Alignment to Washington State K-12 World Languages Learning Standards Voces® *Nuestra historia* 1 ~ Unit 1

Nuestra historia Level 1 is an interactive Spanish Comprehensible Input (CI) curriculum with proficiency-based materials for novice-level learners. Level 1 will take your middle or high school students who have no prior experience in Spanish from Novice-Low through Novice-Mid levels of proficiency and beyond.

This standards-based, online program integrates stories, communicative tasks, and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how the first unit in *Nuestra historia* Level 1 aligns to the Washington State K-12 World Languages Learning Standards. If you have any questions, call 1-800-848-0256 or email help@vocesdigital.com.

Unidad 1: Mi vida escolar				
1.0 Communication				
1.1 Interpersonal Communication: Learners interact and negotiate meaning in spoken,				
	signed, or written conversations to share information, reactions, feelings, and opinions.			
Section	Title	Mode	Can-Do	
Historia larga 4: Un	Interpersonal Speaking:	Speaking	I can talk about what I	
maestro no normal	Compras de material		need for class.	
	escolar			
¡Extra! ¡Extra!	El mundo en fotos: Benito	Speaking	I can talk about my	
	Juárez		school.	
¡Extra! ¡Extra!	El mundo en fotos:	Speaking	I can talk about my	
	Amigas de Guatemala		friends and what I	
			wear.	
México y Guatemala	Descubre México y	Speaking	I can talk about places,	
	Guatemala		celebrations, and	
			customs in other	
			countries.	
¡Extra! ¡Extra!	Entrevistas: Tania	Writing	I can write a short note	
			about where I live.	
Integrated Performance	Interpersonal Speaking	Speaking	I can talk about which	
Assessment			school supplies I need	
			for what classes on	
			what days.	
1.2 Interpretive Communication: Learners understand, interpret, and analyze what is				
heard, read, or viewed or				
Section	Title	Mode	Can-Do	
Historia larga 1: La	Actividad 1: ¿Muchacho o	Reading	I can read a story about	
muchacha fantástica	muchacha?		a boy and a girl in	
			class.	
Historia larga 1: La	Actividad 3: Opción	Reading	I can understand events	
muchacha fantástica	múltiple		in a story about a boy	

			and a girl in class.
Historia larga 1: La muchacha fantástica	Interpretive Reading: Útiles escolares	Reading	I can read a list of school supplies.
Historieta 4: Una escuela nueva	Interpretive Reading: Sistema Educativo Nacional	Reading	I can recognize dates and days of the week.
Historia larga 2: Los maestros en México	Actividad 2: Opción múltiple	Reading	I can read a story about school in Mexico.
Historia larga 2: Los maestros en México	Actividad 3: Contesta las preguntas	Reading	I can understand what happened in a story about school in Mexico.
Historia larga 2: Los maestros en México	Interpretive Reading: 3er Grado	Reading	I can identify classes and understand days of the week in a class schedule.
Historia larga 3: Pedro el estudiante	Actividad 1: ¿Cierto o falso?	Reading	I can read a story about a student.
Historia larga 3: Pedro el estudiante	Actividad 3: Ordena la historia	Reading	I can understand the order of events in a story about a student.
Historia larga 4: Un maestro no normal	Actividad 1: ¿Cierto o falso?	Reading	I can read a story about a teacher.
¡Extra! ¡Extra!	Artículos: Pandillas en Guatemala	Reading	I can read an article on a current event about students in Guatemala.
¡Extra! ¡Extra!	Entrevistas: Tania	Listening	I can understand some of what a person says about where they live.
¡Extra! ¡Extra!	Entrevistas: Wendy	Listening	I can understand some of what a person says about themselves and where they live.
Integrated Performance Assessment	Interpretive Reading 1	Reading	I can identify classes and instructors in a class schedule.
Integrated Performance Assessment	Interpretive Reading 2	Reading	I can read a list of classroom supplies.
Integrated Performance Assessment	Interpretive Listening	Listening	I can understand a commercial about school supplies.
1.3 Presentational Commu	inication: Learners present	t information,	concepts, and ideas to

inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.			
Section	Title	Mode	Can-Do
Historieta 4: Una escuela nueva	Presentational Speaking: Primer día de clases	Speaking	I can say hello to my teacher and introduce myself.
¡Extra! ¡Extra!	Entrevistas: ¿Y tú? ¿Quién eres?	Speaking	I can give information about myself, like my name, how old I am, and where I live.
End-of-Unit Review and Assessment	¡Mi historia original!	Writing	I can write an original story.
End-of-Unit Review and Assessment	Cuéntanos una historia original	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Speaking	Speaking	I can describe my class schedule, including what classes I have and what supplies I need for each class.
2.0 Cultures 2.1 Relating Cultural Pra	ctices to Perspectives: Lear	ners use the la	inguage to investigate,
2.1 Relating Cultural Pra explain, and reflect on the cultures studied.	e relationship between the p		perspectives of the
2.1 Relating Cultural Pra explain, and reflect on the cultures studied. Section	relationship between the p	practices and p	cerspectives of the Can-Do/Description
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2.1 Relating Cultural Pra explain, and reflect on the cultures studied. Section ¡Extra! ¡Extra!	relationship between the p	elas en México	Can-Do/Description I can understand the differences between my school and a school in Mexico.
2.1 Relating Cultural Pra explain, and reflect on the cultures studied. Section ¡Extra! ¡Extra!	Title Notas culturales: Las escu	elas en México	Can-Do/Description I can understand the differences between my school and a school in
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¡Extra! ¡Extra!	Notas culturales: ¿Quieres ir conmigo?	History and geography of Mexico and Guatemala	
3.2 Acquiring Information and Diverse Perspectives: Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.			
Section	Title	Can-Do/Description	
Historia larga 2: Los maestros en México	Los maestros en México	Structure of school in Mexico	
¡Extra! ¡Extra!	Artículos: Escuela en Guatemala	Building a school in Guatemala	
¡Extra! ¡Extra!	Artículos: Huérfanos en LA	Guatemalan teens crossing U.S. border	
¡Extra! ¡Extra!	Artículos: Hijos de Estados Unidos en escuelas de mexicanos	U.S. students' lives after parents' deportation to Mexico	
4.0 Comparisons		deportation to Mexico	
4.1 Language Comparisons: Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.			
Section	Title	Can-Do/Description	
Historieta 2: El maestro furioso	Nota de gramática	Masculino y femenino	
Historia larga 1: La muchacha fantástica	Nota de gramática	Un/una vs. el/la	
Historieta 3: Amigos por teléfono	Nota de gramática	Tú Form	
Historieta 4: Una escuela nueva	¡Atención!	Yo Form	
Historia larga 4: Un maestro no normal	¡Atención!	No (making sentences negative)	
4.2 Cultural Comparisons	: Learners use the language to investigate	, explain, and reflect on	
the concept of culture thro	ough comparisons of the cultures studied	and their own.	
Section	Title	Can-Do/Description	
¡Extra! ¡Extra!	Notas culturales: Las lenguas de Guatemala	I can compare languages I learn with languages Guatemalans learn.	
¡Extra! ¡Extra!	Artículos: Escuela de la CDMX	I can compare my school with a school in Mexico.	
Integrated Performance Assessment	Intercultural Competencies	I can recognize some similarities and differences between school in Mexico and school in the United	

		States.
5.0 Communities	·	
5.1 School and Global Co	ommunities: Learners use the langua	ge both within and beyond
the classroom to interact	and collaborate in their community	and the globalized world.
Title		Can-Do/Description
En mi comunidad		Texting and key pals
5.2 Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.		
Title		Can-Do/Description
Can-Do Checklist		Setting personal
		language goals, self-
		assessment on Can-Do
		statements, and unit
		reflection
Integrated Performance	Can-Do Self-Assessment	Self-assessment on IPA
Assessment		Can-Do statements

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

