Alignment to Michigan World Language Standards and Benchmarks

Voces® Spanish Intermediate ~ Chapter 1

Voces Spanish Intermediate is an award-winning, highly effective Spanish curriculum for intermediate-level learners. Voces Spanish Intermediate will take your middle or high school students through two years of intermediate-level Spanish instruction and prepare them for AP®- and college-level Spanish.

This standards-based, online program integrates communication and culture in a cohesive, all-inone format accessible to students and teachers from any device.

This document illustrates how the first chapter in Spanish Novice aligns to the Michigan World Language Standards and Benchmarks. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Capítulo 1: Las amistade	?\$		
1. Communication: Co	mmunicate in Languages Oth	er Than English	
1.1 Interpersonal Com	munication (IP): Students enga	ige in conversation	ns, provide and obtain
information, express feel	lings and emotions, and exchang	ge opinions.	
Section	Title	Mode	Can-Do/Description
¡Vamos a charlar!	Preguntas personales	Speaking	I can have a simple
			conversation about
			myself and my friends.
¡Vamos a charlar!	Interpersonal #1	Speaking	I can ask and answer
			questions about the
			appearances of my
			family members.
¡Vamos a charlar!	Interpersonal #2	Speaking	I can describe and
			identify items in a
			classroom.
1.2 Interpretive Comm	unication (IT): Students under	stand and interpre	t written and spoken language
on a variety of topics.			
Section	Title	Mode	Can-Do/Description
Materiales auténticos	Los colores de las flores	Listening	I can understand a short
			film.
Materiales auténticos	La escuela en España	Listening	I can understand a
			student describing their
			typical school day.
Materiales auténticos	La vuelta al cole de Domi	Listening	I can understand an
			interview about the first
			day of school.

Materiales auténticos	Los estudiantes de una escuela en Panamá	Listening	I can understand students talking about themselves.
Materiales auténticos	Tipos de amistad	Reading	I can understand a text
			about friendship.
Destrezas	Destreza auditiva A	Listening	Listen to a question and response and see if they match
Destrezas	Destreza auditiva B	Listening	Listen and choose the most logical answer to each question
Destrezas	Destreza auditiva C	Listening	Watch a short video and choose the most logical answer to each question
Entrevistas	Arturo	Listening	I can compare Independence Day celebrations in Mexico and in the United States.
Entrevistas	Nicole	Listening	I can understand a story about going on vacation.
Entrevistas	Michelle	Listening	I can understand a story about what someone used to do for fun.
	nmunication (PS): Students pres readers on a variety of topics.	sent information,	concepts, and ideas to an
Section	Title	Mode	Can-Do/Description
¡Vamos a charlar!	Presentational #1	Speaking	I can talk about a famous person from history.
Actividades	Actividad 2: Vocabulario 2	Writing	I can describe a person.
Actividades	Actividad 3: Vocabulario 3	Writing	I can describe the perfect boyfriend or girlfriend.
Actividades	Actividad 14: El presente progresivo 1	Writing	I can describe what people are doing right now.
	vledge and Understanding of O ectives: Students demonstrate an s of the culture studied.		f the relationship between the

Section	Title	Can-Do/Description
Entrevistas	Michelle	I can understand a story
		about what someone
		used to do for fun.
Cultura	Nota cultural: La mentirita	Declining an invitation
Cultura	Nota cultural: el Día de los Muertos	A description of Day of the Dead
Cultura	¿Qué piensas? Holy Days in Mexico	Cultural celebrations of Holy Days
Videos	Las posadas: Christmas in Mexico	A description of <i>las</i> posadas
Videos	Tradiciones en Oaxaca, México	Learning about the traditions and culture of Oaxaca, Mexico
Panoramas	El zócalo de Veracruz	I can use words, phrases, and simple sentences to identify and describe cultural products and practices in Mexico to help me explain and understand the perspectives of the target culture.
Panoramas	La playa de Barro	I can use words, phrases, and simple sentences to identify and describe cultural products and practices in Spain to help me explain and understand the perspectives of the target culture.
	Perspectives: Students demonstrate an understandin ectives of the culture studied.	g of the relationship between the
Section	Title	Can-Do/Description
Cultura	Mexico at a Glance	Geography and statistics of Mexico

