Voces® Spanish Novice Digital Courseware Chapter Alignment to Texas Essential Knowledge and Skills for Languages Other Than English

Voces® Spanish Novice Digital Courseware is an award-winning, highly effective Spanish program for novice-level learners. Voces® Spanish Novice will take your high school students through two years of novice-level Spanish instruction and prepare them for intermediate-level classes. The standards-based, 100% online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device. Please explore how Voces® Novice aligns chapter-by-chapter to Texas Essential Knowledge and Skills (TEKS) by reading the documentation below. If you have any questions, call 1-800-848-0256 or email help@vocesdigital.com.

| Chapter 1: Mexico | | |
|--|--------------------------------------|--|
| Knowledge and skills | | |
| Standard | Section/Type | Title/Location |
| 1. Communication: The | e student communicates in a lang | uage other than English |
| using the skills of listen | ing, speaking, reading, and writin | ng. The student is expected |
| to: | | |
| (A) engage in oral and written exchanges of learned material to socialize and to provide and obtain | ¡Vamos a charlar! | Interpersonal #1 Interpersonal #2 Interpersonal #3 |
| information | | Preguntas personales |
| (B) demonstrate understanding of simple, clearly spoken, and written | Materiales auténticos (Listening) | Anuncio de mermelada Anuncio de un sándwich ¡Gol! |
| language such as simple stories, high-frequency commands, and brief instructions when dealing | Materiales auténticos (Reading) | Animal Express Atractivos turísticos en la ciudad |
| with familiar topics | Videos | Guanajuato |
| | Masteries | Listening Mastery A Listening Mastery B |
| | Interviews | Daniel |
| (C) present information | ¡Vamos a charlar! | Presentational #1 |
| using familiar words, phrases, and sentences to listeners and readers | Actividades | Actividad 1: El abecedario Actividad 10: Los números de teléfono |
| 2. Cultures: The studen | t gains knowledge and understar | nding of other cultures. The |
| student is expected to: | | - |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to the perspectives (how | Presentations | Sweet 15 Celebration Day of the Dead |
| | Interviews | Miguel Octavio |
| people perceive things) of the cultures studied | Videos | <i>El Día de los Muertos</i> Sweet 15 Celebration |

| | | Las posadas: Christmas in |
|---|--|--|
| | | Mexico |
| (B) demonstrate an | Presentation | Mexican Food |
| understanding of the | Panorama | Taxco |
| products (what people | Interviews | Paulina |
| create) and how they are | Interviews | |
| related to the perspectives | | Rebeca |
| (how people perceive | | |
| things) of the cultures | | |
| studied | dont wass the longue as to make | a compactions with other |
| | dent uses the language to mak quire information. The student | |
| (A) use resources (that may | Reader | <i>El Día de los Muertos</i> |
| include technology) in the | Videos | Quintana Roo |
| language and cultures being | Videos | Quintana Koo |
| studied to gain access to | | |
| information | | |
| (B) use the language to | Stereotypes & Prejudices | |
| obtain, reinforce, or expand | | |
| knowledge of other subject | | |
| areas | | |
| | udent develops insight into the | |
| • • • | he student's own language and | l culture to another. The |
| student is expected to: | | |
| (A) demonstrate an | Alphabet | Language Sounds |
| | | |
| | Punctuation | |
| of language through | Videos | Consonants |
| of language through comparisons of the student's | | Consonants Vowels |
| of language through comparisons of the student's own language and the | | |
| of language through comparisons of the student's own language and the language studied | Videos | |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an | | Vowels Formal vs. Informal |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through | Videos Greetings | Vowels Formal vs. Informal Greetings |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's | Videos | Vowels Formal vs. Informal Greetings Greetings Vocabulary |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures | Videos Greetings | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied | Videos Greetings | Vowels Formal vs. Informal Greetings Greetings Vocabulary |
| understanding of the nature of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the | Videos Greetings | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the | Videos Greetings | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language | Videos Greetings | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another | Videos Greetings Videos | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas Mexico City |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another 5. Communities: The st | Videos Greetings Videos udent participates in commun | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas Mexico City |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another 5. Communities: The st world by using languag | Videos Greetings Videos udent participates in commun es other than English. The stu | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas Mexico City |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another 5. Communities: The st world by using languag (A) use the language both | Videos Greetings Videos udent participates in commun | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas Mexico City |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another 5. Communities: The st world by using languag (A) use the language both within and beyond the | Videos Greetings Videos udent participates in commun es other than English. The stu | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas Mexico City |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another 5. Communities: The st | Videos Greetings Videos udent participates in commun es other than English. The stu | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas Mexico City |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another 5. Communities: The st world by using languag (A) use the language both within and beyond the school setting through activities such as | Videos Greetings Videos udent participates in commun es other than English. The stu | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas Mexico City |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another 5. Communities: The st world by using languag (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology | Videos Greetings Videos udent participates in commun es other than English. The stu | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas Mexico City |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another 5. Communities: The st world by using languag (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | Videos Greetings Videos udent participates in commun es other than English. The stu En la comunidad | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas Mexico City |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another 5. Communities: The st world by using languag (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate (B) show evidence of | Videos Greetings Videos udent participates in commun es other than English. The stur En la comunidad | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas Mexico City |
| of language through comparisons of the student's own language and the language studied (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another 5. Communities: The st world by using languag (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | Videos Greetings Videos udent participates in commun es other than English. The stu En la comunidad | Vowels Formal vs. Informal Greetings Greetings Vocabulary Chiapas Mexico City |

| personal enrichment and | |
|-------------------------|--|
| career development | |

| Chapter 2: Guatemala | | |
|---|---|--|
| Standard | Section/Type | Title/Location |
| | udent communicates in a la | |
| | , speaking, reading, and wri | iting. The student is expected |
| to: | T | T . 1.1/1 |
| (A) engage in oral and written exchanges of learned material to socialize and to provide and | ¡Vamos a charlar! | Interpersonal #1 Interpersonal #2 Interpersonal #3 |
| obtain information | | Preguntas personales |
| (B) demonstrate understanding of simple, clearly spoken, and written language such as | <i>Materiales auténticos</i> (Listening) | Anuncio de materiales escolares De vuelta a la escuela |
| simple stories, high-frequency commands, and brief instructions when dealing with | <i>Materiales auténticos</i> (Reading) | Regreso a clases El primer día de clases |
| familiar topics | Masteries | Listening Mastery A Listening Mastery B |
| | Interviews | Verónica |
| (C) present information using | ¡Vamos a charlar! | Presentational #1 |
| familiar words, phrases, and sentences to listeners and readers | Actividades | Actividad 5: Materiales escolares 1 |
| | | Actividad 8: Necesito 2 Actividad 14: ¿Qué hay en tu salón de clase? |
| 2. Cultures | | tu suion de cluse : |
| (A) demonstrate an | Interviews | Matilde Abac |
| understanding of the practices (what people do) and how they | | Sara Wendy |
| are related to the perspectives (how people perceive things) of the cultures studied | Videos | Day of the Dead: Guatemala |
| (B) demonstrate an | Panorama | Chichicastenango |
| understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied | Videos | <i>Chichicastenango</i> Tourism Board |
| 3. Connections | | |
| (A) use resources (that may include technology) in the language and cultures being studied to gain access to information | Social Issue | Guatemalan Forced Evictions & The "Greater Good" |

