

Alignment to Ohio’s New Learning Standards: World Languages Grades 9-12
Voces® Nuestra historia: Primaria 1 ~ Unit 1

Nuestra historia: Primaria 1 is an interactive Spanish Comprehensible Input (CI) curriculum with proficiency-based materials for novice-level learners. *Primaria 1* will take your elementary school students who have no prior experience in Spanish from Novice-Low through Novice-Mid levels of proficiency and beyond. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how the first unit in *Nuestra historia: Primaria 1* aligns to Ohio’s New Learning Standards: World Languages Grades 9-12. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Unidad 1: Saludos			
Communication Standard			
Communicate in languages other than English, both in person and via technology			
Interpersonal Communication (Speaking/Signing, Listening/Viewing, Reading and Writing)			
Learners initiate and sustain meaningful spoken, written and signed communication by providing and obtaining information, expressing feelings and emotions, and exchanging opinions in culturally appropriate ways. Learners actively negotiate meaning across languages and cultures to ensure that their messages are understood and that they can understand others.			
Section	Title	Mode	Can-Do/Description
<i>Evaluación</i>	PQA	Speaking	I can respond correctly to my teacher.
Interpretive Communication (Reading, Listening/Viewing)			
Learners comprehend the main idea and relevant details in a variety of age-appropriate live, written and recorded messages; personal anecdotes; and narratives in the language. They understand and interpret authentic texts ranging from articles in contemporary magazines, newspapers and Internet sources to children’s stories and classical literary texts. Learners derive meaning through the use of listening, viewing and reading strategies. Learners reinforce and expand their knowledge across disciplines as they acquire information and distinctive viewpoints directly through authentic print, non-print and digital language and culture sources.			
Section	Title	Mode	Can-Do/Description
<i>Historieta 1</i>	<i>Actividad 1: Opción múltiple</i>	Reading/Listening	I can understand the greetings in a story about Aliz.
<i>Historieta 1</i>	<i>Actividad 2: Correspondiente</i>	Reading	I can match pictures of Aliz to their descriptions.

<i>Historieta 1</i>	<i>Extensión: Actividad 2: Secuencia</i>	Reading	I can put the greetings of Aliz's friends in order.
<i>Historieta 2</i>	<i>Actividad 1: Opción múltiple</i>	Listening	I can understand a story about Carlota's emotions.
<i>Historieta 2</i>	<i>Extensión: Actividad 1: Opción múltiple</i>	Listening	I can understand a story about Carlota's emotions.
<i>Historieta 2</i>	<i>Actividad 2: Correspondiente</i>	Reading	I can match pictures of Carlota to their descriptions.
<i>Historieta 2</i>	<i>Extensión: Actividad 2: Secuencia</i>	Reading	I can put the events of Carlota's story in order.
<i>¡Extra! ¡Extra!</i>	<i>Videos: Entrevista 1.1: ¿De dónde eres?</i>	Listening	I can understand what someone says about their name and where they're from.
<i>¡Extra! ¡Extra!</i>	<i>Videos: Entrevista 1.2: ¿Cómo te sientes?</i>	Listening	I can understand some of what someone says about their feelings.
<i>¡Extra! ¡Extra!</i>	<i>Artículos: ¿Qué onda?</i>	Reading	I can understand a story about asking how someone is.
<i>¡Extra! ¡Extra!</i>	<i>Artículos: El jaguar</i>	Reading	I can understand a story about the jaguar.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: La alpaca Paca</i>	Reading	I can understand a paragraph about Paca the alpaca.
<i>Evaluación</i>	<i>Evaluación de vocabulario</i>	Reading	I can understand vocabulary about greetings and emotions.
<i>Evaluación</i>	<i>Historia larga: Actividad 1: Opción múltiple</i>	Listening/Reading	I can understand a story about an axolotl.
<i>Evaluación</i>	<i>Historia larga: Actividad 2: Correspondiente</i>	Listening	I can identify characters' emotions.
Presentational Communication (Speaking/Signing and Writing)			

Learners present information, concepts, ideas and viewpoints on a variety of topics to audiences of listeners, readers or viewers for varied purposes. Learners demonstrate linguistic and cultural competence through academic endeavors, creative undertakings and artistic expression. Learners use their understanding of culture to convey messages in a manner that facilitate interpretation by others where no direct opportunity for the active negotiation of meaning exists.

Section	Title	Mode	Can-Do/Description
<i>Historieta 1</i>	<i>Extensión: Actividad 3: ¡Cuéntame!</i>	Speaking	I can speak about Aliz's story.
<i>Historieta 2</i>	<i>Extensión: Actividad 3: ¡Cuéntame!</i>	Speaking	I can speak about Carlota's story.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: Extensión: ¡Buenas noches, Sol!: ¡Cuéntame!</i>	Speaking	I can say hello to the sun.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: Extensión: La alpaca Paca: ¡Cuéntame!</i>	Speaking	I can speak about names and emotions.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: Extensión: Las plazas en México: ¡Cuéntame!</i>	Speaking	I can speak about what is in the plaza in Mexico.
<i>Evaluación</i>	<i>Historia larga: Extensión: Actividad 3: ¡Cuéntame!</i>	Speaking	I can speak about the axolotl's story.

Cultures Standard

1. Gain and use knowledge and understanding of other cultures.

Through the target language, students examine the relationship among the products, practices and perspectives of the target culture(s). Students enhance their understanding by making cultural comparisons and developing cultural insights. The examination of products and practices in relation to shared cultural perspectives enables learners to understand authentic cultural contexts and use acceptable language and behavior in those contexts. As they become globally competent citizens, students learn that language and culture are inextricable linked. As they participate in multilingual communities and various cultures at home and around the world, both in person and via technology, they come to understand and abide by the constraints and freedoms afforded to individuals in the target culture(s) and their own.

Section	Title	Can-Do/Description
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: ¡Buenas noches, Sol!</i>	I can understand a paragraph about greeting the sun in Mexico.

<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: Panorama: Las plazas en México</i>	I can understand a paragraph about a plaza in Mexico.
<i>Evaluación</i>	<i>Historia larga: Antes de leer</i>	Story about <i>ajolotes</i>
<i>Evaluación</i>	<i>Historia larga: Actividad 1: Opción múltiple</i>	I can understand a story about an axolotl.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

