

Alignment to World Languages Standards for California Public Schools

Voces® *Unsere Geschichten* ~ Stufe 2~ Einheit 1

Unsere Geschichten, Stufe 2 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. *Unsere Geschichten, Stufe 2* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 2* aligns to the World Languages Standards for California Public Schools. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Einheit 1: Reisen und Freizeit			
1. Communication			
1.1 Interpretive			
Section	Title	Mode	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	<i>Aktivität 1: Lückentext</i>	Reading	I can read a story about a Tourist Information Office.
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpretive Listening: <i>München in 5 Minuten</i>	Listening	I can understand a video about the city of Munich.
<i>Kurzgeschichte 2: Eine Reise nach Mallorca</i>	<i>Aktivität 1: Was stimmt?</i>	Reading	I can read a story about packing for a trip to Mallorca.
<i>Kurzgeschichte 2: Eine Reise nach Mallorca</i>	Interpretive Reading: <i>Das Konzertposter</i>	Reading	I can understand a concert poster.
<i>Kurzgeschichte 3: Überraschung!</i>	<i>Aktivität 1: Korrigiere die Sätze!</i>	Reading	I can read a story about two friends surprising each other.
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	<i>Aktivität 1: Noch ein Problem!</i>	Reading	I can read a story about a girl trying to get to a café.
<i>Geschichte: In der Jugendherberge</i>	<i>Aktivität 1: Neue Perspektive</i>	Reading	I can read a story about staying in youth hostels.
<i>Extra! Extra!</i>	<i>Das Interview: Gabriel</i>	Listening	I can understand what someone says about their hometown.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read a document about places to visit

			and things to do in Leipzig.
1.2 Interpersonal			
Section	Title	Mode	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpersonal Writing: <i>SMS aus Deutschland</i>	Writing	I can communicate information about a famous city in Germany.
<i>Geschichte: In der Jugendherberge</i>	Interpersonal Speaking: <i>In der Jugendherberge</i>	Speaking	I can talk and ask questions about what a youth hostel has to offer.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about what there is to see and do in Leipzig.
1.3 Presentational			
Section	Title	Mode	Can-Do/Description
<i>Kurzgeschichte 3: Überraschung!</i>	Presentational Speaking: <i>Die Stadt München</i>	Speaking	I can talk about the famous historical and cultural sites in Munich.
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	<i>Aktivität 3: Erzähl die Geschichte!</i>	Speaking	I can tell a story about a girl trying to get to a café.
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	Presentational Writing: <i>Die Jugendherberge</i>	Writing	I can write about youth hostels in Germany.
<i>Geschichte: In der Jugendherberge</i>	<i>Aktivität 3: Erzähl die Geschichte!</i>	Speaking	I can tell a story about staying in youth hostels.
<i>Extra! Extra!</i>	<i>Das Panorama: Westerland auf der Insel Sylt</i>	Writing	I can write about a panorama of a seaside resort in Germany.
End-of-Unit Review and Assessment	<i>Meine originelle Geschichte!</i>	Writing	I can write an original story.
End-of-Unit Review and Assessment	<i>Erzähle uns eine originelle Geschichte!</i>	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write a postcard about my trip to Leipzig.
1.5 Receptive Structures in Service of Communication			
Section	Title	Can-Do/Description	
<i>Kurzgeschichte 1: In der Touristeninformation</i>	<i>Aktivität 1: Lückentext</i>	I can read a story about a Tourist Information Office.	
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpretive Listening: <i>München in 5 Minuten</i>	I can understand a video about the city of Munich.	

