## Alignment to ACTFL's World-Readiness Standards for Learning Languages Voces® Nuestra historia 1: Primaria 1 ~ Unit1

*Nuestra historia: Primaria 1* is an interactive Spanish Comprehensible Input (CI) curriculum with proficiency-based materials for novice-level learners. *Primaria 1* will take your elementary school students who have no prior experience in Spanish from Novice-Low through Novice-Mid levels of proficiency and beyond. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Primaria 1* aligns to ACTFL's World-Readiness Standards for Learning Languages. If you have any questions, call 1-800-848-0256 or email <a href="mailto:info@vocesdigital.com">info@vocesdigital.com</a>.

## **Unidad 1: Saludos**1. Communication

1.1 Interpersonal: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Section	Title	Mode	Can-Do/Description
Evaluación	PQA	Speaking	Respond correctly the
			teacher

1.2 Interpretive: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Section	Title	Mode	Can-Do/Description
Historieta l	Actividad 1: Opción múltiple	Reading/Listenin g	I can understand the greetings in a story about Aliz.
Historieta 1	Actividad 2: Correspondiente	Reading	I can match pictures of Aliz to their descriptions.
Historieta 1	Extensión: Actividad 2: Secuencia	Reading	I can put the greetings of Aliz's friends in order.
Historieta 2	Actividad 1: Opción múltiple	Listening	I can understand a story about Carlota's emotions.
Historieta 2	Extensión: Actividad 1: Opción múltiple	Listening	I can understand a story about Carlota's emotions.
Historieta 2	Actividad 2: Correspondiente	Reading	I can match pictures of Carlota to their descriptions.
Historieta 2	Extensión: Actividad 2: Secuencia	Reading	I can put the events of Carlota's story in order.
¡Extra! ¡Extra!	Videos: Entrevista 1.1: ¿De dónde eres?	Listening	Understand what someone says about their name and where they're from.

¡Extra! ¡Extra!	Videos: Entrevista 1.2: ¿Cómo te sientes?	Listening	Understand some of what someone says about their feelings.
¡Extra! ¡Extra!	Artículos: ¿Qué onda?	Reading	I can understand a story about asking how someone is.
¡Extra! ¡Extra!	Artículos: El jaguar	Reading	I can understand a story about the jaguar.
¡Extra! ¡Extra!	El mundo en fotos: La alpaca Paca	Reading	I can understand a paragraph about Paca the alpaca.
Evaluación	Evaluación de vocabulario	Reading	I can understand vocabulary about greetings and emotions.
Evaluación	Historia larga: Actividad 1: Opción múltiple	Listening/Readi ng	I can understand a story about an axolotl.
Evaluación	Historia larga: Actividad 2: Correspondiente	Listening	I can identify characters' emotions.

1.3 Presentational: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Section	Title	Mode	Can-Do/Description
Historieta 1	Extensión: Actividad 3: ¡Cuéntame!	Speaking	I can speak about Aliz's
			story.
Historieta 2	Extensión: Actividad 3: ¡Cuéntame!	Speaking	I can speak about
			Carlota's story.
¡Extra! ¡Extra!	El mundo en fotos: Extensión:	Speaking	I can say hello to the
	¡Buenas noches, Sol!: ¡Cuéntame!		sun.
¡Extra! ¡Extra!	El mundo en fotos: Extensión: La	Speaking	I can speak about names
	alpaca Paca: ¡Cuéntame!		and emotions.
¡Extra! ¡Extra!	El mundo en fotos: Extensión: Las	Speaking	I can speak about what
	plazas en México: ¡Cuéntame!		is in the plaza in
			Mexico.
Evaluación	Historia larga: Extensión: Actividad	Speaking	I can speak about the
	3: ¡Cuéntame!		axolotl's story.

## 2. Culture

2.1 Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

Section	Title	Can-Do/Description
¡Extra! ¡Extra!	El mundo en fotos: ¡Buenas noches, Sol!	I can understand a paragraph about greeting the sun in Mexico.
¡Extra! ¡Extra!	El mundo en fotos: Panorama: Las plazas en México	I can understand a paragraph about a plaza in Mexico.

