Alignment to Missouri World Language Course-Level Expectations Voces® Unsere Geschichten ~ Stufe 1~ Einheit 1

Unsere Geschichten, Stufe 1 is an interactive German Comprehensible Input (CI) curriculum with proficiency-based materials for novice-level learners. *Unsere Geschichten, Stufe 1* will take your students who have no prior experience in German from Novice-Low through Novice-Mid levels of proficiency and beyond. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe1* aligns to Missouri World Languages Course-Level Expectations. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Einheit 1: Schule					
Communication 1. Interpersonal Mode: Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.					
Kurzgeschichte 2: Sie kann nicht schreiben	Interpersonal Writing: <i>Willst du</i> nach der Schule in den Park gehen?	Writing/Speakin g	I can communicate basic information about school to one of my classmates.		
Kurzgeschichte 3: Neu in der Schule	Interpersonal Speaking: Ich habe eine Frage	Speaking	I can talk about school supplies and where to get them.		
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can have a simple conversation with a student in German.		
2. Interpretive Mode: Students understand and interpret written and spoken language on a variety of topics.					
Section	Title	Mode	Can-Do/Description		
<i>Kurzgeschichte 1: Sie</i> hat kein Heft	Aktivität 1: Richtig oder Falsch?	Reading	I can read a story about school supplies.		
Kurzgeschichte 2: Sie kann nicht schreiben	Aktivität 1: Richtig oder Falsch?	Reading	I can read a story about a test.		
<i>Kurzgeschichte 3: Neu in der Schule</i>	Aktivität 1: Wer ist das?	Reading	I can read a story about a new student at school.		
Kurzgeschichte 3: Neu in der Schule	Aktivität 3: Fragen zum Text	Reading	I can respond appropriately to questions about a story.		
<i>Kurzgeschichte 4: Wo ist der Laptop?</i>	Aktivität 1: Korrigiere die Sätze!	Reading	I can read a story about a girl in Berlin.		
<i>Kurzgeschichte 4: Wo ist der Laptop?</i>	Aktivität 2: Beschreibe die Bilder!	Reading	I can write brief descriptions of		

			illustrations for a story about a missing laptop.
<i>Kurzgeschichte 4: Wo ist der Laptop?</i>	Interpretive Reading: Materialliste	Reading	I can understand a document about school supplies.
Geschichte 1: Eine Party	Aktivität 1: Was stimmt?	Reading	I can read a story about a party.
Geschichte 2: Hausaufgaben	Aktivität 1: Richtig oder Falsch?	Reading	I can read a story about homework.
Geschichte 2: Hausaufgaben	Interpretive Listening: Typen von Schülern	Listening	I can understand a video about different types of students.
Extra! Extra!	Das Interview: Marina	Listening	I can understand some of what someone says about where they live and what they study.
Extra! Extra!	Das Interview: Ingo	Listening	I can understand some of what someone says about where they buy their groceries in Germany.
Integrated Performance	Interpretive Reading	Reading	I can read, identify, and
Assessment			understand many words in a German class schedule.
3. PresentationalM	ode: Students present information, c s on a variety of topics.	concepts, and id	in a German class schedule. eas to an audience of
3. PresentationalM	•	concepts, and id	in a German class schedule.
3. PresentationalM listeners or reader	s on a variety of topics. Title Presentational Writing: Meine Klassen	•	in a German class schedule. eas to an audience of
3. PresentationalMa listeners or reader Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist der Laptop?	s on a variety of topics. Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder!	Mode Writing Writing	in a German class schedule. eas to an audience of Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop.
3. PresentationalMa listeners or reader Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist der Laptop? Kurzgeschichte 4: Wo ist der Laptop?	s on a variety of topics. Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder! Aktivität 3: Erzähl die Geschichte!	Mode Writing	in a German class schedule. eas to an audience of Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story
3. PresentationalMa listeners or reader Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist der Laptop? Kurzgeschichte 4: Wo ist	s on a variety of topics. Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder! Aktivität 3: Erzähl die	Mode Writing Writing	in a German class schedule. eas to an audience of Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop. I can tell a story about a
3. PresentationalMa listeners or reader Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist der Laptop? Kurzgeschichte 4: Wo ist der Laptop?	s on a variety of topics. Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder! Aktivität 3: Erzähl die Geschichte! Presentational Speaking: Stellen	Mode Writing Writing Speaking	in a German class schedule. eas to an audience of Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop. I can tell a story about a missing laptop. I can introduce myself to my classmates and
3. PresentationalMa listeners or reader Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist der Laptop? Kurzgeschichte 4: Wo ist der Laptop? Geschichte 1: Eine Party	s on a variety of topics. Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder! Aktivität 3: Erzähl die Geschichte! Presentational Speaking: Stellen Sie sich vor! Die Welt in Fotos: Eine Schule in Deutschland: Das Gymnasium	Mode Writing Writing Speaking Speaking	in a German class schedule. eas to an audience of Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop. I can tell a story about a missing laptop. I can introduce myself to my classmates and teacher. I can talk about my

