Alignment to the Indiana Academic Standards for Classical and Modern World Languages

Voces® Spanish Intermediate ~ Chapter 1

Voces Spanish Intermediate is an award-winning, highly effective Spanish curriculum for intermediate-level learners. Voces Spanish Intermediate will take your middle or high school students through two years of intermediate-level Spanish instruction and prepare them for AP®- and college-level Spanish.

This standards-based, online program integrates communication and culture in a cohesive, all-inone format accessible to students and teachers from any device.

This document illustrates how the first chapter in Spanish Intermediate aligns to the Indiana Academic Standards for Classical and Modern World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

1C – Communication: Communicate effectively in more than one language in order to function in

Capítulo 1: Las amistades

a variety of situations and for multiple purposes.				
nication (11): Learners interact	and negotiate mea	ning in spoken, gestured, or		
share information, reactions, f	feelings, and opinio	ons.		
Title	Mode	Can-Do/Description		
Preguntas personales	Speaking	I can have a simple		
		conversation about		
		myself and my friends.		
Interpersonal #1	Speaking	I can ask and answer		
		questions about the		
		appearances of my		
		family members.		
Interpersonal #2	Speaking	I can describe and		
		identify items in a		
		classroom.		
cation (21): Learners understar	nd, interpret, and an	alyze what is heard, read, or		
opics.				
Title	Mode	Can-Do/Description		
Los colores de las flores	Listening	I can understand a short		
		film.		
La escuela en España	Listening	I can understand a		
	_	student describing their		
		typical school day.		
	nication (11): Learners interact o share information, reactions, f Title Preguntas personales Interpersonal #1 Interpersonal #2 cation (21): Learners understar opics. Title Los colores de las flores	Inication (11): Learners interact and negotiate mea Description Mode Title Mode Preguntas personales Speaking Interpersonal #1 Speaking Interpersonal #2 Speaking cation (21): Learners understand, interpret, and an opics. Title Mode Los colores de las flores Listening		

Materiales auténticos	La vuelta al cole de Domi	Listening	I can understand an
			interview about the first
			day of school.
Materiales auténticos	Los estudiantes de una	Reading	I can understand
	escuela en Panamá		students talking about
			themselves.
Materiales auténticos	Tipos de amistad	Reading	I can understand a text
			about friendship.
Destrezas	Destreza auditiva A	Listening	Listen to a question and
			response and see if they
			match
Destrezas	Destreza auditiva B	Listening	Listen and choose the
			most logical answer to
			each question
Destrezas	Destreza auditiva C	Listening	Watch a short video and
			choose the most logical
			answer to each question
Entrevistas	Arturo	Listening	I can compare
			Independence Day
			celebrations in Mexico
			and in the United States.
Entrevistas	Nicole	Listening	I can understand a story
		_	about going on vacation.
Entrevistas	Michelle	Listening	I can understand a story
			about what someone
			used to do for fun.
Presentational Comm	unication (P): Learners present i	nformation, conce	epts, and ideas to inform,
	narrate on a variety of topics using		
audiences of listeners, r	eaders, or viewers.		1 0
Section	Title	Mode	Can-Do/Description
¡Vamos a charlar!	Presentational #1	Speaking	I can talk about famous
			person from history.
Actividades	Actividad 2: Vocabulario 2	Writing	I can describe a person.
		U	1
Actividades	Actividad 3: Vocabulario 3	Writing	I can describe the
Actividades		Writing	I can describe the perfect boyfriend or
Actividades		Writing	
Actividades Actividades		Writing Writing	perfect boyfriend or
	Actividad 3: Vocabulario 3		perfect boyfriend or girlfriend.

2C - Culture: Interact with cultural competence and understanding.

Interacting with Cultures (IC): Learners use language to interact with others in and from another culture.

