## Alignment to Delaware World-Readiness Standards for Learning Languages Voces® Unsere Geschichten ~ Stufe 2 ~ Einheit 1

Unsere Geschichten, Stufe 2 is an interactive German Comprehensible Input (CI) curriculum with proficiency-based materials for novice-level learners. Unsere Geschichten, Stufe 2 will take your students through a Novice-Mid level of proficiency and beyond. This standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 2* aligns to Delaware's World-Readiness Standards for Learning Languages. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

## Einheit 1: Reisen und Freizeit

**Communication:** Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes

1.1 **Interpersonal Communication:** Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: In der Touristeninformation	Interpersonal Writing: SMS aus Deutschland	Writing	I can communicate information about a famous city in Germany.
Geschichte: In der Jugendherberge	Interpersonal Speaking: In der Jugendherberge	Speaking	I can talk and ask questions about what a youth hostel has to offer.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about what there is to see and do in Leipzig.

1.2 **Interpretive Communication:** Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: In der Touristeninformation	Aktivität 1: Lückentext	Reading	I can read a story about a Tourist Information Office.
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten	Listening	I can understand a video about the city of Munich.
Kurzgeschichte 2: Eine Reise nach Mallorca	Aktivität 1: Was stimmt?	Reading	I can read a story about packing for a trip to Mallorca.
Kurzgeschichte 2: Eine Reise nach Mallorca	Interpretive Reading: Das Konzertposter	Reading	I can understand a concert poster.

Kurzgeschichte 3: Überraschung!	Aktivität 1: Korrigiere die Sätze!	Reading	I can read a story about two friends surprising each other.
Kurzgeschichte 4: Auf dem Weg zum Café	Aktivität 1: Noch ein Problem!	Reading	I can read a story about a girl trying to get to a café.
Geschichte: In der Jugendherberge	Aktivität 1: Neue Perspektive	Reading	I can read a story about staying in youth hostels.
Extra! Extra!	Das Interview: Gabriel	Listening	I can understand what someone says about their hometown.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read a document about places to visit and things to do in Leipzig.

1.3 **Presentational Communication:** Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 3: Überraschung!	Presentational Speaking: <i>Die Stadt München</i>	Speaking	I can talk about the famous historical and cultural sites in Munich.
Kurzgeschichte 4: Auf dem Weg zum Café	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about a girl trying to get to a café.
Kurzgeschichte 4: Auf dem Weg zum Café	Presentational Writing: <i>Die Jugendherberge</i>	Writing	I can write about youth hostels in Germany.
Geschichte: In der Jugendherberge	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about staying in youth hostels.
Extra! Extra!	Das Panorama: Westerland auf der Insel Sylt	Writing	I can write about a panorama of a seaside resort in Germany.
End-of-Unit Review and Assessment	Meine originelle Geschichte!	Writing	I can write an original story.
End-of-Unit Review and Assessment	Erzähle uns eine originelle Geschichte!	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write a postcard about my trip to Leipzig.

Cultures: Interact with cultural competence and understanding.

**2.1 Relating Cultural Practices to Perspectives:** Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

Section	Title	Can-Do/Description
Kurzgeschichte 1: In	Interpretive Listening: München in 5 Minuten	I can understand a video about the
der		city of Munich.
Touristeninformation		

Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.		
<b>2.2 Relating Cultural Products to Perspectives:</b> Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.				
Section	Title	Can-Do/Description		
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.		
	with other disciplines and acquire informatio ge to function in academic and career-related	* *		
	s: Learners build, reinforce, and expand their knowledge critical thinking and to solve problems creat	ively.		
Section	Title	Can-Do/Description		
Essential Question Conne	ection	How does travel influence our worldview? What are the challenges of contemporary life? How do language and culture define identity?		
Kurzgeschichte 1: In der Touristeninformation	Aktivität 1: Lückentext	Interpret a map		
Kurzgeschichte 3: Überraschung!	Presentational Speaking: Die Stadt München	I can talk about the famous historical and cultural sites in Munich.		
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.		
•	on and Diverse Perspectives: Learned access an	nd evaluate information and diverse		
	lable through the language and its cultures.	C D /D · · ·		
Section  Kurzgeschichte 1: In der  Touristeninformation	Title Interpretive Listening: München in 5 Minuten	I can understand a video about the city of Munich.		
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.		
<b>Comparisons:</b> Develop insight into the nature of language and culture in order to interact with cultural competence.				
<b>4.1 Language Comparisons:</b> Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.				
Section	Title	Can-Do/Description		
Kurzgeschichte 1: In der Touristeninformation	Wichtiges Vokabular Story Script	Story vocabulary		

Kurzgeschichte 2: Eine	Wichtiges Vokabular	Story vocabulary	
Reise nach Mallorca	Story Script		
Kurzgeschichte 2: Eine	<i>Grammatik-Tipp!</i> :Going to + prepositions	Using prepositions	
Reise nach Mallorca			
Kurzgeschichte 3:	Wichtiges Vokabular	Story vocabulary	
Überraschung!	Story Script		
Kurzgeschichte 3:	Grammatik-Tipp!: Perfekt	Present tense and the present	
Überraschung!		perfect	
Kurzgeschichte 4: Auf	Wichtiges Vokabular	Story vocabulary	
dem Weg zum Café	Story Script		
	ns: Learners use the language to investigate, exp	plain, and reflect on the concept of	
culture through comparise	ons of the cultures studied and their own.		
Section	Title	Can-Do/Description	
Kurzgeschichte 1: In	Interpretive Listening: München in 5 Minuten	I can understand a video about the	
der		city of Munich.	
Touristeninformation			
Kurzgeschichte 3:	Presentational Speaking: Die Stadt München	I can talk about the famous	
Überraschung!		historical and cultural sites in	
		Munich.	
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel	
		accommodations in my city and in	
		Germany.	
Integrated Performance	Interpretive Reading	I can read a document about places	
Assessment		to visit and things to do in Leipzig.	
Communities: Commu	unicate and interact with cultural competence	e in order to participate in	
multilingual communities at home and around the world.			
5.1 School and Global C	Communities: Learners use the language both wi	thin and beyond the classroom to	
interact and collaborate in	their community and the globalized world.		
Section	Title	Can-Do/Description	
In meiner Lebenswelt		I can use the German language	
		both within and beyond my	
		classroom to interact and	
		collaborate in my community and	
		the globalized world.	
<b>5.2 Lifelong Learning:</b> Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.			
Section	Title	Can-Do/Description	
Can-Do Checklist		Setting personal language goals,	
		self-assessment on Can-Do	
		statements, and unit reflection	

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