| (B) use the language to obtain, reinforce, or expand knowledge of other subject areas | Videos | Deforestation |
|---|----------------------------------|---|
| 4. Comparisons | | |
| (A) demonstrate an | Gender & Nouns | Masculine vs. Feminine |
| understanding of the nature of language through comparisons | Presentation | Gender of Nouns |
| of the student's own language and the language studied | Gender & Nouns | Cultural Note: Languages Spoken in Guatemala |
| (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied | Videos | Community-run Tourism |
| 5. Communities | | |
| (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | En la comunidad | |
| (B) show evidence of becoming a lifelong learner by using the language for personal enrichment and career development | Can-Do Goals Can-Do Checklist | |

| Chapter 3: El Salvador | | |
|--|----------------------------------|-----------------------------|
| Standard | Section/Type | Title/Location |
| 1. Communication: The st | udent communicates in a lang | uage other than English |
| using the skills of listening | g, speaking, reading, and writin | ng. The student is expected |
| to: | | |
| (A) engage in oral and written | ¡Vamos a charlar! | Interpersonal #1 |
| exchanges of learned material | | Interpersonal #2 |
| to socialize and to provide and | | Interpersonal #3 |
| obtain information | | Preguntas personales |
| (B) demonstrate understanding | Materiales auténticos | Familias |
| of simple, clearly spoken, and | (Listening) | Soy |
| written language such as | | ¿El sundae o la McDouble? |
| simple stories, high-frequency commands, and brief | | Yo creo que es <u></u> |
| instructions when dealing with | Materiales auténticos | Quito 21K Mitad del mundo |
| familiar topics | (Reading) | |
| | Lectura | |
| | Masteries | Listening Mastery A |
| | | Listening Mastery B |
| | Interviews | Cassandra |

| (C) present information using | ¡Vamos a charlar! | Presentational #1 |
|---|-------------------|-------------------------------|
| familiar words, phrases, and sentences to listeners and readers | Actividades | Actividad 11: ¿Cuántos |
| | | años tiene(s)? |
| | | Actividad 13: Querida |
| | | familia salvadoreña |
| | | Actividad 18: La hora |
| 2. Cultures | Γ | |
| (A) demonstrate an | Interviews | Geoff |
| understanding of the practices (what people do) and how they | | Maryam |
| are related to the perspectives | | |
| (how people perceive things) of | | |
| the cultures studied | | |
| (B) demonstrate an | Panorama | Las ruinas de Tazumal |
| understanding of the products (what people create) and how | Videos | Coffee |
| they are related to the | | |
| perspectives (how people | | |
| perceive things) of the cultures studied | | |
| 3. Connections | | |
| (A) use resources (that may | Telling Time | |
| include technology) in the | Presentations | Telling Time |
| language and cultures being | Videos | Quack! Telling Time |
| studied to gain access to information | VIGCOS | Quack: Tennig Time |
| (B) use the language to obtain, | Social Issue | El Salvador and "The Ring |
| reinforce, or expand knowledge | Social Issue | of Fire" |
| of other subject areas | | 011110 |
| 4. Comparisons | | |
| (A) demonstrate an | Presentations | Subject Pronouns |
| understanding of the nature of | | Ser and Estar Grammar |
| language through comparisons of the student's own language | | Ser and Estar Culture |
| and the language studied | Videos | Grammar - Estar |
| | | Grammar - Interrogatives |
| | | Grammar - Possessive |
| | | Adjectives |
| | | Grammar - Ser |
| | | Grammar - Subject Pronouns |
| | | Grammar - <i>Tener</i> |
| (C) demonstrate an | Videos | Family Vocabulary |
| understanding of the influence | * 10005 | |
| of one language and culture on | | |
| another | | |
| 5. Communities | | |
| (A) use the language both | En la comunidad | |
| within and beyond the school setting through activities such | | |
| as participating in cultural | | |

| events and using technology to communicate | |
|---|----------------------------------|
| (B) show evidence of becoming a lifelong learner by using the language for personal enrichment and career development | Can-Do Goals Can-Do Checklist |

| Chapter 4: Honduras | | |
|--|---|--|
| Standard | Section/Type | Title/Location |
| | udent communicates in a lang | |
| using the skills of listening | g, speaking, reading, and writ | ing. The student is expected |
| to: | | |
| (A) engage in oral and written exchanges of learned material to socialize and to provide and obtain information | ¡Vamos a charlar! | Interpersonal #1 Interpersonal #2 Preguntas personales |
| (B) demonstrate understanding of simple, clearly spoken, and written language such as simple stories, high-frequency | <i>Materiales auténticos</i> (Listening) | ¡Vamos de compras! Regresa a clases Compra aceite de motor |
| commands, and brief instructions when dealing with | <i>Materiales auténticos</i> (Reading) | Los jóvenes |
| familiar topics | Lectura | |
| | Masteries | Listening Mastery A Listening Mastery B |
| (C) present information using | ¡Vamos a charlar! | Presentational #1 |
| familiar words, phrases, and sentences to listeners and readers | Actividades | Actividad 1: Catálogo de moda Actividad 3: ¿Qué llevo? |
| 2. Cultures | | |
| (A) demonstrate an understanding of the practices | Interviews | Priscila Linda |
| (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied | Videos | Roatán Tourism |
| (B) demonstrate an | Panorama | El Cristo del Picacho |
| understanding of the products | Videos | The Hidden Side |
| (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied | Interviews | Cristiana |
| 3. Connections | | |
| (B) use the language to obtain, reinforce, or expand knowledge of other subject areas | Social Issue | Honduras and the Peace Corps |

| 4. Comparisons | | |
|---|----------------------------------|--|
| (A) demonstrate an understanding of the nature of language through comparisons of the student's own language | Videos | Grammar - <i>AR</i> Verbs Grammar - Colors Clothing Vocabulary |
| and the language studied | Presentations | -AR Verbs Demonstratives |
| (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied | Cultural Note | Shopping in Markets |
| 5. Communities | | |
| (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | En la comunidad | |
| (B) show evidence of becoming a lifelong learner by using the language for personal enrichment and career development | Can-Do Goals Can-Do Checklist | |

| Chapter 5: Nicaragua | | |
|---|-----------------------------------|--|
| Standard | Section/Type | Title/Location |
| 1. Communication: The student communicates in a language other than English using the skills of listening, speaking, reading, and writing. The student is expected to: | | |
| (A) engage in oral and written exchanges of learned material to socialize and to provide and obtain information | ¡Vamos a charlar! | Interpersonal #1 Interpersonal #2 Preguntas personales |
| (B) demonstrate understanding of simple, clearly spoken, and written language such as simple stories, high-frequency commands, and brief | Materiales auténticos (Listening) | Consejos al visitante de Madrid Gran Desfile El tiempo con Roberto Brasero |
| instructions when dealing | Materiales auténticos (Reading) | ¿Cómo es el tiempo? |
| with familiar topics | Masteries | Listening Mastery A Listening Mastery B |
| (C) present information using familiar words, phrases, and sentences to listeners and readers | ¡Vamos a charlar! Actividades | Presentational #1 Actividad 5: Secuencias Actividad 8: Pósters del tiempo |

