## Alignment to Connecticut World Language Curriculum Framework Voces® *Unsere Geschichten ~ Stufe 2 ~ Einheit 1*

Unsere Geschichten, Stufe 2 is an interactive German Comprehensible Input (CI) curriculum with proficiency-based materials for novice-level learners. Unsere Geschichten, Stufe 2 will take your students through a Novice-Mid level of proficiency and beyond. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 2* aligns to the Connecticut World Language Curriculum Framework. If you have any questions, call 1-800-848-0256 or email <a href="mailto:info@vocesdigital.com">info@vocesdigital.com</a>.

Einheit 1: Reisen und Freizeit			
Communication Interpersonal Mode: In at least one language other than English, students will engage in conversation and correspondence, provide and obtain information, express feelings and exchange opinions.			
Kurzgeschichte 1: In der Touristeninformation	Interpersonal Writing: SMS aus Deutschland	Writing	I can communicate information about a famous city in Germany.
Geschichte: In der Jugendherberge	Interpersonal Speaking: In der Jugendherberge	Speaking	I can talk and ask questions about what a youth hostel has to offer.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about what there is to see and do in Leipzig.
<b>Interpretive Mode:</b> In at least on language other than English, students will understand and interpret spoken and written language on a variety of topics.			
Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: In der Touristeninformation	Aktivität 1: Lückentext	Reading	I can read a story about a Tourist Information Office.
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten	Listening	I can understand a video about the city of Munich.
Kurzgeschichte 2: Eine Reise nach Mallorca	Aktivität 1: Was stimmt?	Reading	I can read a story about packing for a trip to Mallorca.
Kurzgeschichte 2: Eine Reise nach Mallorca	Interpretive Reading: Das Konzertposter	Reading	I can understand a concert poster.
Kurzgeschichte 3: Überraschung!	Aktivität 1: Korrigiere die Sätze!	Reading	I can read a story about two friends surprising

each other.

Kurzgeschichte 4: Auf dem Weg zum Café	Aktivität 1: Noch ein Problem!	Reading	I can read a story about a girl trying to get to a café.
Geschichte: In der Jugendherberge	Aktivität 1: Neue Perspektive	Reading	I can read a story about staying in youth hostels.
Extra! Extra!	Das Interview: Gabriel	Listening	I can understand what someone says about their hometown.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read a document about places to visit and things to do in Leipzig.

Presentational Mode: In at least one language other than English, students will present information, concepts

and ideas to listeners or readers on a variety of topics.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 3: Überraschung!	Presentational Speaking: <i>Die</i> Stadt München	Speaking	I can talk about the famous historical and cultural sites in Munich.
Kurzgeschichte 4: Auf dem Weg zum Café	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about a girl trying to get to a café.
Kurzgeschichte 4: Auf dem Weg zum Café	Presentational Writing: <i>Die Jugendherberge</i>	Writing	I can write about youth hostels in Germany.
Geschichte: In der Jugendherberge	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about staying in youth hostels.
Extra! Extra!	Das Panorama: Westerland auf der Insel Sylt	Writing	I can write about a panorama of a seaside resort in Germany.
End-of-Unit Review and Assessment	Meine originelle Geschichte!	Writing	I can write an original story.
End-of-Unit Review and Assessment	Erzähle uns eine originelle Geschichte!	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write a postcard about my trip to Leipzig.

**Cultures:** In at least one language other than English, students will demonstrate an understanding of the products, practices and perspectives of the cultures studied, and will use their cultural knowledge for interpersonal, interpretive and presentational communication.

Section	Title	Can-Do/Description
Kurzgeschichte 1: In der	Interpretive Listening: München in 5 Minuten	I can understand a video about the city of Munich.
Touristeninformation		
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.

` `	plinary Mode): In at least one language other that lge of other areas of study through the world language.		
Section	Title	Can-Do/Description	
Essential Question Conne	ection	How does travel influence our worldview? What are the challenges of contemporary life? How do language and culture define identity?	
Kurzgeschichte 1: In der Touristeninformation	Aktivität 1: Lückentext	Interpret a map	
Kurzgeschichte 3: Überraschung!	Presentational Speaking: Die Stadt München	I can talk about the famous historical and cultural sites in Munich.	
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.	
`	plinary Mode): In at least one language other that ariety of sources only available in the world language.		
Section Section	Title	Can-Do/Description	
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten	I can understand a video about the city of Munich.	
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.	
	anguages: In at least one language other than Eng		
	ding of language through comparisons across language		
Section	Title	Can-Do/Description	
Kurzgeschichte 1: In der Touristeninformation	Wichtiges Vokabular Story Script	Story vocabulary	
Kurzgeschichte 2: Eine Reise nach Mallorca	Wichtiges Vokabular Story Script	Story vocabulary	
Kurzgeschichte 2: Eine Reise nach Mallorca	Grammatik-Tipp!:Going to + prepositions	Using prepositions	
Kurzgeschichte 3: Überraschung!	Wichtiges Vokabular Story Script	Story vocabulary	
Kurzgeschichte 3: Überraschung!	Grammatik-Tipp!: Perfekt	Present tense and the present perfect	
Kurzgeschichte 4: Auf dem Weg zum Café	Wichtiges Vokabular Story Script	Story vocabulary	
<b>Comparisons Among Cultures:</b> In at least one language other than English, students will demonstrate an understanding of the concept of culture through comparisons across cultures.			
Section	Title	Can-Do/Description	

Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten	I can understand a video about the city of Munich.	
Kurzgeschichte 3: Überraschung!	Presentational Speaking: Die Stadt München	I can talk about the famous historical and cultural sites in Munich.	
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.	
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.	
<b>Communities:</b> In at least one language other than English, students will use the world language and their cultural knowledge both within and beyond the school setting for personal enjoyment, enrichment and active participation.			
Section	Title	Can-Do/Description	
In meiner Lebenswelt		I can use the German language both within and beyond my classroom to interact and collaborate in my community and the globalized world.	
Can-Do Checklist		Setting personal language goals, self-assessment on Can-Do statements, and unit reflection	

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

