

**Alignment to New Jersey Student Learning Standards for World Languages**  
**Voces® Nuestra historia: Primaria 2 ~ Unit1**

**Nuestra historia: Primaria 2** is an interactive Spanish Comprehensible Input (CI) curriculum with proficiency-based materials for novice-level learners. *Primaria 2* will take your elementary school students from Novice-Mid through Novice-Mid/High levels of proficiency and beyond. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Primaria 2* aligns to New Jersey's Student Learning Standards for World Languages. If you have any questions, call 1-800-848-0256 or email [info@vocesdigital.com](mailto:info@vocesdigital.com).

<b>Unidad 1: Familia y amigos</b>			
<b>1. Communication</b>			
<b>1.1 Interpersonal:</b> Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.			
Section	Title	Mode	Can-Do/Description
Evaluación	PQA	Speaking	Interact with your teacher
<b>1.2 Interpretive:</b> Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.			
Section	Title	Mode	Can-Do/Description
Historieta 1	Actividad 1: Opciónmúltiple	Listening	I can understand a story about making piñatas.
Historieta 1	Actividad 2: Correspondiente	Reading	I can match details from Marisa's story.
Historieta 2	Actividad 1: Opciónmúltiple	Listening	I can understand a story about Lidia visiting her family in Colombia.
Historieta 2	Actividad 2: Correspondiente	Reading	I can match details from Lidia's story on the coffee farm.
Historieta 3	Actividad 1: Opciónmúltiple	Listening	I can understand a story about the wedding of Rosa's sister.
Historieta 3	Actividad 2: Correspondiente	Reading	I can match details about the wedding of Rosa's sister.
¡Extra! ¡Extra!	Videos: Nuestra amiga Jessie Feliz: Episodio 1	Listening	Understand what Jessie says
¡Extra! ¡Extra!	Artículos: Rosa y la patarasca colombiana	Reading	I can understand a reading about Rosa preparing watermelon juice.

<i>¡Extra! ¡Extra!</i>	<i>Artículos: La sorpresa de Lidia</i>	Reading	I can understand a reading about Lidia exploring the forests of Colombia.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: ¡Jugamos a la lotería!</i>	Reading	I can understand a paragraph about <i>la lotería</i> .
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: ¡Feliz cumpleaños a ti!</i>	Reading	I can understand a paragraph about birthdays in Colombia.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: Una familia en México</i>	Reading	I can understand a paragraph about a family in Mexico City.
Evaluación	<i>Historia larga: Actividad 1: Opción múltiple</i>	Listening	I can understand a story about the birthday party of Esteban's sister.

**1.3 Presentational:** Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Section	Title	Mode	Can-Do/Description
<i>¡Extra! ¡Extra!</i>	<i>Artículos: Rosa y la patatasca colombiana</i>	Reading	I can understand a reading about Rosa preparing watermelon juice.

## 2. Cultures

**2.1 Practices to Perspectives:** Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

Section	Title	Can-Do/Description
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: ¡Feliz cumpleaños a ti!</i>	I can understand a paragraph about birthdays in Colombia.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: Una familia en México</i>	I can understand a paragraph about a family in Mexico City.
Evaluación	<i>Historia larga: Actividad 1: Opción múltiple</i>	I can understand a story about the birthday party of Esteban's sister.
<i>¡Extra! ¡Extra!</i>	<i>Artículos: La sorpresa de Lidia</i>	I can understand a reading about Lidia exploring the forests of Colombia.

**2.2 Products to Perspectives:** Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

Section	Title	Can-Do/Description
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: ¡Jugamos a la lotería!</i>	I can understand a paragraph about <i>la lotería</i> .

## 3. Connections

**3.1 Other Disciplines:** Learners build, reinforce, and expand their knowledge of other disciplines while

using the language to develop critical thinking and to solve problems creatively.

Section	Title	Can-Do/Description
<i>¡Extra! ¡Extra!</i>	<i>Artículos: La sorpresa de Lidia</i>	I can understand a reading about Lidia exploring the forests of Colombia.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: ¡Jugamos a la lotería!</i>	I can understand a paragraph about <i>la lotería</i> .
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: ¡Feliz cumpleaños a ti!</i>	I can understand a paragraph about birthdays in Colombia.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: Una familia en México</i>	I can understand a paragraph about a family in Mexico City.
Evaluación	<i>Historia larga: Actividad 1: Opción múltiple</i>	I can understand a story about the birthday party of Esteban's sister.

**3.2 Diverse Perspectives:** Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.

Section	Title	Can-Do/Description
<i>¡Extra! ¡Extra!</i>	<i>Artículos: La sorpresa de Lidia</i>	I can understand a reading about Lidia exploring the forests of Colombia.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: ¡Jugamos a la lotería!</i>	I can understand a paragraph about <i>la lotería</i> .
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: ¡Feliz cumpleaños a ti!</i>	I can understand a paragraph about birthdays in Colombia.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: Una familia en México</i>	I can understand a paragraph about a family in Mexico City.
Evaluación	<i>Historia larga: Actividad 1: Opción múltiple</i>	I can understand a story about the birthday party of Esteban's sister.

#### 4. Comparisons

**4.1 Language:** Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.

Section	Title	Can-Do/Description
Evaluación	<i>Evaluación de vocabulario</i>	I can understand vocabulary about family and friends.
Evaluación	<i>Historia larga: Actividad 1: Opción múltiple</i>	I can understand a story about the birthday party of Esteban's sister.
Evaluación	PQA	Interact with the teacher and others

**4.2 Culture:** Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.

Section	Title	Can-Do/Description
<i>¡Extra! ¡Extra!</i>	<i>Artículos: La sorpresa de Lidia</i>	I can understand a reading about Lidia exploring the forests of Colombia.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: ¡Jugamos a la lotería!</i>	I can understand a paragraph

		about <i>la lotería</i> .
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: ¡Feliz cumpleaños a ti!</i>	I can understand a paragraph about birthdays in Colombia.
<i>¡Extra! ¡Extra!</i>	<i>El mundo en fotos: Una familia en México</i>	I can understand a paragraph about a family in Mexico City.
Evaluación	<i>Historia larga: Actividad 1: Opción múltiple</i>	I can understand a story about the birthday party of Esteban's sister.

## 5. Communities

**5.1 School and Global Communities:** Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.

Section	Title	Can-Do/Description
Evaluación	PQA	Interact with your teacher
<b>5.2 Lifelong Learning:</b> Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.		
Section	Title	Can-Do/Description
Can-Do Assessment		Setting personal language goals, self-assessment on Can-Do statements, and unit reflection

For more information about this or any other title, go to [VocesDigital.com](http://VocesDigital.com) or call 1-800-848-0256.