Section	Title	Can-Do/Description
¡Vamos a charlar!	Preguntas personales	I can have a simple
		conversation about
		myself and my friends.
Materiales auténticos	La escuela en España	I can understand a
		student describing their
		typical school day.
Materiales auténticos	La vuelta al cole de Domi	I can understand an
		interview about the first
		day of school.
Entrevistas	Arturo	I can compare
		Independence Day
		celebrations in Mexico
		and in the United States.
Cultura	Nota cultural: La mentirita	Declining an invitation
investigate, explain, and r	ice and Products to Perspectives (Investigate) reflect on the relationship between the practices	and products to perspectives of
_		and products to perspectives of Can-Do/Description
investigate, explain, and r the target cultures.	reflect on the relationship between the practices	Can-Do/Description
investigate, explain, and r the target cultures. Section	Title	
investigate, explain, and r the target cultures. Section	Title	Can-Do/Description I can understand a story
investigate, explain, and r the target cultures. Section	Title	Can-Do/Description I can understand a story about what someone
investigate, explain, and r the target cultures. Section Entrevistas	Title Michelle	Can-Do/Description I can understand a story about what someone used to do for fun.
investigate, explain, and r the target cultures. Section Entrevistas	Title Michelle	Can-Do/DescriptionI can understand a story about what someone used to do for fun.Geography and statistics
investigate, explain, and r the target cultures. Section Entrevistas Cultura	Title Michelle Mexico at a Glance	Can-Do/Description I can understand a story about what someone used to do for fun. Geography and statistics of Mexico
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investigate, explain, and r the target cultures. Section Entrevistas Cultura Cultura	Title Michelle Mexico at a Glance Nota cultural: La mentirita	Can-Do/Description I can understand a story about what someone used to do for fun. Geography and statistics of Mexico Declining an invitation
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investigate, explain, and r the target cultures. Section Entrevistas Cultura Cultura Cultura Videos	Title Michelle Mexico at a Glance Nota cultural: La mentirita Nota cultural: el Día de los Muertos ¿Qué piensas? Holy Days in Mexico Las posadas: Christmas in Mexico	Can-Do/DescriptionI can understand a story about what someone used to do for fun.Geography and statistics of MexicoDeclining an invitationA description of Day of the DeadCultural celebrations of Holy DaysA description of <i>las</i> posadas
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investigate, explain, and r the target cultures. Section Entrevistas Cultura Cultura Cultura Videos	Title Michelle Mexico at a Glance Nota cultural: La mentirita Nota cultural: el Día de los Muertos ¿Qué piensas? Holy Days in Mexico Las posadas: Christmas in Mexico	Can-Do/DescriptionI can understand a story about what someone used to do for fun.Geography and statistics of MexicoDeclining an invitationA description of Day of the DeadCultural celebrations of Holy DaysA description of <i>las</i> posadasLearning about the traditions and culture of

		identify and describe cultural products and
		practices in Mexico to help me explain and understand the
		perspectives of the target culture.
Panoramas	La playa de Barro	I can use words, phrases, and simple sentences to identify and describe cultural products and practices in Mexico to help me explain and understand the perspectives of the target
		culture.
3C – Connections		·
. 0	ation and Diverse Perspectives (IP): Learners access s that are available through language and its cultures.	ss and evaluate information and
Section	Title	Can-Do/Description
Cultura	¿Qué piensas? Holy Days in Mexico	Cultural celebrations of Holy Days
Videos	Estereotipos de México (en español)	Learn about stereotypes of Mexico and its people
4C – Comparisons	3	
_	ons (CC): Learners use the language to investigate, enough comparisons of the cultures studied with their	-
Section	Title	Can-Do/Description
Entrevistas	Michelle	I can understand a story about what someone used to do for fun.
Cultura	Mexico at a Glance	Geography and statistics of Mexico
Cultura	Nota cultural: La mentirita	Declining an invitation
Cultura	Nota cultural: el Día de los Muertos	A description of Day of the Dead
Cultura	¿Qué piensas? Holy Days in Mexico	Cultural celebrations of Holy Days

T T I		
Videos	Las posadas: Christmas in Mexico	A description of <i>las</i>
		posadas
Videos	Tradiciones en Oaxaca, México	Learning about the
		traditions and culture of
		Oaxaca, Mexico
Materiales auténticos	La escuela en España	I can understand a
		student describing their
		typical school day.
Materiales auténticos	La vuelta al cole de Domi	I can understand an
		interview about the first
		day of school.
Materiales auténticos	Los estudiantes de una escuela en Panamá	I can understand
		students talking about
		themselves.
Language Comparisons	(LC): Learners use the language to investigate, ex	xplain, and reflect on the
	rough comparisons of the cultures studied with the	-
Section	Title	Can-Do/Description
Concordancia de adjetiv	POS	Gender-Number
Ŭ		agreement and gender-
		neutral pronouns
«Ser» y «estar»		The difference between
2		ser and estar
T		De culor verba
Los verbos regulares		Regular verbs
Presentaciones	Adjective Agreement	Gender-Number
		agreement
Presentaciones	Ser and estar	The difference between
		ser and estar
5C – Communities		
	: Learners use the language both within and beyon	d the classroom to interact
	ommunity and the globalized world.	
Section	Title	Can-Do/Description
«Ser» y «estar»	En la comunidad	Stay connected
Lifelong Learning (LL)	: Learners set goals and reflect on their progress in	n using languages for
enjoyment, enrichment,	• • • •	
Section	Title	Can-Do/Description
Can-Do Goals		Setting personal
		language goals, self-

assessment on Can-Do
statements, and unit
reflection

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