<i>Kurzgeschichte 2: Eine Reise nach Mallorca</i>	<i>Aktivität 1: Was stimmt?</i>	I can read a story about packing for a trip to Mallorca.
<i>Kurzgeschichte 2: Eine Reise nach Mallorca</i>	Interpretive Reading: <i>Das Konzertposter</i>	I can understand a concert poster.
<i>Kurzgeschichte 3: Überraschung!</i>	<i>Aktivität 1: Korrigiere die Sätze!</i>	I can read a story about two friends surprising each other.
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	<i>Aktivität 1: Noch ein Problem!</i>	I can read a story about a girl trying to get to a café.
<i>Geschichte: In der Jugendherberge</i>	<i>Aktivität 1: Neue Perspektive</i>	I can read a story about staying in youth hostels.
<i>Extra! Extra!</i>	<i>Das Interview: Gabriel</i>	I can understand what someone says about their hometown.
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.
1.6 Productive Structures in Service of Communication		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpersonal Writing: <i>SMS aus Deutschland</i>	I can communicate information about a famous city in Germany.
<i>Geschichte: In der Jugendherberge</i>	Interpersonal Speaking: <i>In der Jugendherberge</i>	I can talk and ask questions about what a youth hostel has to offer.
Integrated Performance Assessment	Interpersonal Speaking	I can talk about what there is to see and do in Leipzig.
<i>Kurzgeschichte 3: Überraschung!</i>	Presentational Speaking: <i>Die Stadt München</i>	I can talk about the famous historical and cultural sites in Munich.
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	<i>Aktivität 3: Erzähl die Geschichte!</i>	I can tell a story about a girl trying to get to a café.
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	Presentational Writing: <i>Die Jugendherberge</i>	I can write about youth hostels in Germany.
<i>Geschichte: In der Jugendherberge</i>	<i>Aktivität 3: Erzähl die Geschichte!</i>	I can tell a story about staying in youth hostels.
<i>Extra! Extra!</i>	<i>Das Panorama: Westerland auf der Insel Sylt</i>	I can write about a panorama of a seaside resort in Germany.
End-of-Unit Review and Assessment	<i>Meine originelle Geschichte!</i>	I can write an original story.
End-of-Unit Review and Assessment	<i>Erzähle uns eine originelle Geschichte!</i>	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	I can write a postcard about my trip to Leipzig.
1.7 Language Comparisons in Service of Communication		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	<i>Wichtiges Vokabular</i> Story Script	Story vocabulary

<i>Kurzgeschichte 2: Eine Reise nach Mallorca</i>	Wichtiges Vokabular Story Script	Story vocabulary
<i>Kurzgeschichte 2: Eine Reise nach Mallorca</i>	Grammatik-Tipp!: Going to + prepositions	Using prepositions
<i>Kurzgeschichte 3: Überraschung!</i>	Wichtiges Vokabular Story Script	Story vocabulary
<i>Kurzgeschichte 3: Überraschung!</i>	Grammatik-Tipp!: Perfekt	Present tense and the present perfect
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	Wichtiges Vokabular Story Script	Story vocabulary
2. Cultures		
2.1 Culturally Appropriate Interaction		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpretive Listening: <i>München in 5 Minuten</i>	I can understand a video about the city of Munich.
<i>Kurzgeschichte 3: Überraschung!</i>	Presentational Speaking: <i>Die Stadt München</i>	I can talk about the famous historical and cultural sites in Munich.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Eine Jugendherberge</i>	I can compare travel accommodations in my city and in Germany.
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.
2.2 Cultural Products, Practices, and Perspectives		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpretive Listening: <i>München in 5 Minuten</i>	I can understand a video about the city of Munich.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Eine Jugendherberge</i>	I can compare travel accommodations in my city and in Germany.
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.
2.3 Cultural Comparisons		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpretive Listening: <i>München in 5 Minuten</i>	I can understand a video about the city of Munich.
<i>Kurzgeschichte 3: Überraschung!</i>	Presentational Speaking: <i>Die Stadt München</i>	I can talk about the famous historical and cultural sites in Munich.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Eine Jugendherberge</i>	I can compare travel accommodations in my city and in Germany.

Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.
2.4 Intercultural Influences		
Section	Title	Can-Do/Description
<i>In meiner Lebenswelt</i>		I can use the German language both within and beyond my classroom to interact and collaborate in my community and the globalized world.
3. Connections		
3.1 Connections to Other Disciplines		
Section	Title	Can-Do/Description
Essential Question Connection		How does travel influence our worldview? What are the challenges of contemporary life? How do language and culture define identity?
<i>Kurzgeschichte 1: In der Touristeninformation</i>	<i>Aktivität 1: Lückentext</i>	Interpret a map
<i>Kurzgeschichte 3: Überraschung!</i>	Presentational Speaking: <i>Die Stadt München</i>	I can talk about the famous historical and cultural sites in Munich.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Eine Jugendherberge</i>	I can compare travel accommodations in my city and in Germany.
3.2 Diverse Perspectives and Distinctive Viewpoints		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpretive Listening: <i>München in 5 Minuten</i>	I can understand a video about the city of Munich.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Eine Jugendherberge</i>	I can compare travel accommodations in my city and in Germany.

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