| | | Actividad 13: ¿Qué haces tú? |
|--|-------------------------|--|
| 2. Cultures | | |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied | Interviews | Stacy |
| (B) demonstrate an understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied | Panorama Interviews | El parque central de Rivas Rolando |
| 3. Connections | - | · · |
| (A) use resources (that may include technology) in the language and cultures being studied to gain access to information | Cultural Note | Seasons |
| (B) use the language to obtain, reinforce, or expand knowledge of other subject areas | Videos | Clean Water |
| 4. Comparisons | | |
| (A) demonstrate an understanding of the nature of language through comparisons of the student's own language and the language studied | Presentations Videos | -ER Verbs -IR Verbs Grammar -ER Verbs Grammar -IR Verbs |
| (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another | Videos | Moo! Calendar Weather A Song |
| 5. Communities | | |
| (A) use the language both within and beyond the school setting through activities such as participating in cultural | En la comunidad | |

| events and using technology to communicate | |
|--|------------------|
| (B) show evidence of | Can-Do Goals |
| becoming a lifelong learner by using the language for | Can-Do Checklist |
| personal enrichment and | |
| career development | |

| Chapter 6: Costa Rica | | |
|--|------------------------------------|-----------------------------|
| Standard | Section/Type | Title/Location |
| 1. Communication: Th | e student communicates in a lang | uage other than English |
| using the skills of lister | ning, speaking, reading, and writi | ng. The student is expected |
| to: | | |
| (A) engage in oral and | ¡Vamos a charlar! | Interpersonal #1 |
| written exchanges of | | Interpersonal #2 |
| learned material to | | Interpersonal #3 |
| socialize and to provide and obtain information | | Preguntas personales A |
| | | Preguntas personales B |
| (B) demonstrate | Materiales auténticos | Anuncio de McDonald's® |
| understanding of simple, | (Listening) | Anuncio de Wendy's® |
| clearly spoken, and written | Materiales auténticos (Reading) | Menú de desayuno |
| language such as simple stories, high-frequency | | Mi súper |
| commands, and brief | | ¿Dónde comer? |
| instructions when dealing | | Anuncio del restaurante |
| with familiar topics | Lectura | |
| | Masteries | Listening Mastery A |
| | | Listening Mastery B |
| | Interviews | Bismarc |
| (C) present information | ¡Vamos a charlar! | Presentational #1 |
| using familiar words, | Actividades | Actividad 1: Mi receta |
| phrases, and sentences to | | favorita |
| listeners and readers | | Actividad 3: Vocabulario |
| | | Actividad 10: Preferencias |
| | | Actividad 12: Desayunos del |
| | | mundo |
| 2. Cultures | | |
| (A) demonstrate an | Interviews | Michelle |
| understanding of the | Videos | Ordering Food |
| practices (what people do) | | 0 |
| and how they are related to the perspectives (how | | |
| people perceive things) of | | |
| the cultures studied | | |
| (B) demonstrate an | Panorama | El volcán Irazú |
| understanding of the | Interviews | Amy |

| products (what people | Videos | Fruits and Veggies |
|---|------------------|--------------------------|
| create) and how they are | | Kitchen Vocabulary |
| related to the perspectives | | |
| (how people perceive things) of the cultures | | |
| studied | | |
| 3. Connections | | |
| | X7° 1 | |
| (A) use resources (that | Videos | Plants and Animals |
| may include technology) in | | Sloth Sanctuary |
| the language and cultures | | |
| being studied to gain | | |
| access to information | | |
| (B) use the language to | Social Issues | The Riches of Costa Rica |
| obtain, reinforce, or expand | | |
| knowledge of other subject | | |
| areas | | |
| 4. Comparisons | Γ | |
| (A) demonstrate an | Presentations | The Verb Gustar |
| understanding of the nature | | Indirect Object Pronouns |
| of language through | Videos | Me gusta |
| comparisons of the | | Food |
| student's own language and | | Junk Food |
| the language studied | | |
| (B) demonstrate an | Cultural Note | Desserts in Costa Rica |
| understanding of the | Interviews | Elizabeth |
| concept of culture through | | Sylvia |
| comparisons of the | | Ş |
| student's own culture and the cultures studied | | |
| 5. Communities | | |
| | | |
| (A) use the language both | En la comunidad | |
| within and beyond the | | |
| school setting through | | |
| activities such as | | |
| participating in cultural | | |
| events and using | | |
| technology to communicate | | |
| (B) show evidence of | Can-Do Goals | |
| becoming a lifelong learner | Can-Do Checklist | |
| by using the language for | | |
| personal enrichment and | | |
| career development | | |

| Chapter 7: Panama | | |
|--|-------------------|------------------|
| Standard | Section/Type | Title/Location |
| 1. Communication: The student communicates in a language other than English | | |
| using the skills of listening, speaking, reading, and writing. The student is expected | | |
| to: | | |
| (A) engage in oral and written exchanges of learned | ¡Vamos a charlar! | Interpersonal #1 |

| material to socialize and to provide and obtain information | | Interpersonal #2 Preguntas personales |
|--|---|--|
| (B) demonstrate understanding of simple, | <i>Materiales auténticos</i> (Listening) | Anuncio de McDonald's® |
| clearly spoken, and written language such as simple stories, high-frequency commands, and brief instructions when dealing with familiar topics | Materiales auténticos (Reading) | A elegir MiPlato Pirámide del bienestar digestivo Menú mensual: almuerzo A luchar contra la obesidad Recetas auténticas |
| | Masteries | Listening Mastery A Listening Mastery B |
| | Actividades | Actividad 12: Encuesta de comida insalubre |
| (C) present information | ¡Vamos a charlar! | Presentational #1 |
| using familiar words, phrases, and sentences to listeners and readers | Actividades | Actividad 3: Definiciones Actividad 9: Comparaciones 2 |
| 2. Cultures | · | • |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied | Interviews | Kadine |
| (B) demonstrate an | Videos | Panama Canal |
| understanding of the | Panorama | Bocas del Toro |
| products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied | Interviews | Barb |
| 3. Connections | | |
| (B) use the language to obtain, reinforce, or expand knowledge of other subject areas | Social Issue | Panama and the "Zonies" |
| 4. Comparisons | | |
| (A) demonstrate an understanding of the nature of language through comparisons of the student's own language and the language studied | Presentations Videos | Superlatives Mil polleras |
| (B) demonstrate an understanding of the concept of culture through | Cultural Note | Carimañolas, patacones, ojaldas |