2.2 Products to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

Section	Title	Can-	Do/Description	
Evaluación	Historia larga: Antes de leer		about <i>ajolotes</i>	
3. Connections				
_	Learners build, reinforce, and expand evelop critical thinking and to solve p		•	
Section	Title		Do/Description	
Evaluación	Historia larga: Actividad 1: Opción m		understand a story about an	
	es: Learners access and evaluate informanguage and its cultures.	nation and dive	rse perspectives that are	
Section	Title	Can-D	Do/Description	
¡Extra! ¡Extra!	El mundo en fotos: ¡Buenas noches, S	ol! I can u	understand a paragraph about ng the sun in Mexico.	
4. Comparisons				
	s use the language to investigate, expla f the language studied and their own.	in, and reflect o	on the nature of language	
Section	Title	Can-D	Do/Description	
Historieta 1	Vocabulario	Story	vocabulary	
Historieta 2	Vocabulario	Story	vocabulary	
	use the language to investigate, explain f the cultures studied and their own.	, and reflect on	the concept of culture	
Section	Title	Can-D	Do/Description	
Evaluación	Historia larga: Antes de leer	Story a	about <i>ajolotes</i>	
5. Communities				
5.2 Lifelong Learning: enjoyment, enrichment	Learners set goals and reflect on their and advancement.	progress in usin	ng languages for	
Section	Title	Can-L	Do/Description	
Can-Do Checklist	•	Setting personal language goals, self-assessment on Can-Do statements, and unit reflection		
Unidad 2: Escuela				
1. Communication	n			
_	1.1 Interpersonal: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.			
Section	Title	Mode	Can-Do/Description	
Evaluación	PQA	Speaking	Respond correctly to the teacher.	
1.2 Interpretive: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.				
Section	Title	Mode	Can-Do/Description	
Historieta 1	Actividad 1: Opción múltiple	Listening/Read g	in I can understand a story that takes place in a school.	

Historieta 1	Actividad 2: Correspondiente	Reading	I can match pictures of Don to their descriptions.
Historieta l	Extensión: Actividad 2: Secuencia	Reading	I can put the events of Don's game of <i>Simón dice</i> in order.
Historieta 2	Actividad 1: Opción múltiple	Listening/Readi ng	I can understand a story about classroom materials.
Historieta 2	Actividad 2: Correspondiente	Reading	I can match Ignacia's items to the bag they should be in.
Historieta 2	Extensión: Actividad 2: Secuencia	Reading	I can put the events of Ignacia's story in order.
¡Extra! ¡Extra!	Videos: Entrevista 2.1: ¿Por qué te gusta la escuela?	Listening	Listen to why various people like school
¡Extra! ¡Extra!	Videos: Entrevista 2.2: ¿Cuál es tu clase favorita?	Listening	Listen to various people discuss their favorite classes
¡Extra! ¡Extra!	Artículos: Música y danza en la escuela	Listening/Readi ng	I can understand a reading about music in the Dominican Republic.
¡Extra! ¡Extra!	Artículos: Mi escuela y la lotería	Listening/Readi ng	I can understand a reading about a school in Spain.
¡Extra! ¡Extra!	Artículos: La escuela en Ecuador	Reading	I can understand a reading about an organization in Ecuador.
¡Extra! ¡Extra!	El mundo en fotos: Turismo en Samaná	Reading	I can understand a paragraph about tourists in the Dominican Republic.
¡Extra! ¡Extra!	El mundo en fotos: Un volcán al fondo	Reading	I can understand a paragraph about volcanoes in Ecuador.
¡Extra! ¡Extra!	El mundo en fotos: Panorama: Karatecas caribeños	Reading	I can understand a paragraph about a karate class in the Dominican Republic.
Evaluación	Evaluación de vocabulario	Reading	I can understand vocabulary about school and the classroom.
Evaluación	Historia larga: Actividad 1: Opción múltiple	Listening/Readi ng	I can understand a story about Camilo and his class materials.

