Alignment to Georgia Performance Standards for Modern Languages Level 1 Voces® Nuestra historia: Primaria 1 ~ Unit 1

Nuestra historia: Primaria 1 is an interactive Spanish Comprehensible Input (CI) curriculum with proficiency-based materials for novice-level learners. Primaria 1 will take your elementary school students who have no prior experience in Spanish from Novice-Low through Novice-Mid levels of proficiency and beyond. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how the first unit in *Nuestra historia: Primaria 1* aligns to the Georgia Performance Standards for Modern Languages Level 1. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unidad 1: Saludos

1. Communication

Interpersonal Mode of Communication (IP)

MLI.IP1 – The students exchange simple spoken and written information in the target language, utilizing cultural references where appropriate.

MLI.IP2 – The students demonstrate skills necessary to sustain brief oral and written exchanges in the target language.

Section	Title	Mode	Can-Do/Description
Evaluación	PQA	Speaking	I can respond correctly
			to my teacher.

Interpretive Mode of Communication (INT)

MLI.INT1 – The students demonstrate understanding of simple spoken and written language presented through a variety of media in the target language and based on topics such as self, family, school, etc.

MLI.INT2 – The students interpret verbal and non-verbal cues to understand simple spoken and written messages in the target language.

Section	Title	Mode	Can-Do/Description
Historieta 1	Actividad 1: Opción múltiple	Reading/Listenin	I can understand the
		g	greetings in a story
			about Aliz.
Historieta 1	Actividad 2: Correspondiente	Reading	I can match pictures of
			Aliz to their
			descriptions.
Historieta 1	Extensión: Actividad 2:	Reading	I can put the greetings of
	Secuencia		Aliz's friends in order.

Actividad 1: Opción múltiple	Listening	I can understand a story
		about Carlota's
		emotions.
Extensión: Actividad 1:	Listening	I can understand a story
Opción múltiple		about Carlota's
		emotions.
Actividad 2: Correspondiente	Reading	I can match pictures of
		Carlota to their
		descriptions.
Extensión: Actividad 2:	Reading	I can put the events of
Secuencia	_	Carlota's story in order.
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	Listening	I can understand what
donde eres!		someone says about
		their name and where
		they're from.
	Listening	I can understand some
¿Cómo te sientes?		of what someone says
		about their feelings.
Artículos: ¿Qué onda?	Reading	I can understand a story
		about asking how
		someone is.
Artículos: El jaguar	Reading	I can understand a story
		about the jaguar.
El mundo en fotos: La	Reading	I can understand a
alpaca Paca		paragraph about Paca
		the alpaca.
Evaluación de vocabulario	Reading	I can understand
		vocabulary about
		greetings and emotions.
Historia larga: Actividad 1:	Listening/Readin	I can understand a story
Opción múltiple	g	about an axolotl.
Historia larga: Actividad 2:	Listening	I can identify characters'
	Extensión: Actividad 1: Opción múltiple Actividad 2: Correspondiente Extensión: Actividad 2: Secuencia Videos: Entrevista 1.1: ¿De dónde eres? Videos: Entrevista 1.2: ¿Cómo te sientes? Artículos: ¿Qué onda? El mundo en fotos: La alpaca Paca Evaluación de vocabulario Historia larga: Actividad 1: Opción múltiple	Extensión: Actividad 1: Opción múltiple Actividad 2: Correspondiente Extensión: Actividad 2: Secuencia Videos: Entrevista 1.1: ¿De dónde eres? Videos: Entrevista 1.2: ¿Cómo te sientes? Artículos: ¿Qué onda? El mundo en fotos: La alpaca Paca Evaluación de vocabulario Historia larga: Actividad 1: Opción múltiple Listening Listening Reading Reading Listening

Presentational Mode of Communication (P)

MLI.P1 – The students present information orally and in writing that contains a variety of vocabulary, phrases, and patterns.

MLI.P2 – The students present brief, rehearsed material in the target language, such as dialogues, skits, poetry, and songs.

Section	Title	Mode	Can-Do/Description
Historieta 1	Extensión: Actividad 3: ¡Cuéntame!	Speaking	I can speak about Aliz's story.
Historieta 2	Extensión: Actividad 3: ¡Cuéntame!	Speaking	I can speak about Carlota's story.
¡Extra! ¡Extra!	El mundo en fotos: Extensión: ¡Buenas noches, Sol!: ¡Cuéntame!	Speaking	I can say hello to the sun.
¡Extra! ¡Extra!	El mundo en fotos: Extensión: La alpaca Paca: ¡Cuéntame!	Speaking	I can speak about names and emotions.
¡Extra! ¡Extra!	El mundo en fotos: Extensión: Las plazas en México: ¡Cuéntame!	Speaking	I can speak about what is in the plaza in Mexico.
Evaluación	Historia larga: Extensión: Actividad 3: ¡Cuéntame!	Speaking	I can speak about the axolotl's story.

II. Cultural Perspectives, Practices, and Products (CU)

MLI.CU1 – The students develop an awareness of perspectives, practices, and products of the cultures where the target language is spoken.

Section	Title	Can-Do/Description
¡Extra! ¡Extra!	El mundo en fotos: ¡Buenas noches, Sol!	I can understand a
		paragraph about greeting
		the sun in Mexico.
¡Extra! ¡Extra!	El mundo en fotos: Panorama: Las plazas en México	I can understand a
		paragraph about a plaza
		in Mexico.
Evaluación	Historia larga: Antes de leer	Story about ajolotes

III. Connections, Comparisons, and Communities (CCC)

MLI.CCC1 – The students use information acquired in the study of the target language and information acquired in other subject areas to reinforce one another.

MLI.CCC2 – The students demonstrate an understanding of the significance of culture through comparisons between the culture(s) studied and the students' own culture.

MLI.CCC3 - The students compare basic elements of the target language to the English language.

MLI.CCC4 - The students demonstrate an awareness of current events in the target culture(s).

MLI.CCC5 – The students identify situations and resources in which target language skills and cultural knowledge may be applied beyond the classroom setting, for recreational, educational, and occupational purposes.

Section	Title	Can-Do/Description
Evaluación	Historia larga: Actividad 1: Opción múltiple	I can understand a story
		about an axolotl.
¡Extra! ¡Extra!	El mundo en fotos: ¡Buenas noches, Sol!	I can understand a
		paragraph about greeting
		the sun in Mexico.
Historieta 1	Vocabulario	Story vocabulary
Historieta 2	Vocabulario	Story vocabulary
Evaluación	Historia larga: Antes de leer	Story about <i>ajolotes</i>
Can-Do Checklist		Setting personal
		language goals, self-
		assessment on Can-Do
		statements, and unit
		reflection

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