| comparisons of the student's own culture and the cultures studied | |
|--|----------------------------------|
| 5. Communities | |
| (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | En la comunidad |
| (B) show evidence of becoming a lifelong learner by using the language for personal enrichment and career development | Can-Do Goals Can-Do Checklist |

| Chapter 8: Colombia | | |
|---|---|--|
| Standard | Section/Type | Title/Location |
| 1. Communication: The student communicates in a language other than English | | |
| using the skills of listen | ing, speaking, reading, and writin | ng. The student is expected |
| to: | | |
| (A) engage in oral and written exchanges of learned material to socialize and to provide and obtain | ¡Vamos a charlar! | Interpersonal #1 Interpersonal #2 Interpersonal #3 <i>Preguntas personales</i> |
| information (B) demonstrate understanding of simple, | <i>Materiales auténticos</i> (Listening) | Burger campeón Feliz Navidad, hermana |
| clearly spoken, and written language such as simple stories, high-frequency commands, and brief instructions when dealing | Materiales auténticos (Reading) | 50 formas de relajarse 50 cosas 10 tips para bajar de peso Tiempo libre |
| with familiar topics | Interviews | Daniela |
| | Masteries | Listening Mastery A Listening Mastery B |
| (C) present information | ¡Vamos a charlar! | Presentational #1 |
| using familiar words, phrases, and sentences to listeners and readers | Actividades | Actividad 1: Entrenador profesional Actividad 9: Siempre y nunca Actividad 14: Amistades |
| 2. Cultures | | |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to | Cultural Note Videos | Paragliding in Colombia Bicicloween |

| Chapter 9: Venezuela | | |
|---|--------------|----------------|
| Standard | Section/Type | Title/Location |
| 1. Communication: The student communicates in a language other than English | | |

| using the skills of listen to: | ing, speaking, reading, and writi | ng. The student is expected |
|--|---|---|
| (A) engage in oral and written exchanges of learned material to socialize and to provide and obtain | ¡Vamos a charlar! | Interpersonal #1 Interpersonal #2 Interpersonal #3 <i>Preguntas personales</i> |
| information | Actividades | Actividad 5: Busca a alguien que |
| (B) demonstrate understanding of simple, clearly spoken, and written language such as simple | <i>Materiales auténticos</i> (Listening) | King Kong ¿Alliviax [®] u Otrox? William Levy hablando a M&M [®] |
| stories, high-frequency commands, and brief instructions when dealing | Materiales auténticos (Reading) | Dolor de espalda Supercerebro |
| with familiar topics | Lectura | |
| | Interviews | Fernando |
| | Masteries | Listening Mastery A Listening Mastery B |
| (C) present information | ¡Vamos a charlar! | Presentational #1_ |
| using familiar words, phrases, and sentences to listeners and readers | Actividades | Actividad 3: Las partes del cuerpo Actividad 10: La tarjeta de buenos deseos |
| 2. Cultures | | |
| (A) demonstrate an | Interviews | Guillermina |
| understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied | Videos | Baseball |
| (B) demonstrate an understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied | Panorama | El Parque Nacional Sierra Nevada |
| 3. Connections | | |
| (B) use the language to obtain, reinforce, or expand knowledge of other subject areas | Social Issue Cultural Note | Venezuela and Chávez Public vs. Private Medicine |
| 4. Comparisons | | |
| (A) demonstrate an | Presentations | Stem-Changing Verbs |
| understanding of the nature of language through comparisons of the student's | Videos | Body Parts Vocab E to IE Stem-Changing |

| own language and the language studied | | Verbs O to UE Stem-Changing Verbs |
|--|----------------------------------|---|
| (B) demonstrate an understanding of the concept | Interviews | Luis Iraima |
| of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another | Videos | Caracas |
| 5. Communities | | |
| (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | En la comunidad | |
| (B) show evidence of becoming a lifelong learner | Can-Do Goals Can-Do Checklist | |
| by using the language for personal enrichment and career development | | |

| Chapter 10: Ecuador | | |
|--|-----------------------------------|-----------------------------|
| Standard | Section/Type | Title/Location |
| 1. Communication: The | student communicates in a lang | uage other than English |
| using the skills of listeni | ing, speaking, reading, and writi | ng. The student is expected |
| to: | | |
| (A) engage in oral and | ¡Vamos a charlar! | Interpersonal #1 |
| written exchanges of learned | | Interpersonal #2 |
| material to socialize and to | | Preguntas personales |
| provide and obtain information | Actividades | Actividad 12: Preguntas |
| (B) demonstrate | Materiales auténticos | ¡Despierta! |
| understanding of simple, | (Listening) | Cuida tu cabello |
| clearly spoken, and written | Materiales auténticos (Reading) | Mi semana |
| language such as simple stories, high-frequency | | Consejos para dormir |
| commands, and brief | | Vida diaria de un |
| instructions when dealing | | adolescente |
| with familiar topics | Masteries | Listening Mastery A |
| | | Listening Mastery B |
| (C) present information | ¡Vamos a charlar! | Presentational #1_ |
| using familiar words, | Actividades | Actividad 3: Mi rutina |
| phrases, and sentences to | | Actividad 9: Anuncios para |

| 1. 1 1 | T | |
|--|-----------------|--|
| listeners and readers | | productos Actividad 10: Reseñas de productos de baño y cuidado corporal Actividad 13: Gente famosa |
| 2. Cultures | | |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied | Interviews | Sara Freddy |
| (B) demonstrate an understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied | Panorama | La escuela primaria |
| 3. Connections | | |
| (A) use resources (that may include technology) in the language and cultures being studied to gain access to information | Videos | Oil Drilling |
| (B) use the language to obtain, reinforce, or expand knowledge of other subject areas | Social Issues | Prejudice |
| 4. Comparisons | | |
| (A) demonstrate an | Presentations | Reflexive Verbs |
| understanding of the nature of language through comparisons of the student's own language and the language studied | Videos | Reflexive Verbs |
| (B) demonstrate an | Cultural Note | Ethnic Groups in Ecuador |
| understanding of the concept of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another | Videos | Ecuadorian Family |
| 5. Communities | | |
| (A) use the language both within and beyond the school setting through | En la comunidad | |

| activities such as participating in cultural events and using technology to communicate | |
|---|----------------------------------|
| (B) show evidence of becoming a lifelong learner by using the language for personal enrichment and career development | Can-Do Goals Can-Do Checklist |

| Chapter 11: Peru | | |
|--|---|---|
| Standard Section/Type Title/Location | | |
| 1. Communication: The student communicates in a language other than English using the skills of listening, speaking, reading, and writing. The student is expected to: | | |
| (A) engage in oral and written exchanges of learned material to socialize and to provide and obtain information | ¡Vamos a charlar! | Interpersonal #1 Interpersonal #2 Preguntas personales A Preguntas personales B |
| (B) demonstrate understanding of simple, | <i>Materiales auténticos</i> (Listening) | Hablando por teléfono |
| clearly spoken, and written language such as simple stories, high-frequency | Materiales auténticos (Reading) | Calendario ¿Qué tengo que hacer? |
| commands, and brief instructions when dealing with familiar topics | Lectura Actividades | Actividad 11: Oraciones ilustradas Actividad 12: ¿Quién lo hace? |
| | Masteries | Listening Mastery A Listening Mastery B |
| | Interviews | Daphinne |
| (C) present information using familiar words, phrases, and sentences to listeners and readers | ¡Vamos a charlar! Actividades | Presentational #1 Actividad 5: La casa de tus sueños Actividad 7: ¿Quién hace las tareas de la casa? Actividad 8: ¡Tú eres el jefe! Actividad 10: ¡Casa en venta! Actividad 16: Tu recámara |
| 2. Cultures | | |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to | Videos | Sights of Peru |

