Alignment to Oklahoma Standards for World Languages Voces® Unsere Geschichten ~ Stufe 1~ Einheit 1

Unsere Geschichten, Stufe 1 is an interactive German Comprehensible Input (CI) curriculum with proficiency-based materials for novice-level learners. *Unsere Geschichten, Stufe 1* will take your students who have no prior experience in German from Novice-Low through Novice-Mid levels of proficiency and beyond. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 1* aligns to the Oklahoma Standards for World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Einheit 1: Schule Goal 1 – Communication: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes

Interpretive Communication: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: Sie hat kein Heft	Aktivität 1: Richtig oder Falsch?	Reading	I can read a story about school supplies.
Kurzgeschichte 2: Sie kann nicht schreiben	Aktivität 1: Richtig oder Falsch?	Reading	I can read a story about a test.
Kurzgeschichte 3: Neu in der Schule	Aktivität 1: Wer ist das?	Reading	I can read a story about a new student at school.
Kurzgeschichte 3: Neu in der Schule	Aktivität 3: Fragen zum Text	Reading	I can respond appropriately to questions about a story.
<i>Kurzgeschichte 4: Wo ist der Laptop?</i>	Aktivität 1: Korrigiere die Sätze!	Reading	I can read a story about a girl in Berlin.
<i>Kurzgeschichte 4: Wo ist der Laptop?</i>	Aktivität 2: Beschreibe die Bilder!	Reading	I can write brief descriptions of illustrations for a story about a missing laptop.
Kurzgeschichte 4: Wo ist der Laptop?	Interpretive Reading: <i>Materialliste</i>	Reading	I can understand a document about school supplies.
<i>Geschichte 1: Eine</i> <i>Party</i>	Aktivität 1: Was stimmt?	Reading	I can read a story about a party.
Geschichte 2: Hausaufgaben	Aktivität 1: Richtig oder Falsch?	Reading	I can read a story about homework.