Panoramas	El zócalo de Veracruz	I can use words, phrases,
		and simple sentences to
		identify and describe
		cultural products and
		_
		practices in Mexico to
		help me explain and
		understand the
		perspectives of the target
		culture.
Panoramas	La playa de Barro	I can use words, phrases,
		and simple sentences to
		identify and describe
		cultural products and
		practices in Spain to
		help me explain and
		understand the
		perspectives of the target
		culture.
3. Connections: Cor	nnect with Other Disciplines and Acquire Informa	tion
3.1 Knowledge: Stude	ents reinforce and further their knowledge of other di	sciplines through the world
language.		
Section	Title	Can-Do/Description
Cultura	Mexico at a Glance	Geography and statistics
		of Mexico
Cultura	¿Qué piensas? Holy Days in Mexico	Cultural celebrations of
		Holy Days
Cultura	Nota cultural: el Día de los Muertos	A description of Day of
Cultura	Tota cattarat. Et Dia de los macrios	the Dead
Videos	Estavastinas de Mérica (en español)	
v meos	Estereotipos de México (en español)	Learn about stereotypes
r meus	Estereotipos de mexico (en españoi)	Learn about stereotypes of Mexico and its people
Videos	Tradiciones en Oaxaca, México	•••
		of Mexico and its people
		of Mexico and its peopleLearn about the
		of Mexico and its peopleLearn about the traditions and culture of
Videos	Tradiciones en Oaxaca, México	of Mexico and its peopleLearn about the traditions and culture of Oaxaca, Mexico
Videos Concordancia de adjetivos	Tradiciones en Oaxaca, México Teacher Note: Gender-Neutral Pronouns	of Mexico and its peopleLearn about the traditions and culture of Oaxaca, MexicoUnderstanding gender- neutral pronouns
Videos Concordancia de adjetivos 3.2 Point of View: St	Tradiciones en Oaxaca, México Teacher Note: Gender-Neutral Pronouns sudents acquire information and recognize the distince	of Mexico and its peopleLearn about the traditions and culture of Oaxaca, MexicoUnderstanding gender- neutral pronouns
Videos Concordancia de adjetivos 3.2 Point of View: St	Tradiciones en Oaxaca, México Teacher Note: Gender-Neutral Pronouns	of Mexico and its peopleLearn about the traditions and culture of Oaxaca, MexicoUnderstanding gender- neutral pronouns