| the perspectives (how | | |
|---|------------------|--|
| people perceive things) of | | |
| the cultures studied | x 7' 1 | |
| (B) demonstrate an | Videos | Machu Picchu |
| understanding of the | Panorama | El megamercado |
| products (what people | | Huamantanga |
| create) and how they are related to the perspectives | Interviews | Julio |
| (how people perceive | | |
| things) of the cultures | | |
| studied | | |
| 3. Connections | 1 | |
| (B) use the language to | Social Issue | Artifacts of Machu Picchu |
| obtain, reinforce, or expand | boelul ibbue | and Yale University |
| knowledge of other subject | | and Tale Oniversity |
| areas | | |
| 4. Comparisons | • | |
| (A) demonstrate an | Presentations | Expressing Obligation |
| understanding of the nature | Videos | My House |
| of language through | v lacos | iviy floube |
| comparisons of the student's | | |
| own language and the | | |
| language studied | | |
| (B) demonstrate an | Cultural Note | Cooking in Peru |
| understanding of the concept | Interviews | José |
| of culture through | | Verónica |
| comparisons of the student's | Videos | Surfing |
| own culture and the cultures studied | | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ |
| | | |
| (C) demonstrate an understanding of the | | |
| influence of one language | | |
| and culture on another | | |
| 5. Communities | | |
| (A) use the language both | En la comunidad | |
| within and beyond the | | |
| school setting through | | |
| activities such as | | |
| participating in cultural | | |
| events and using technology | | |
| to communicate | | |
| (B) show evidence of | Can-Do Goals | |
| becoming a lifelong learner | Can-Do Checklist | |
| by using the language for | | |
| personal enrichment and | | |
| career development | | |

| Chapter 12: Bolivia | | |
|---|--------------|----------------|
| Standard | Section/Type | Title/Location |
| 1. Communication: The student communicates in a language other than English | | |

| using the skills of listening, speaking, reading, and writing. The student is expected | | |
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| to: | | |
| (A) engage in oral and written exchanges of learned material to socialize and to provide and obtain information | ¡Vamos a charlar! | Interpersonal #1 Interpersonal #2 Preguntas personales |
| (B) demonstrate understanding of simple, clearly spoken, and written language such as simple stories, high-frequency commands, and brief instructions when dealing | Materiales auténticos (Listening) Materiales auténticos (Reading) Interviews Masteries | De compras ¿Dónde está? La lavandería Vamos a la farmacia Jimena Listening Mastery A |
| with familiar topics (C) present information using familiar words, phrases, and sentences to listeners and readers | ¡Vamos a charlar! Actividades | Listening Mastery B Presentational #1 Actividad 7: Un mapa de tu ciudad Actividad 4: ¿Dónde están? |
| 2. Cultures | | 0 |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied | Interviews Videos | Kevin Witches Market Floating Islands |
| (B) demonstrate an understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied | Panorama Interviews | <i>El Salar de Uyuni</i> Pat |
| 3. Connections | | |
| (A) use resources (that may include technology) in the language and cultures being studied to gain access to information | Cultural Note | Natural Gas Reserves in Bolivia |
| (B) use the language to obtain, reinforce, or expand knowledge of other subject areas | Social Issues Videos | Bolivia and Child Miners Climate Migrants Diversity |
| 4. Comparisons | | |
| (A) demonstrate an understanding of the nature of language through comparisons of the student's own language and the language studied | Presentations Videos | The Community Personal "a" Positional Prepositions My City Ask Directions |

| (B) demonstrate an understanding of the concept | Cultural Note | Aboriginal Peoples in Bolivia |
|--|------------------|----------------------------------|
| of culture through comparisons of the student's own culture and the cultures | Interviews | Érika Caroline |
| studied (C) demonstrate an | Videos | Dangerous Road |
| understanding of the influence of one language | | |
| and culture on another | | |
| 5. Communities | F | |
| (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | En la comunidad | |
| (B) show evidence of | Can-Do Goals | |
| becoming a lifelong learner by using the language for personal enrichment and | Can-Do Checklist | |
| career development | | |

| Chapter 13: Chile | | |
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| Standard | Section/Type | Title/Location |
| 1. Communication: The student communicates in a language other than English | | |
| Ũ | ing, speaking, reading, and writin | ng. The student is expected |
| to: (A) engage in oral and written exchanges of learned material to socialize and to provide and obtain information | ¡Vamos a charlar! | Interpersonal #1 Interpersonal #2 Preguntas personales |
| (B) demonstrate understanding of simple, | <i>Materiales auténticos</i> (Listening) | LAN |
| clearly spoken, and written | Materiales auténticos (Reading) | Vacaciones en Chile |
| language such as simple stories, high-frequency commands, and brief | Actividades | Actividad 6: Indicaciones 1 Actividad 9: Indicaciones 4 |
| instructions when dealing | Lectura | |
| with familiar topics | Masteries | Listening Mastery A Listening Mastery B |
| | Interviews | Mariajesús |
| (C) present information | ¡Vamos a charlar! | Presentational #1 |
| using familiar words, phrases, and sentences to listeners and readers | Actividades | Actividad 3: Clasifica Actividad 10: Un mapa |
| 2. Cultures | | |

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| Interviews | María |
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| Interviews | Mimi |
| Panorama | Valparaíso |
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| Videos | Neruda |
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| Presentations | Formal Commands |
| Videos | Direct Object Pronouns |
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| Cultural Note | Transantiago in Santiago, |
| | Chile |
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| En la comunidad | |
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| Can-Do Goals | |
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| Can-Do Checklist | |
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| | Videos Presentations |

| Chapter 14: Paraguay | | |
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| Standard | Section/Type | Title/Location |

| 1. Communication: The student communicates in a language other than English |
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| using the skills of listening, speaking, reading, and writing. The student is expected |
| to: |

| to: | | |
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| (A) engage in oral and written exchanges of learned material to socialize and to provide and obtain information | ¡Vamos a charlar! | Interpersonal #1 Interpersonal #2 Preguntas personales |
| (B) demonstrate understanding of simple, | <i>Materiales auténticos</i> (Listening) | Momentos en la vida |
| clearly spoken, and written language such as simple stories, high-frequency | Materiales auténticos (Reading) | Beneficios de dormir bien Vivir con el estrés |
| commands, and brief | Interviews | Anahí |
| instructions when dealing with familiar topics | Masteries | Listening Mastery A Listening Mastery B |
| (C) present information | ¡Vamos a charlar! | Presentational #1 |
| using familiar words, phrases, and sentences to listeners and readers | Actividades | Actividad 8: Autoadhesivos para el coche Actividad 12: ¿Cómo te sientes? Actividad 13: Entrevista |
| 2. Cultures | | |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied | Interviews | Alan |
| (B) demonstrate an | Interviews | Judith |
| understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied | Panorama | El Palacio de López |
| 3. Connections | | |
| (A) use resources (that may include technology) in the language and cultures being studied to gain access to information | Videos | Pantanal |
| (B) use the language to obtain, reinforce, or expand knowledge of other subject areas | Social Issues | Ancestral Land vs. Progress |
| 4. Comparisons | | |
| (A) demonstrate an | Presentations | The Verb Tener |
| understanding of the nature | Videos | Emotions |