<sup>1.3</sup> Presentational: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Section	Title	Mode	Can-Do/Description
Historieta 1	Extensión: Actividad 3: ¡Cuéntame!	Speaking	I can speak about Don's
			game of Simón dice.
Historieta 2	Extensión: Actividad 3: ¡Cuéntame!	Speaking	I can speak about
			Ignacia's story.
¡Extra! ¡Extra!	El mundo en fotos: Extensión:	Speaking	I can describe a picture
	Turismo en Samaná: ¡Cuéntame!		of tourist boats in the
			Dominican Republic.
¡Extra! ¡Extra!	El mundo en fotos: Extensión: Un	Speaking	I can speak about my
	volcán al fondo: ¡Cuéntame!		classroom.
¡Extra! ¡Extra!	El mundo en fotos: Extensión:	Speaking	I can speak about a
	Karatecas caribeños: ¡Cuéntame!		karate class in the
			Dominican Republic.
Evaluación	Historia larga: Extensión: Actividad	Speaking	I can speak about
	3: ¡Cuéntame!		Camilo's story.
2. Culture			
2.1 Practices to Pers	pectives: Learners use the language to in	vestigate,	explain, and reflect on the
relationship between	the practices and perspectives of the cul	ltures stud	lied.
Section	Title		Can-Do/Description
¡Extra! ¡Extra!	El mundo en fotos: Panorama: Karatecas I can		I can understand a paragraph
	caribeños		about a karate class in the
	caribeños		Dominican Republic.
	caribeños pectives: Learners use the language to in		Dominican Republic. explain, and reflect on the
	caribeños		Dominican Republic. explain, and reflect on the lied.
relationship between Section	pectives: Learners use the language to in the products and perspectives of the cul  Title	tures stud	Dominican Republic. explain, and reflect on the lied. Can-Do/Description
relationship between	caribeños  pectives: Learners use the language to in the products and perspectives of the cul	tures stud	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about
relationship between Section ¡Extra! ¡Extra!	pectives: Learners use the language to in the products and perspectives of the cul  Title  Artículos: Música y danza en la escue	ltures stud	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.
relationship between Section	pectives: Learners use the language to in the products and perspectives of the cul  Title	ltures stud	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph
relationship between Section ¡Extra! ¡Extra!	pectives: Learners use the language to in the products and perspectives of the cul  Title  Artículos: Música y danza en la escue	ltures stud	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.
relationship between Section  ¡Extra! ¡Extra!  ¡Extra! ¡Extra!  3. Connections	pectives: Learners use the language to in the products and perspectives of the cultiple.  Title  Artículos: Música y danza en la escue  El mundo en fotos: Un volcán al fondo	ela	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.
Section  ¡Extra! ¡Extra!  ¡Extra! ¡Extra!  3. Connections  3.1 Other Disciplines	pectives: Learners use the language to in the products and perspectives of the cul  Title  Artículos: Música y danza en la escue	their know	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.
Section  ¡Extra! ¡Extra!  ¡Extra! ¡Extra!  3. Connections  3.1 Other Disciplines	pectives: Learners use the language to in the products and perspectives of the cult Title  Artículos: Música y danza en la escue  El mundo en fotos: Un volcán al fondo	their know	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.
Section ¡Extra! ¡Extra! ¡Extra! ¡Extra!  3. Connections  3.1 Other Disciplines using the language to	pectives: Learners use the language to in the products and perspectives of the cultiple.  Title  Artículos: Música y danza en la escue  El mundo en fotos: Un volcán al fondo  s: Learners build, reinforce, and expand o develop critical thinking and to solve p	their know	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.  wledge of other disciplines while reatively.
relationship between Section ¡Extra! ¡Extra! ¡Extra! ¡Extra!  3. Connections  3.1 Other Disciplines using the language to Section	pectives: Learners use the language to in the products and perspectives of the cultiple.  Artículos: Música y danza en la escue  El mundo en fotos: Un volcán al fondo  s: Learners build, reinforce, and expand o develop critical thinking and to solve per Title	their know	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.  wledge of other disciplines while reatively.  Can-Do/Description
relationship between Section ¡Extra! ¡Extra! ¡Extra! ¡Extra!  3. Connections  3.1 Other Disciplines using the language to Section	pectives: Learners use the language to in the products and perspectives of the cultiple.  Artículos: Música y danza en la escue  El mundo en fotos: Un volcán al fondo  s: Learners build, reinforce, and expand o develop critical thinking and to solve per Title	their knov	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.  wledge of other disciplines while reatively.  Can-Do/Description  I can understand a reading about
Section  ¡Extra! ¡Extra!  ¡Extra! ¡Extra!  3. Connections  3.1 Other Disciplines using the language to Section  ¡Extra! ¡Extra!	caribeños  pectives: Learners use the language to in the products and perspectives of the cult    Title  Artículos: Música y danza en la escue  El mundo en fotos: Un volcán al fondo  s: Learners build, reinforce, and expand o develop critical thinking and to solve productive    Title  Artículos: Música y danza en la escue	their knov	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.  wledge of other disciplines while reatively.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.
relationship between Section ¡Extra! ¡Extra! ¡Extra! ¡Extra!  3. Connections  3.1 Other Disciplines using the language to Section ¡Extra! ¡Extra!	caribeños  pectives: Learners use the language to in the products and perspectives of the cult    Title  Artículos: Música y danza en la escue  El mundo en fotos: Un volcán al fondo  s: Learners build, reinforce, and expand o develop critical thinking and to solve productive    Title  Artículos: Música y danza en la escue	their knov	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.  wledge of other disciplines while reatively.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph
relationship between Section  ¡Extra! ¡Extra!  ¡Extra! ¡Extra!  3. Connections  3.1 Other Disciplines using the language to Section ¡Extra! ¡Extra! ¡Extra! ¡Extra!	caribeños  pectives: Learners use the language to in the products and perspectives of the cul  Title  Artículos: Música y danza en la escue  El mundo en fotos: Un volcán al fondo  s: Learners build, reinforce, and expand o develop critical thinking and to solve porticulos: Música y danza en la escue  El mundo en fotos: Turismo en Saman	their knov roblems c	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.  wledge of other disciplines while reatively.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about tourists in the Dominican Republic.
relationship between Section ¡Extra! ¡Extra! ¡Extra! ¡Extra!  3. Connections  3.1 Other Disciplines using the language to Section ¡Extra! ¡Extra!	caribeños  pectives: Learners use the language to in the products and perspectives of the cult    Title  Artículos: Música y danza en la escue  El mundo en fotos: Un volcán al fondo  s: Learners build, reinforce, and expand o develop critical thinking and to solve productive    Title  Artículos: Música y danza en la escue	their knov roblems c	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.  vledge of other disciplines while reatively.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about tourists in the Dominican Republic.  I can understand a paragraph
relationship between Section ¡Extra! ¡Extra! ¡Extra! ¡Extra!  3. Connections  3.1 Other Disciplines using the language to Section ¡Extra! ¡Extra! ¡Extra! ¡Extra!	caribeños  pectives: Learners use the language to in the products and perspectives of the cult    Title  Artículos: Música y danza en la escue    El mundo en fotos: Un volcán al fondo    s: Learners build, reinforce, and expand   o develop critical thinking and to solve product    Title  Artículos: Música y danza en la escue    El mundo en fotos: Turismo en Saman    El mundo en fotos: Un volcán al fondo    El mundo en fotos: Un volcán al fondo	their know roblems cr	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.  wledge of other disciplines while reatively.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about tourists in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.
relationship between Section ¡Extra! ¡Extra! ¡Extra! ¡Extra!  3. Connections  3.1 Other Disciplines using the language to Section ¡Extra! ¡Extra! ¡Extra! ¡Extra! ¡Extra! ¡Extra!  ¡Extra! ¡Extra!  3.2 Diverse Perspect	caribeños  pectives: Learners use the language to in the products and perspectives of the cul  Title  Artículos: Música y danza en la escue  El mundo en fotos: Un volcán al fondo  s: Learners build, reinforce, and expand o develop critical thinking and to solve porticulos: Música y danza en la escue  El mundo en fotos: Turismo en Saman	their know roblems cr	Dominican Republic.  explain, and reflect on the lied.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.  wledge of other disciplines while reatively.  Can-Do/Description  I can understand a reading about music in the Dominican Republic.  I can understand a paragraph about tourists in the Dominican Republic.  I can understand a paragraph about volcanoes in Ecuador.

