## Alignment to South Carolina's Standard for World Language Proficiency Voces® Unsere Geschichten ~ Stufe 1~ Einheit 1

*Unsere Geschichten, Stufe 1* is an interactive German Comprehensible Input (CI) curriculum with proficiency-based materials for novice-level learners. *Unsere Geschichten, Stufe 1* will take your students who have no prior experience in German from Novice-Low through Novice-Mid levels of proficiency and beyond. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 1* aligns to South Carolina's Standard for World Language Proficiency. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

Einheit 1: Schule         Language Competencies         1. Interpretive Listening (IL) and Reading (IR): Learners will be able to interpret information, concepts, and ideas from a variety of culturally authentic sources on a variety of topics.									
						Section	Title	Mode	Can-Do/Description
						<i>Kurzgeschichte 1: Sie hat kein Heft</i>	Aktivität 1: Richtig oder Falsch?	Reading	I can read a story about school supplies.
Kurzgeschichte 2: Sie kann nicht schreiben	Aktivität 1: Richtig oder Falsch?	Reading	I can read a story about a test.						
<i>Kurzgeschichte 3: Neu in der Schule</i>	Aktivität 1: Wer ist das?	Reading	I can read a story about a new student at school.						
<i>Kurzgeschichte 3: Neu in der Schule</i>	Aktivität 3: Fragen zum Text	Reading	I can respond appropriately to questions about a story.						
<i>Kurzgeschichte 4: Wo ist der Laptop?</i>	Aktivität 1: Korrigiere die Sätze!	Reading	I can read a story about a girl in Berlin.						
<i>Kurzgeschichte 4: Wo ist der Laptop?</i>	Aktivität 2: Beschreibe die Bilder!	Reading	I can write brief descriptions of illustrations for a story about a missing laptop.						
<i>Kurzgeschichte 4: Wo ist der Laptop?</i>	Interpretive Reading: <i>Materialliste</i>	Reading	I can understand a document about school supplies.						
Geschichte 1: Eine Party	Aktivität 1: Was stimmt?	Reading	I can read a story about a party.						
Geschichte 2: Hausaufgaben	Aktivität 1: Richtig oder Falsch?	Reading	I can read a story about homework.						