Geschichte 2:	Interpretive Listening: Typen von	Listening	I can understand a
Hausaufgaben	Schülern		video about different
Extra! Extra!	Das Interview: Marina	Listening	types of students. I can understand some
Exira! Exira!	Das mierview: marina	Listening	of what someone says
			about where they live
			and what they study.
Extra! Extra!	Das Interview: Ingo	Listening	I can understand some
			of what someone says
			about where they buy
			their groceries in
Integrated Performance	Interpretive Reading	Reading	Germany. I can read, identify,
Assessment	Interpretive Reading	Reading	and understand many
1.0000000000000000000000000000000000000			words in a German
			class schedule.
	cation: Learners interact and negotia		oken, signed, or written
	ormation, reactions, feelings, and op Title		Can-Do/Description
Section Kurzgeschichte 2: Sie	Interpersonal Writing: <i>Willst du</i>	Mode Writing/Speaki	I can communicate
kann nicht schreiben	nach der Schule in den Park	ng	basic information about
indiri inclui schi croch	gehen?		school to one of my
	0		classmates.
Kurzgeschichte 3: Neu in		Speaking	I can talk about school
der Schule	eine Frage		supplies and where to
		0 1:	get them.
Integrated Performance	Interpersonal Speaking	Speaking	I can have a simple
Integrated Performance			conversation with a
Assessment			conversation with a student in German
Assessment	ication: Learners present information	on, concepts, and it	student in German.
Assessment Presentational Commun	ication: Learners present information a variety of topics using appropriate 1		student in German. deas to inform, explain,
Assessment Presentational Commun	a variety of topics using appropriate i	media and adaptin	student in German. deas to inform, explain, g to various audiences of
Assessment Presentational Commun persuade, and narrate on a listeners, readers, or viewe Section	a variety of topics using appropriate a ers.	media and adaptin	student in German. deas to inform, explain, g to various audiences of Can-Do/Description
Assessment Presentational Commun persuade, and narrate on a listeners, readers, or viewe Section Kurzgeschichte 1: Sie	a variety of topics using appropriate rers. Title Presentational Writing: <i>Meine</i>	media and adaptin	student in German. deas to inform, explain, g to various audiences of Can-Do/Description I can list my class
Assessment Presentational Commun persuade, and narrate on a listeners, readers, or view Section <i>Kurzgeschichte 1: Sie</i> <i>hat kein Heft</i>	a variety of topics using appropriate res. Title Presentational Writing: <i>Meine</i> <i>Klassen</i>	media and adaptin Mode Writing	student in German. deas to inform, explain, g to various audiences of Can-Do/Description I can list my class schedule.
Assessment Presentational Commun persuade, and narrate on a listeners, readers, or view Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo	a variety of topics using appropriate rers. Title Presentational Writing: <i>Meine</i>	media and adaptin	student in German. deas to inform, explain, g to various audiences of Can-Do/Description I can list my class schedule. I can write brief
Assessment Presentational Commun persuade, and narrate on a listeners, readers, or view Section <i>Kurzgeschichte 1: Sie</i> <i>hat kein Heft</i>	a variety of topics using appropriate res. Title Presentational Writing: <i>Meine</i> <i>Klassen</i>	media and adaptin Mode Writing	student in German. deas to inform, explain, g to various audiences of Can-Do/Description I can list my class schedule. I can write brief descriptions of
Assessment Presentational Commun persuade, and narrate on a listeners, readers, or view Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo	a variety of topics using appropriate res. Title Presentational Writing: <i>Meine</i> <i>Klassen</i>	media and adaptin Mode Writing	student in German. deas to inform, explain, g to various audiences of Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story
Assessment Presentational Commun persuade, and narrate on a listeners, readers, or view Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo	a variety of topics using appropriate res. Title Presentational Writing: <i>Meine</i> <i>Klassen</i>	Mode Writing Writing	student in German. deas to inform, explain, g to various audiences of Can-Do/Description I can list my class schedule. I can write brief descriptions of
Assessment Presentational Commun persuade, and narrate on a listeners, readers, or view Section <i>Kurzgeschichte 1: Sie</i> <i>hat kein Heft</i> <i>Kurzgeschichte 4: Wo</i> <i>ist der Laptop?</i>	a variety of topics using appropriate rers. Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder!	media and adaptin Mode Writing	student in German. deas to inform, explain, g to various audiences of Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop.
Assessment Presentational Commun persuade, and narrate on a listeners, readers, or view Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist der Laptop? Kurzgeschichte 4: Wo	a variety of topics using appropriate rers. Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder!	Mode Writing Writing	student in German. deas to inform, explain, g to various audiences of Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop. I can tell a story about a missing laptop. I can introduce myself
Assessment Presentational Commun persuade, and narrate on a listeners, readers, or viewe Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist der Laptop? Kurzgeschichte 4: Wo ist der Laptop?	a variety of topics using appropriate rers. Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder! Aktivität 3: Erzähl die Geschichte!	Mode Writing Writing Speaking	student in German. deas to inform, explain, g to various audiences of Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop. I can tell a story about a missing laptop. I can introduce myself to my classmates and
Assessment Presentational Commun persuade, and narrate on a listeners, readers, or view Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist der Laptop? Geschichte 1: Eine Party	a variety of topics using appropriate rers. Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder! Aktivität 3: Erzähl die Geschichte! Presentational Speaking: Stellen Sie sich vor!	Mode Writing Writing Speaking Speaking	student in German. deas to inform, explain, g to various audiences of Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop. I can tell a story about a missing laptop. I can introduce myself to my classmates and teacher.
Assessment Presentational Commun persuade, and narrate on a listeners, readers, or view Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist der Laptop? Geschichte 1: Eine	a variety of topics using appropriate rers. Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder! Aktivität 3: Erzähl die Geschichte! Presentational Speaking: Stellen	Mode Writing Writing Speaking	student in German. deas to inform, explain, g to various audiences of Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop. I can tell a story about a missing laptop. I can introduce myself to my classmates and