Cultura	¿Qué piensas? Holy Days in Mexico	Cultural celebrations of Holy Days
Videos	Estereotipos de México (en español)	Learn about stereotypes of Mexico and its people
4. Comparisons: De	evelop Insight into the Nature of Language and (Culture
	uages: Students demonstrate understanding of the	nature of language through
comparisons of the lar	nguage studied and their own.	
Section	Title	Can-Do/Description
Concordancia de adj	etivos	Gender-Number
		agreement and gender-
		neutral pronouns
«Ser» y «estar»		The difference between
		ser and estar
Los verbos regulares		Regular verbs
Presentaciones	Adjective Agreement	Gender-Number
		agreement
Presentaciones	Ser and estar	The difference between
Presentaciones	Ser and estar	0
4.2 Comparing Cult	ares: Students demonstrate understanding of the co	The difference between ser and estar
4.2 Comparing Cultu comparisons of the cu		The difference between ser and estar
4.2 Comparing Cult	ares: Students demonstrate understanding of the co ltures studied and their own.	The difference between ser and estar ncept of culture through
4.2 Comparing Cultu comparisons of the cu Section	ares: Students demonstrate understanding of the co ltures studied and their own. Title	The difference between ser and estar ncept of culture through Can-Do/Description
4.2 Comparing Cultu comparisons of the cu Section	ares: Students demonstrate understanding of the co ltures studied and their own. Title	The difference between ser and estar ncept of culture through Can-Do/Description I can understand a story
4.2 Comparing Cultu comparisons of the cu Section	ares: Students demonstrate understanding of the co ltures studied and their own. Title	The difference between ser and estar ncept of culture through Can-Do/Description I can understand a story about what someone used to do for fun. Geography and statistics
4.2 Comparing Cultu comparisons of the cu Section Entrevistas	ures: Students demonstrate understanding of the co ltures studied and their own. Title Michelle	The difference between ser and estar ncept of culture through Can-Do/Description I can understand a story about what someone used to do for fun.
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4.2 Comparing Cultu comparisons of the cu Section Entrevistas	ures: Students demonstrate understanding of the collures studied and their own. Title Michelle Mexico at a Glance	The difference between ser and estar ncept of culture through Can-Do/Description I can understand a story about what someone used to do for fun. Geography and statistics of Mexico Declining an invitation A description of Day of
4.2 Comparing Cultu comparisons of the cu Section <i>Entrevistas</i> <i>Cultura</i> <i>Cultura</i> <i>Cultura</i>	ures: Students demonstrate understanding of the collures studied and their own. Title Michelle Mexico at a Glance Nota cultural: La mentirita Nota cultural: el Día de los Muertos	The difference between ser and estar ncept of culture through Can-Do/Description I can understand a story about what someone used to do for fun. Geography and statistics of Mexico Declining an invitation A description of Day of the Dead
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4.2 Comparing Culture comparisons of the culture Section Entrevistas Cultura Cultura Cultura Cultura Videos	ares: Students demonstrate understanding of the collures studied and their own. Title Michelle Michelle Mexico at a Glance Nota cultural: La mentirita Nota cultural: el Día de los Muertos ¿Qué piensas? Holy Days in Mexico	The difference between ser and estar ncept of culture through Can-Do/Description I can understand a story about what someone used to do for fun. Geography and statistics of Mexico Declining an invitation A description of Day of the Dead Cultural celebrations of Holy Days A description of las

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		students talking about
		themselves.
5. Communities: Partic	ipate in Multilingual Communities at Home and	Around the World
5.1 Use of Language: Stu	idents use the language both within and beyond the	school setting.
G	Title	Can-Do/Description
Section	The	Can-Do/Description
Section «Ser» y «estar»	En la comunidad	Stay connected
«Ser» y «estar»		Stay connected
-	<i>En la comunidad</i> nt: Students show evidence of becoming life-long le	Stay connected
<i>«Ser» y «estar»</i> 5.2 Personal Enrichmer language for personal enj	<i>En la comunidad</i> nt: Students show evidence of becoming life-long le	Stay connected
«Ser» y «estar» 5.2 Personal Enrichmer	<i>En la comunidad</i> nt: Students show evidence of becoming life-long le ioyment and enrichment.	Stay connected earners by using the
«Ser» y «estar» 5.2 Personal Enrichmer language for personal enj Section	<i>En la comunidad</i> nt: Students show evidence of becoming life-long le ioyment and enrichment.	Stay connected earners by using the Can-Do/Description
«Ser» y «estar» 5.2 Personal Enrichmer language for personal enj Section	<i>En la comunidad</i> nt: Students show evidence of becoming life-long le ioyment and enrichment.	Stay connected earners by using the Can-Do/Description Setting personal
«Ser» y «estar» 5.2 Personal Enrichmer language for personal enj Section	<i>En la comunidad</i> nt: Students show evidence of becoming life-long le ioyment and enrichment.	Stay connected earners by using the Can-Do/Description Setting personal language goals, self-
«Ser» y «estar» 5.2 Personal Enrichmer language for personal enj Section	<i>En la comunidad</i> nt: Students show evidence of becoming life-long le ioyment and enrichment.	Stay connected earners by using the Can-Do/Description Setting personal language goals, self- assessment on Can-Do

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