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| | Paraguayan Personalities |
| Videos | Bottle Dance |
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| En la comunidad | |
| Can-Do Goals | |
| Can-Do Checklist | |
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| Chapter 15: Argentina | | | |
|--|---|-------------------------------|--|
| Standard | Section/Type | Title/Location | |
| 1. Communication: The | 1. Communication: The student communicates in a language other than English | | |
| using the skills of listen | ing, speaking, reading, and writi | ng. The student is expected | |
| to: | | | |
| (A) engage in oral and | ¡Vamos a charlar! | Interpersonal #1 | |
| written exchanges of learned | | Interpersonal #2 | |
| material to socialize and to | | Interpersonal #3 | |
| provide and obtain information | | Preguntas personales | |
| mornation | Actividades | Actividad 11: Una | |
| | | entrevista | |
| (B) demonstrate | Materiales auténticos | Todos al colegio | |
| understanding of simple, | (Listening) | | |
| clearly spoken, and written | Materiales auténticos (Reading) | El primer día de clases | |
| language such as simple stories, high-frequency | | El horario | |
| commands, and brief | | Colegio Isabel la Católica | |
| instructions when dealing | | Los beneficios de viajar | |
| with familiar topics | Lectura | | |
| | Masteries | Listening Mastery A | |
| | | Listening Mastery B | |
| (C) present information using familiar words, | ¡Vamos a charlar! | Presentational #1 | |
| | Actividades | Actividad 2: Las clases y las | |
| phrases, and sentences to | | carreras | |
| listeners and readers | | Actividad 3: Las carreras | |
| | | Actividad 4: Gente famosa | |

| | | Actividad 9: Profesiones |
|--|-------------------------|---|
| 2. Cultures | | ¥ |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied | Interviews | Fernando Yanina |
| (B) demonstrate an understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied | Panorama Videos | <i>El Cementerio de la Recoleta</i> Buenos Aires Art Walk |
| 3. Connections | Γ | |
| (A) use resources (that may include technology) in the language and cultures being studied to gain access to information | Videos | Patagonia |
| (B) use the language to obtain, reinforce, or expand knowledge of other subject areas | Social Issue | The Housing Crisis in Buenos Aires |
| 4. Comparisons | | |
| (A) demonstrate an understanding of the nature of language through comparisons of the student's own language and the language studied | Presentations Videos | Saber vs. Conocer Professions |
| (B) demonstrate an understanding of the concept | Cultural Note | La Universidad Nacional de Córdoba |
| of culture through comparisons of the student's own culture and the cultures studied (C) demonstrate an understanding of the influence of one language and culture on another | Interviews Videos | Julia Largest Barbeque |
| 5. Communities | | |
| (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | En la comunidad | |

| (B) show evidence of | Can-Do Goals |
|-----------------------------|------------------|
| becoming a lifelong learner | Can-Do Checklist |
| by using the language for | |
| personal enrichment and | |
| career development | |

| Chapter 16: Uruguay | | |
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| Standard | Section/Type | Title/Location |
| 1. Communication: The student communicates in a language other than English using the skills of listening, speaking, reading, and writing. The student is expected to: | | |
| (A) engage in oral and written exchanges of learned material to socialize and to provide and obtain information | ¡Vamos a charlar! | Interpersonal #1 Interpersonal #2 Preguntas personales |
| (B) demonstrate understanding of simple, clearly spoken, and written language such as simple storiage high frequency. | Materiales auténticos (Listening) Materiales auténticos (Reading) | ¿Quieres conocer Montevideo? Viajar La mochila |
| stories, high-frequency commands, and brief instructions when dealing with familiar topics | Masteries | Listening Mastery A Listening Mastery B |
| (C) present information using familiar words, phrases, and sentences to listeners and readers | ¡Vamos a charlar! Actividades | Presentational #1 Actividad 1: Identificación Actividad 9: ¿Dónde? Actividad 11: Anuncio publicitario |
| 2. Cultures | | |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied | Interviews | Michael |
| (B) demonstrate an understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied | Interviews Panorama | Mary-Laure El cerro San Antonio |
| 3. Connections | | 1 |
| (B) use the language to obtain, reinforce, or expand knowledge of other subject | Social Issue | School or Work? |

| areas | | |
|--|------------------|-----------------------|
| 4. Comparisons | | |
| (A) demonstrate an understanding of the nature of language through comparisons of the student's own language and the language studied | Videos | $Ir + a_+$ Infinitive |
| (B) demonstrate an | Cultural Note | ¡La costa! |
| understanding of the concept of culture through comparisons of the student's own culture and the cultures studied | Videos | President Mujica |
| 5. Communities | | |
| (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | En la comunidad | |
| (B) show evidence of | Can-Do Goals | |
| becoming a lifelong learner by using the language for personal enrichment and career development | Can-Do Checklist | |

| Chapter 17: Dominican Republic | | |
|--|------------------------------------|-----------------------------|
| Standard | Section/Type | Title/Location |
| 1. Communication: The | student communicates in a lang | uage other than English |
| using the skills of listeni | ing, speaking, reading, and writin | ng. The student is expected |
| to: | | |
| (A) engage in oral and | ¡Vamos a charlar! | Interpersonal #1 |
| written exchanges of learned | | Interpersonal #2 |
| material to socialize and to | | Interpersonal #3 |
| provide and obtain information | | Preguntas personales |
| (B) demonstrate | Materiales auténticos | La abuela |
| understanding of simple, | (Listening) | |
| clearly spoken, and written language such as simple | Materiales auténticos (Reading) | La maleta |
| stories, high-frequency | Lectura | |
| commands, and brief | Masteries | Listening Mastery A |
| instructions when dealing | | Listening Mastery B |
| with familiar topics | Interviews | Marina |
| (C) present information | ¡Vamos a charlar! | Presentational #1 |
| using familiar words, | Actividades | Actividad 4: Completa |
| phrases, and sentences to | | Actividad 12: Vacaciones en |