Extra! Extra!	Das Panorama: Die Eschenschule	Writing	I can write about a panorama of a German schoolyard.		
End-of-Unit Review and Assessment	Meine originelle Geschichte!	Writing	I can write an original story.		
End-of-Unit Review and Assessment	Erzähle uns eine originelle Geschichte!	Speakin	g I can tell an original story.		
Integrated Performance Assessment	Presentational Writing	Writing	I can write a text message to my host family.		
Goal 2 – Culture: Inte	ract with cultural competence a	nd understa	anding.		
	ices to Perspectives: Learners use aship between the practices and per				
Section	Title		Can-Do/Description		
Integrated Performance Assessment	Interpretive Reading I can to a t		I can compare my class schedule to a typical class schedule of a student in Germany.		
0	ucts to Perspectives: Learners use aship between the products and per	•			
Section	Title		Can-Do/Description		
Extra! Extra!	Das Interview: Ingo		I can understand some of what someone says about where they buy their groceries in Germany.		
Extra! Extra!	Das Panorama: Die Eschenschule		I can write about a panorama of a German schoolyard.		
Goal 3 – Connections	Connect with other disciplines	and acquir	e information and diverse		
	o use the language to function in				
	earners build, reinforce, and expan				
	using the language to develop critical thinking and to solve problems creatively.				
Section	Title		Can-Do/Description		
Essential Question Connection			What do you need in order to be successful in school?		
Besuchen wir Deutschlan			Map of Germany		
1 0	and Diverse Perspectives: Learner are available through the language				
Section	Title		Can-Do/Description		
Extra! Extra!	Das Panorama: Die Eschenschule		I can write about a panorama of a German schoolyard.		
Integrated Performance Assessment	Interpretive Reading		I can compare my class schedule to a typical class schedule of a student in Germany.		
-	s: Develop insight into the nature	re of langua			
interact with cultural co					
	: Learners use the language to inv		lain, and reflect on the nature of		
language through compar	risons of the language studied and	their own.			

Section	Title	Can-Do/Description			
Kurzgeschichte 1: Sie	Wichtiges Vokabular	Story vocabulary			
hat kein Heft	Story Script				
Kurzgeschichte 2: Sie	Wichtiges Vokabular	Story vocabulary			
kann nicht schreiben	Story Script				
Kurzgeschichte 3: Neu	Wichtiges Vokabular	Story vocabulary			
in der Schule	Story Script				
Kurzgeschichte 4: Wo	Wichtiges Vokabular	Story vocabulary			
ist der Laptop?	Story Script				
Cultural Comparisons:	Learners use the language to investigate, exp	lain, and reflect on the concept of			
the culture through comp	arisons of the cultures studied and their own.	-			
Section	Title	Can-Do/Description			
Extra! Extra!	Die Welt in Fotos: Eine Schule in	I can compare my school to a			
	Deutschland: Das Gymnasium in	typical school in Germany.			
	Nörtingen				
Extra! Extra!	Das Panorama: Die Eschenschule	I can write about a panorama of a			
		German schoolyard.			
Integrated Performance	Interpretive Reading	I can compare my class schedule			
Assessment		to a typical class schedule of a			
		student in Germany.			
Goal 5 – Communities	s: Communicate and interact with cultura	l competence in order to			
participate in multiling	ual communities at home and around the	world.			
Schools and Global Con	nmunities: Learners use the language both w	vithin and beyond the classroom to			
interact and collaborate in their community and the globalized world.					
Section	Title	Can-Do/Description			
In meiner Lebenswelt		I can use the German language			
		both within and beyond my			
		classroom to interact and			
		collaborate in my community and			
		the globalized world.			
Lifelong Learning: Learners set goals and reflect on their progress in using languages for enjoyment,					
enrichment, and advancement.					
Section	Title	Can-Do/Description			
Can-Do Checklist		Setting personal language goals,			
		self-assessment on Can-Do			
		statements, and unit reflection			

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