡Extra! ¡Extra!	Panoramas: Una clase en México	Rural classroom in Mexico
3. Standard Number 3 (C Information	Soal Three): Connect with Other Disciplines	and Acquire
3.1 Reinforce and further	knowledge of other disciplines through the	foreign language.
Section	Title	Can-Do/Description
¡Extra! ¡Extra!	Notas culturales: ¿Quieres ir conmigo?	History and geography of Mexico and Guatemala
3.2 Acquire information through the foreign langu	and recognize the distinctive viewpoints that	are only available
Section	Title	Can-Do/Description
Historia larga 2: Los maestros en México	Los maestros en México	Structure of school in Mexico
¡Extra! ¡Extra!	Artículos: Escuela en Guatemala	Building a school in Guatemala
¡Extra! ¡Extra!	Artículos: Huérfanos en LA	Guatemalan teens crossing U.S. border
¡Extra! ¡Extra!	Artículos: Hijos de Estados Unidos en escuelas de mexicanos	U.S. students' lives after parents' deportation to Mexico
4. Standard Number 4 (C	Soal Four): Develop Insight into the Nature (of Language and
4.1 Demonstrate understallanguage studied and the	anding of the nature of language through co ir own.	mparisons of the
Section	Title	Can-Do/Description
Historieta 2: El maestro furioso	Nota de gramática	Masculino y femenino

Historia larga 1: La muchacha fantástica	Nota de gramática	un/una vs. el/la
Historieta 3: Amigos por teléfono	Nota de gramática	Tú form
Historieta 4: Una escuela nueva	¡Atención!	Yo form
Historia larga 4: Un maestro no normal	¡Atención!	No: making sentences negative
4.2 Recognize that culture knowledge to their own cu	es use different patterns of interaction a	and can apply this
Section Section	Title	Can-Do/Description
¡Extra! ¡Extra!	Notas culturales: Las lenguas de Guatemala	I can compare languages I learn with languages Guatemalans learn.
¡Extra! ¡Extra!	Artículos: Escuela de la CDMX	I can compare my school with a school in Mexico.
Integrated Performance Assessment	Intercultural Competencies	I can recognize some similarities and differences between school in Mexico and school in the United States.
5. Standard Number 5 (G Societies	oal Five): Participate in Multicultural	Communities and Global
5.1 Use the language both	within and beyond the school setting.	
Title		Can-Do/Description
En mi comunidad		Texting and Key Pals
5.2 Show evidence of become njoyment and enrichmen	oming lifelong learners by using the lan	guage for personal
Title		Can-Do/Description
Can-Do Checklist		Setting personal language goals, self- assessment on Can- Do statements, and unit reflection
Integrated Performance Assessment	Can-Do Self-Assessment	Self-assessment on IPA Can-Do statements