| listeners and readers | | la República Dominicana Actividad 13: La visita |
|--|----------------------------------|---|
| 2. Cultures | | Activiada 15: La visita |
| | Interviews | Christina |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied | Interviews | Dania |
| (B) demonstrate an understanding of the products (what people create) and how they are related to the perspectives | Videos | Overview of Dominican Republic Sights and Sounds of Dominican Republic |
| (how people perceive | Panorama | La Virgen de la Altagracia |
| things) of the cultures studied | Interviews | Joaquín William |
| 3. Connections | | |
| (B) use the language to obtain, reinforce, or expand knowledge of other subject areas | Social Issue | Baseball and Sugar |
| 4. Comparisons | | |
| (A) demonstrate an understanding of the nature of language through comparisons of the student's own language and the language studied | Videos | Transportation Nouns |
| (B) demonstrate an understanding of the concept of culture through comparisons of the student's own culture and the cultures studied | Cultural Note | Tourism in the Dominican Republic |
| 5. Communities | | |
| (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | En la comunidad | |
| (B) show evidence of becoming a lifelong learner by using the language for personal enrichment and career development | Can-Do Goals Can-Do Checklist | |

| Chapter 18: Cuba | | |
|---|-----------------------------------|------------------------------|
| Standard | Section/Type | Title/Location |
| | e student communicates in a lang | • |
| | ing, speaking, reading, and writi | ng. The student is expected |
| to: | | |
| (A) engage in oral and | ¡Vamos a charlar! | Interpersonal #1 |
| written exchanges of learned material to socialize and to | | Interpersonal #2 |
| provide and obtain | | Interpersonal #3 |
| information | | Preguntas personales |
| | Actividades | Actividad 11: Preguntas |
| (B) demonstrate | Materiales auténticos | El Pollito Pio |
| understanding of simple, clearly spoken, and written | (Listening) | - |
| language such as simple | Materiales auténticos (Reading) | Las mascotas |
| stories, high-frequency | | Los animales de compañía |
| commands, and brief | Masteries | Listening Mastery A |
| instructions when dealing | | Listening Mastery B |
| with familiar topics (C) present information | ¡Vamos a charlar! | Presentational #1 |
| using familiar words, | Actividades | Actividad 1: Categorías de |
| phrases, and sentences to | | animales |
| listeners and readers | | Actividad 2: Mascotas |
| | | Actividad 3: Historia animal |
| | | Actividad 5: ¿Qué animal |
| | | es? |
| 2. Cultures | | |
| (A) demonstrate an | Interviews | Nayda |
| understanding of the | | Sugey |
| practices (what people do) and how they are related to | Videos | Rock Climbing in Cuba |
| the perspectives (how | | |
| people perceive things) of | | |
| the cultures studied | | |
| (B) demonstrate an | Interviews | Jim |
| understanding of the products (what people | Panorama | La Habana |
| create) and how they are | Videos | Street Music |
| related to the perspectives | | |
| (how people perceive | | |
| things) of the cultures studied | | |
| 3. Connections | | |
| (B) use the language to | Social Issues | What happened to Cuba? |
| obtain, reinforce, or expand | | |
| knowledge of other subject | | |
| areas | | |
| 4. Comparisons | | |
| (C) demonstrate an | Interviews | Chris |
| understanding of the influence of one language | | |
| influence of one language | | |

| and culture on another | |
|--|------------------|
| 5. Communities | |
| (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | En la comunidad |
| (B) show evidence of | Can-Do Goals |
| becoming a lifelong learner by using the language for | Can-Do Checklist |
| personal enrichment and career development | |

| Chapter 19: Puerto Rico | | |
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| Standard | Section/Type | Title/Location |
| 1. Communication: The student communicates in a language other than English using the skills of listening, speaking, reading, and writing. The student is expected | | |
| to: (A) engage in oral and written exchanges of learned material to socialize and to provide and obtain information | ¡Vamos a charlar! Actividades | Interpersonal #1 Interpersonal #2 Preguntas personales Actividad 4: Adivina |
| (B) demonstrate understanding of simple, clearly spoken, and written language such as simple stories, high-frequency commands, and brief instructions when dealing with familiar topics (C) present information using familiar words, phrases, and sentences to listeners and readers | Materiales auténticos (Listening) Materiales auténticos (Reading) Masteries Interviews ¡Vamos a charlar! Actividades | El nuevo iPhone Anuncio de Walmart Videojuegos Listening Mastery A Listening Mastery B Ana Teresa Presentational #1 Actividad 2: Usos de la tecnología Actividad 3: Una carta Actividad 16: Un mensaje |
| 2. Cultures | | de texto |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of the cultures studied | Interviews | Ana Áurea |
| (B) demonstrate an understanding of the | Videos | Exploring Puerto Rico Adventure in Puerto Rico |

| products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied 3. Connections (B) use the language to | Panorama Social Issue | San Germán The Future of Puerto Rico |
|--|----------------------------------|--|
| obtain, reinforce, or expand knowledge of other subject areas | | |
| 4. Comparisons | | |
| (A) demonstrate an understanding of the nature of language through comparisons of the student's own language and the language studied | Videos | Present Progressive |
| (B) demonstrate an understanding of the concept of culture through comparisons of the student's | Cultural Note | Innovators, Inventors, and Places of Importance in Puerto Rico |
| own culture and the cultures studied (C) demonstrate an understanding of the | Interviews | Janirah |
| influence of one language and culture on another | | |
| 5. Communities | 1 | |
| (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | En la comunidad | |
| (B) show evidence of becoming a lifelong learner by using the language for personal enrichment and career development | Can-Do Goals Can-Do Checklist | |

| Chapter 20: Equatorial Guinea | | |
|---|-------------------|--------------------------------------|
| Standard | Section/Type | Title/Location |
| 1. Communication: The student communicates in a language other than English using the skills of listening, speaking, reading, and writing. The student is expected to: | | |
| (A) engage in oral and written exchanges of learned material to socialize and to | ¡Vamos a charlar! | Interpersonal #1 Interpersonal #2 |

| provide and obtain | | Preguntas personales |
|---|---|-----------------------------|
| information (D) | | |
| (B) demonstrate | Materiales auténticos | ¿Cómo se contamina el |
| understanding of simple, clearly spoken, and written | (Listening) | agua? |
| language such as simple | Materiales auténticos (Reading) | El reciclaje |
| stories, high-frequency | | Medio de transporte |
| commands, and brief | | alternativo |
| instructions when dealing | Lectura | |
| with familiar topics | Masteries | Listening Mastery A |
| | | Listening Mastery B |
| (C) present information | ¡Vamos a charlar! | Presentational #1 |
| (C) present information using familiar words, | 1 | |
| phrases, and sentences to | Actividades | Actividad 5: Clasificación |
| listeners and readers | | Actividad 7: Los consejos |
| | | Actividad 9: Salvar la |
| | | Tierra |
| | | Actividad 15: Póster |
| 2. Cultures | | |
| (A) demonstrate an | Interviews | Vanessa |
| understanding of the | | Sara |
| practices (what people do) | Videos | People of Equatorial Guinea |
| and how they are related to | 14005 | reopie of Equatorial Sumea |
| the perspectives (how | | |
| people perceive things) of | | |
| the cultures studied | D | |
| (B) demonstrate an | Panorama | La Estación de Biología |
| understanding of the | | Marina Dos Mosquises |
| products (what people | | |
| create) and how they are related to the perspectives | | |
| (how people perceive | | |
| things) of the cultures | | |
| studied | | |
| 3. Connections | • | • |
| (B) use the language to | Social Issue | Environmental Problems |
| obtain, reinforce, or expand | ~ | and Equatorial Guinea |
| knowledge of other subject | | und Equatorial Sumou |
| areas | | |
| 4. Comparisons | | |
| (B) demonstrate an | Cultural Note | Ethnic Groups in Equatorial |
| understanding of the concept | | Guinea |
| of culture through | | |
| comparisons of the student's | | |
| own culture and the cultures | | |
| studied | | |
| 5. Communities | | |
| (A) use the language both | En la comunidad | |
| within and beyond the | | |
| school setting through | | |
| activities such as participating in cultural | | |
| participating in cultural | | |