Assessment			story.	
End-of-Unit Review and	Erzähle uns eine originelle	Speaking		
Assessment	Geschichte!		story.	
Integrated Performance	Presentational Writing	Writing	I can write a text	
Assessment	e	e	message to my host	
			family.	
Cultures				
	Culture: Students demonstrate an ne cultures studied.	understanding	g of the practices and	
Section	Title		Can-Do/Description	
Integrated Performance	Interpretive Reading		I can compare my class schedule	
Assessment			to a typical class schedule of a	
			student in Germany.	
	Culture: Students demonstrate an	understandin	g of the relationship between th	
products and pers	spectives of the cultures studied.			
Section	Title		Can-Do/Description	
Extra! Extra!	Das Interview: Ingo		I can understand some of what	
			someone says about where they	
			buy their groceries in Germany.	
Extra! Extra!	Das Panorama: Die Eschenschule		I can write about a panorama of a	
			German schoolyard.	
Connections				
1. Students reinforc	e and further their knowledge of c			
Section Title			Can-Do/Description	
Essential Question Connection			What do you need in order to be	
			successful in school?	
Besuchen wir Deutschlan			Map of Germany	
	information and recognize the dis d language and its cultures.	tinctive viewp	oints that are only available	
Section	Title		Can-Do/Description	
Extra! Extra!	Das Panorama: Die Eschenschu		I can write about a panorama of	
			German schoolyard.	
Integrated Performance	Interpretive Reading		I can compare my class schedul	
Assessment			to a typical class schedule of a	
			student in Germany.	
Comparisons				
	nonstrate understanding of the nat	ure of languag	ge through comparisons of the	
language studied				
Section	Title		Can-Do/Description	
Kurzgeschichte 1: Sie	Wichtiges Vokabular		Story vocabulary	
hat kein Heft	Story Script		0. 1.1	
Kurzgeschichte 2: Sie	Wichtiges Vokabular		Story vocabulary	
kann nicht schreiben	Story Script		0, 1, 1	
Kurzgeschichte 3: Neu	Wichtiges Vokabular		Story vocabulary	
in der Schule	Story Script		<u>C</u> (
Kurzgeschichte 4: Wo	Wichtiges Vokabular		Story vocabulary	

ist der Laptop?	Story Script			
2. Students demons	trate understanding of the concept of culture	through comparisons of the cultures		
studied and their own.				
Section	Title	Can-Do/Description		
Extra! Extra!	Die Welt in Fotos: Eine Schule in Deutschland: Das Gymnasium in Nörtingen	I can compare my school to a typical school in Germany.		
Extra! Extra!	Das Panorama: Die Eschenschule	I can write about a panorama of a German schoolyard.		
Integrated Performance Assessment	Interpretive Reading	I can compare my class schedule to a typical class schedule of a		
		student in Germany.		
Communities				
1. Students use the target language both within and beyond the school setting.				
Section	Title	Can-Do/Description		
In meiner Lebenswelt		I can use the German language both within and beyond my classroom to interact and collaborate in my community and the globalized world.		
 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment. 				
Section	Title	Can-Do/Description		
Can-Do Assessment	- shout this on one other title, so to VecceDia	Setting personal language goals, self-assessment on Can-Do statements, and unit reflection		

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