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¡Extra! ¡Extra!	Artículos: Música y danza en la escuela	I can understand a reading about music in the Dominican Republic.
¡Extra! ¡Extra!	Artículos: Mi escuela y la lotería	I can understand a reading about a school in Spain.
4. Comparison	1S	
4.1 Language: Lear	ners use the language to investigate, explain, an	d reflect on the nature of language
through comparison	ns of the language studied and their own.	
Section	Title	Can-Do/Description
Evaluación	Evaluación de vocabulario	I can understand vocabulary about school and the classroom.
Evaluación	Extensión: Evaluación de vocabulario	I can understand vocabulary about school and the classroom.
Evaluación	Historia larga: Actividad 2: Correspondient	e I can identify classroom materials.
4.2 Culture: Learne	ers use the language to investigate, explain, and	reflect on the concept of culture
through comparison	ns of the cultures studied and their own.	
Section	Title	Can-Do/Description
¡Extra! ¡Extra!	Artículos: Música y danza en la escuela	I can understand a reading about music in the Dominican Republic.
¡Extra! ¡Extra!	Artículos: Mi escuela y la lotería	I can understand a reading about a school in Spain.
¡Extra! ¡Extra!	Artículos: La escuela en Ecuador	I can understand a reading about an organization in Ecuador.
¡Extra! ¡Extra!	El mundo en fotos: Turismo en Samaná	I can understand a paragraph about tourists in the Dominican Republic.
¡Extra! ¡Extra!	El mundo en fotos: Panorama: Karatecas caribeños	I can understand a paragraph about a karate class in the Dominican Republic.
5. Communitie	es	
	ng: Learners set goals and reflect on their progreent, and advancement.	ress in using languages for
Section	Title	Can-Do/Description
Can-Do Checklist		Setting personal language goals, self-assessment on Can-Do statements, and unit reflection

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