Geschichte 2:	Interpretive Listening: Typen von	Listening	I can understand a
Hausaufgaben	Schülern	_	video about different
			types of students.
Extra! Extra!	Das Interview: Marina	Listening	I can understand some
			of what someone says
			about where they live
			and what they study.
Extra! Extra!	Das Interview: Ingo	Listening	I can understand some
			of what someone says
			about where they buy
			their groceries in
Later and a 1 Deaferment of	Interneting Deeding	Deedine	Germany.
Integrated Performance	Interpretive Reading	Reading	I can read, identify,
Assessment			and understand many words in a German
			class schedule.
2. Interpersonal Con	<b>munication (IC):</b> Learners will be a	he to exchange inf	
-	of speakers or readers on a variety o	-	-
ideas with a variety	of speakers of readers of a variety of	r topies in a cultural	iy appropriate context.
Section	Title	Mode	Can-Do/Description
Kurzgeschichte 2: Sie kann	Interpersonal Writing: Willst du	Writing/Speakin	I can communicate basic
nicht schreiben	nach der Schule in den Park	g	information about school
	gehen?		to one of my classmates.
Kurzgeschichte 3: Neu in	Interpersonal Speaking: Ich habe	Speaking	I can talk about school
der Schule	eine Frage		supplies and where to get
			them.
Integrated Performance	Interpersonal Speaking	Speaking	I can have a simple
Assessment			conversation with a
			student in German.
-	kaking (PS) and Writing (PW): Lea		present information,
concepts, and ideas	to an audience of listeners or readers		present information,
-	to an audience of listeners or readers		present information,
concepts, and ideas appropriate context	to an audience of listeners or readers	s on a variety of topi	present information, cs in a culturally
concepts, and ideas appropriate context Section	to an audience of listeners or readers.	s on a variety of topi Mode	present information,
concepts, and ideas appropriate context	to an audience of listeners or readers	s on a variety of topi	present information, cs in a culturally <b>Can-Do/Description</b>
concepts, and ideas appropriate context Section Kurzgeschichte 1: Sie hat	to an audience of listeners or readers Title Presentational Writing: <i>Meine</i>	s on a variety of topi Mode	present information, cs in a culturally Can-Do/Description I can list my class
concepts, and ideas appropriate context Section Kurzgeschichte 1: Sie hat kein Heft	to an audience of listeners or readers Title Presentational Writing: Meine Klassen	s on a variety of topi Mode Writing	present information, cs in a culturally Can-Do/Description I can list my class schedule.
concepts, and ideas appropriate context Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist	to an audience of listeners or readers Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die	s on a variety of topi Mode Writing	present information, cs in a culturally Can-Do/Description I can list my class schedule. I can write brief
concepts, and ideas appropriate context Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist	to an audience of listeners or readers Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die	s on a variety of topi Mode Writing	present information, cs in a culturally Can-Do/Description I can list my class schedule. I can write brief descriptions of
concepts, and ideas appropriate context Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist	to an audience of listeners or readers Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die	s on a variety of topi Mode Writing	present information, cs in a culturally Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop. I can tell a story about a
concepts, and ideas appropriate context Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist der Laptop? Kurzgeschichte 4: Wo ist der Laptop?	to an audience of listeners or readers Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder!	on a variety of topi Mode Writing Writing	present information, cs in a culturally Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop.
concepts, and ideas appropriate context Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist der Laptop? Kurzgeschichte 4: Wo ist	to an audience of listeners or readers Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder! Aktivität 3: Erzähl die Geschichte! Presentational Speaking: Stellen	on a variety of topi Mode Writing Writing	present information, cs in a culturally Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop. I can tell a story about a missing laptop. I can introduce myself
concepts, and ideas appropriate context Section Kurzgeschichte 1: Sie hat kein Heft Kurzgeschichte 4: Wo ist der Laptop? Kurzgeschichte 4: Wo ist der Laptop?	to an audience of listeners or readers Title Presentational Writing: Meine Klassen Aktivität 2: Beschreibe die Bilder! Aktivität 3: Erzähl die Geschichte!	on a variety of topi Mode Writing Writing Speaking	present information, cs in a culturally Can-Do/Description I can list my class schedule. I can write brief descriptions of illustrations for a story about a missing laptop. I can tell a story about a missing laptop.

Extra! Extra!	Die Welt in Fotos: Eine Schule in Deutschland: Das Gymnasium in Nörtingen	Speaking	g I can talk about my school.	
Extra! Extra!	Das Panorama: Die Eschenschule	Writing	I can write about a panorama of a German schoolyard.	
End-of-Unit Review and Assessment	Meine originelle Geschichte!	Writing	I can write an original story.	
End-of-Unit Review and Assessment	<i>Erzähle uns eine originelle Geschichte!</i>	Speaking		
Integrated Performance Assessment	Presentational Writing	Writing	I can write a text message to my host family.	
<b>Intercultural Compet</b>	encies		· · ·	
4. Investigation of	<b>Cultural Products and Practices (CP</b>	P): Learne	ers will be able to use their language	
skills to investiga	ate the world beyond their immediate en	vironmen	t.	
Section	Title		Can-Do/Description	
Extra! Extra!	Das Interview: Ingo		I can understand some of what someone says about where they buy their groceries in Germany.	
Extra! Extra!	Das Panorama: Die Eschenschule		I can write about a panorama of a German schoolyard.	
Integrated Performance Assessment	Interpretive Reading		I can compare my class schedule to a typical class schedule of a student in Germany.	
	of Cultural Perspectives (CP): Learner derstand others' ways of thinking as we		able to use their language skills to	
Section	Title		Can-Do/Description	
Extra! Extra!	Die Welt in Fotos: Eine Schule in		I can compare my school to a	
Deutschland: Das Gymnasium in Nörtingen		tingen	typical school in Germany.	
Extra! Extra!	Das Panorama: Die Eschenschule		I can write about a panorama of a German schoolyard.	
Integrated Performance Assessment	Interpretive Reading	I can compare my class schedule to a typical class schedule of a student in Germany.		
-	Cultural Interaction (CIA): Learners nding to interact in a cultural context ot			
Section	Title		Can-Do/Description	
In meiner Lebenswelt			I can use the German language both within and beyond my classroom to interact and	
			collaborate in my community and the globalized world.	

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

