Alignment to Kansas Standards for World Languages Voces® Unsere Geschichten ~ Stufe 2 ~ Einheit 1

Unsere Geschichten, Stufe 2 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. Unsere Geschichten, Stufe 2 will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 2* aligns to the Kansas Standards for World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Einheit 1: Reisen und Freizeit

Communication: Communicate effectively in the target language in order to function in a variety of situations and for multiple purposes.

1.1 **Interpersonal:** Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: In der Touristeninformation	Interpersonal Writing: SMS aus Deutschland	Writing	I can communicate information about a famous city in Germany.
Geschichte: In der Jugendherberge	Interpersonal Speaking: In der Jugendherberge	Speaking	I can talk and ask questions about what a youth hostel has to offer.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about what there is to see and do in Leipzig.

1.2 Interpretive: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: In der Touristeninformation	Aktivität 1: Lückentext	Reading	I can read a story about a Tourist Information Office.
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten	Listening	I can understand a video about the city of Munich.
Kurzgeschichte 2: Eine Reise nach Mallorca	Aktivität 1: Was stimmt?	Reading	I can read a story about packing for a trip to Mallorca.

Kurzgeschichte 2: Eine	Interpretive Reading: Das	Reading	I can understand a
Reise nach Mallorca	Konzertposter		concert poster.
Kurzgeschichte 3: Überraschung!	Aktivität 1: Korrigiere die Sätze!	Reading	I can read a story about two friends surprising each other.
Kurzgeschichte 4: Auf dem Weg zum Café	Aktivität 1: Noch ein Problem!	Reading	I can read a story about a girl trying to get to a café.
Geschichte: In der Jugendherberge	Aktivität 1: Neue Perspektive	Reading	I can read a story about staying in youth hostels.
Extra! Extra!	Das Interview: Gabriel	Listening	I can understand what someone says about their hometown.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read a document about places to visit and things to do in Leipzig.

1.3 **Presentational:** Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 3: Überraschung!	Presentational Speaking: <i>Die Stadt München</i>	Speaking	I can talk about the famous historical and cultural sites in Munich.
Kurzgeschichte 4: Auf dem Weg zum Café	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about a girl trying to get to a café.
Kurzgeschichte 4: Auf dem Weg zum Café	Presentational Writing: <i>Die Jugendherberge</i>	Writing	I can write about youth hostels in Germany.
Geschichte: In der Jugendherberge	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about staying in youth hostels.
Extra! Extra!	Das Panorama: Westerland auf der Insel Sylt	Writing	I can write about a panorama of a seaside resort in Germany.
End-of-Unit Review and Assessment	Meine originelle Geschichte!	Writing	I can write an original story.
End-of-Unit Review and Assessment	Erzähle uns eine originelle Geschichte!	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write a postcard about my trip to Leipzig.

Cultures: Interact with cultural competence and understanding.

2.1 **Relating Cultural Practices to Perspectives:** Learners use the language to investigate, explain, and reflect on the relationship among the practices and perspectives of the cultures studied.

Section Title Car	n-Do/Description
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Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten	I can understand a video about the city of Munich.
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.

Connections: Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations.

3.1 **Making Connections:** Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.

Section	Title	Can-Do/Description
Essential Question Conne	ection	How does travel influence our worldview? What are the challenges of contemporary life? How do language and culture define identity?
Kurzgeschichte 1: In der Touristeninformation	Aktivität 1: Lückentext	Interpret a map
Kurzgeschichte 3: Überraschung!	Presentational Speaking: Die Stadt München	I can talk about the famous historical and cultural sites in Munich.
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.

3.2 **Acquiring Information and Diverse Perspectives:** Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.

Section	Title	Can-Do/Description
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten	I can understand a video about the city of Munich.
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.

Comparisons: Develop insight into the nature of language and culture in order to interact with cultural competence.

4.1 **Language Comparisons:** Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.

Section	Title	Can-Do/Description
Kurzgeschichte 1: In	Wichtiges Vokabular	Story vocabulary
der	Story Script	
Touristeninformation		

Verrange highte 2. Fine	Wichtigas Voltabulan	Stamy vooghulamy		
Kurzgeschichte 2: Eine	Wichtiges Vokabular	Story vocabulary		
Reise nach Mallorca	Story Script	TT: '4'		
Kurzgeschichte 2: Eine	Grammatik-Tipp!:Going to + prepositions	Using prepositions		
Reise nach Mallorca	TTC 1 T7 1 1 1			
Kurzgeschichte 3:	Wichtiges Vokabular	Story vocabulary		
Überraschung!	Story Script			
Kurzgeschichte 3:	Grammatik-Tipp!: Perfekt	Present tense and the present		
Überraschung!		perfect		
Kurzgeschichte 4: Auf	Wichtiges Vokabular	Story vocabulary		
dem Weg zum Café	Story Script			
4.2 Cultural Compariso	ons: Learners use the language to investigate, ex	plain, and reflect on the concept of		
culture through comp	parisons of the cultures studied and their own.			
Section	Title	Can-Do/Description		
Kurzgeschichte 1: In	Interpretive Listening: München in 5 Minuten	I can understand a video about the		
der		city of Munich.		
Touristeninformation				
Kurzgeschichte 3:	Presentational Speaking: Die Stadt München	I can talk about the famous		
Überraschung!		historical and cultural sites in		
		Munich.		
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel		
		accommodations in my city and in		
		Germany.		
Integrated Performance	Interpretive Reading	I can read a document about places		
Assessment		to visit and things to do in Leipzig.		
Communities: Communicate and interact with cultural competence in order to participate in				
	ies at home and around the world.			
	Communities: Learners use the language both w	ithin and beyond the classroom to		
	ate in their community and the globalized world.	timi and beyond the classioom to		
Section	Title	Can-Do/Description		
In meiner Lebenswelt	1100	I can use the German language		
In monter Econswell		both within and beyond my		
		classroom to interact and		
		collaborate in my community and		
		the globalized world.		
5.2 Lifelong Learning	Learners set goals and reflect on their progress in			
enrichment, and adva		r using ranguages for enjoyment,		
Section Section	Title	Can-Do/Description		
Can-Do Checklist	Title	Setting personal language goals,		
Call-DO CHECKHSt		self-assessment on Can-Do		
		statements, and unit reflection		
		statements, and unit reflection		

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