| events and using technology | |
|-----------------------------|------------------|
| to communicate | |
| (B) show evidence of | Can-Do Goals |
| becoming a lifelong learner | Can-Do Checklist |
| by using the language for | |
| personal enrichment and | |
| career development | |

| Chapter 21: Spain | | | |
|---|---|--|--|
| Standard | Section/Type | Title/Location | |
| 1. Communication: The student communicates in a language other than English using the skills of listening, speaking, reading, and writing. The student is expected to: | | | |
| (A) engage in oral and written exchanges of learned material to socialize and to provide and obtain information | ¡Vamos a charlar! Actividades | Interpersonal #1 Interpersonal #2 Preguntas personales Actividad 4: El futuro cercano (Ir + a + infinitivo) | |
| (B) demonstrate understanding of simple, clearly spoken, and written | <i>Materiales auténticos</i> (Listening) | Premios de las TVyNovelas | |
| language such as simple stories, high-frequency commands, and brief | Materiales auténticos (Reading) | Lo mejor del cine latinoamericano | |
| instructions when dealing with familiar topics | Masteries | Listening Mastery A Listening Mastery B | |
| | Interviews | Gerard | |
| (C) present information using familiar words, phrases, and sentences to listeners and readers | ¡Vamos a charlar! Actividades | Presentational #1 Actividad 1: Proyecto Actividad 3: Verbos reflexivos Actividad 21: Palabras negativas e indefinidas Actividad 23: Ponerse + adjetivo Actividad 27: Acciones recíprocas Actividad 30: Subjuntivo Actividad 32: Verbos como gustar | |
| 2. Cultures | [| | |
| (A) demonstrate an understanding of the practices (what people do) and how they are related to the perspectives (how people perceive things) of | Interviews | Bárbara | |

| the cultures studied | | |
|--|----------------------------------|----------------------------------|
| (B) demonstrate an understanding of the products (what people create) and how they are related to the perspectives (how people perceive things) of the cultures studied | Panorama | La plaza de toros |
| 3. Connections | | |
| (B) use the language to obtain, reinforce, or expand knowledge of other subject areas | Social Issue | Spain and Nationalism |
| 4. Comparisons | | |
| (A) demonstrate an understanding of the nature of language through comparisons of the student's own language and the language studied | Videos | Action Verbs 1 Action Verbs 2 |
| (B) demonstrate an | Cultural Note | Spain: Where It All Began |
| understanding of the concept of culture through comparisons of the student's own culture and the cultures | Interviews | Almudena Andrew Esther |
| studied (C) demonstrate an understanding of the influence of one language and culture on another | Videos | Tomatina Boquería |
| 5. Communities | · | • |
| (A) use the language both within and beyond the school setting through activities such as participating in cultural events and using technology to communicate | En la comunidad | |
| (B) show evidence of becoming a lifelong learner by using the language for personal enrichment and career development | Can-Do Goals Can-Do Checklist | |

| Chapter 22: United States of America | | |
|--|--|--|
| Standard Section/Type Title/Location | | |
| 1. Communication: The student communicates in a language other than English | | |
| using the skills of listening, speaking, reading, and writing. The student is expected | | |
| to: | | |

| (A) | Wanagaaland | Internet of al #1 |
|--|--|---------------------------|
| (A) engage in oral and written exchanges of learned | ¡Vamos a charlar! | Interpersonal #1 |
| material to socialize and to | | Interpersonal #2 |
| provide and obtain | | Interpersonal #3 |
| information | | Preguntas personales |
| (B) demonstrate | Materiales auténticos | Claro Navidad |
| understanding of simple, | (Listening) | IKEA |
| clearly spoken, and written | <i>Materiales auténticos</i> (Reading) | Cinco de Mayo |
| language such as simple | | Día de la Madre |
| stories, high-frequency | | Día Internacional de la |
| commands, and brief instructions when dealing | | Familia |
| with familiar topics | | Propósitos |
| | Masteries | Listening Mastery A |
| | Wasterres | e |
| | | Listening Mastery B |
| | Interviews | Teodoro |
| (C) present information | ¡Vamos a charlar! | Presentational #1 |
| using familiar words, | Actividades | Actividad 1: ¿Quién, qué, |
| phrases, and sentences to listeners and readers | | dónde, por qué, cuándo? |
| instellers and readers | | Actividad 2: |
| | | Billetes/Estampillas de |
| | | festividades |
| | | Actividad 3: Álbum de |
| | | recortes |
| | | Actividad 8: La tarjeta |
| | | postal |
| | | Actividad 11: Tradiciones |
| | | Actividad 13: Una |
| | | invitación |
| 2. Cultures | I | |
| (A) demonstrate an | Presentations | Cinco de Mayo |
| understanding of the | Interviews | Janie |
| practices (what people do) | Videos | |
| and how they are related to | Videos | Cinco de Mayo |
| the perspectives (how | | |
| people perceive things) of | | |
| the cultures studied | | |
| (B) demonstrate an | Panorama | El Día de los Muertos |
| understanding of the | | |
| products (what people create) and how they are | | |
| related to the perspectives | | |
| (how people perceive | | |
| things) of the cultures | | |
| studied | | |
| 3. Connections | | |
| (B) use the language to | Social Issue | The US and Illegal |
| obtain, reinforce, or expand | | Immigration |
| knowledge of other subject | Videos | Undocumented Teen |
| areas | | |

| 4. Comparisons | | |
|---|-------------------|----------------------------|
| (B) demonstrate an | Cultural Note | Spanish Speakers in the US |
| understanding of the concept | Interviews | Aileen |
| of culture through | | Randy |
| comparisons of the student's own culture and the cultures | | |
| studied | | |
| 5. Communities | | |
| (A) use the language both | En la comunidad | |
| within and beyond the | | |
| school setting through | | |
| activities such as | | |
| participating in cultural | | |
| events and using technology to communicate | | |
| (B) show evidence of | Can-Do Goals | |
| becoming a lifelong learner | Can-Do Checklist | |
| by using the language for | Cuil Do Checklist | |
| personal enrichment and | | |
| career development | | |