Alignment to Michigan World Language Standards and Benchmarks Voces® Unsere Geschichten ~ Stufe 2 ~ Einheit 1

Unsere Geschichten, Stufe 2 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. *Unsere Geschichten, Stufe 2* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 2* aligns to the Michigan World Language Standards and Benchmarks. If you have any questions, call 1-800-848-0256 or email <u>info@vocesdigital.com</u>.

Einheit 1: Reisen und Freizeit					
 Communication: Communicate in Languages Other Than English Interpersonal Communication (IP): Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions. 					
Kurzgeschichte 1: In der Touristeninformation	Interpersonal Writing: SMS aus Deutschland	Writing	I can communicate information about a famous city in Germany.		
Geschichte: In der Jugendherberge	Interpersonal Speaking: In der Jugendherberge	Speaking	I can talk and ask questions about what a youth hostel has to offer.		
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about what there is to see and do in Leipzig.		
1.2 Interpretive Commun variety of topics.	nication (IT): Students understand an	d interpret writt	en and spoken language on a		
Section	Title	Mode	Can-Do/Description		
Kurzgeschichte 1: In der Touristeninformation	Aktivität 1: Lückentext	Reading	I can read a story about a Tourist Information Office.		
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten	Listening	I can understand a video about the city of Munich.		
Kurzgeschichte 2: Eine Reise nach Mallorca	Aktivität 1: Was stimmt?	Reading	I can read a story about packing for a trip to Mallorca.		

-	ectives: Students demonstrate an under tives of the culture studied.	erstanding of the	relationship between the
2. Cultures: Gain	Knowledge and Understand of (Other Cultures	
Integrated Performance Assessment	Presentational Writing	Writing	I can write a postcard about my trip to Leipzig.
End-of-Unit Review and Assessment	Erzähle uns eine originelle Geschichte!	Speaking	I can tell an original story.
End-of-Unit Review and Assessment	Meine originelle Geschichte!	Writing	I can write an original story.
Extra! Extra!	Das Panorama: Westerland auf der Insel Sylt	Writing	I can write about a panorama of a seaside resort in Germany.
Geschichte: In der Jugendherberge	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about staying in youth hostels
Kurzgeschichte 4: Auf dem Weg zum Café	Presentational Writing: <i>Die Jugendherberge</i>	Writing	I can write about youth hostels in Germany.
Kurzgeschichte 4: Auf dem Weg zum Café	Aktivität 3: Erzähl die Geschichte!	Speaking	I can tell a story about a girl trying to get to a café.
Kurzgeschichte 3: Überraschung!	Presentational Speaking: <i>Die Stadt</i> <i>München</i>	Speaking	I can talk about the famous historical and cultural sites in Munich
Section	Title	Mode	Can-Do/Description
	munication (PS): Students present in: s on a variety of topics.	formation, conce	ots, and ideas to an audience
Integrated Performance Assessment	Interpretive Reading	Reading	I can read a document about places to visit and things to do in Leipzig.
Extra! Extra!	Das Interview: Gabriel	Listening	I can understand what someone says about their hometown.
Jugendherberge			staying in youth hostels.
Kurzgeschichte 4: Auf de Weg zum Café Geschichte: In der	m Aktivität 1: Noch ein Problem! Aktivität 1: Neue Perspektive	Reading	I can read a story about a girl trying to get to a café. I can read a story about
Kurzgeschichte 3: Überraschung!	Aktivität 1: Korrigiere die Sätze!	Reading	I can read a story about two friends surprising each other.
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Section	Title	Can-Do/Description		
4.1 Comparing Languages: Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.				
4. Comparisons: Develop Insight into the Nature of Language and Culture				
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.		
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: <i>München in 5 Minuten</i>	I can understand a video about the city of Munich.		
Section	Title	Can-Do/Description		
	ents acquire information and recognize the distinc rld language and its cultures.	tive viewpoints that are only		
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.		
Kurzgeschichte 3: Überraschung!	Presentational Speaking: Die Stadt München	I can talk about the famous historical and cultural sites in Munich.		
Kurzgeschichte 1: In der Touristeninformation	Aktivität 1: Lückentext	Interpret a map		
		What are the challenges of contemporary life? How do language and culture define identity?		
Essential Question Conn	ection	How does travel influence our worldview?		
language. Section	Title	Can-Do/Description		
3.1 Knowledge: Students reinforce and further their knowledge of other disciplines through the world				
3. Connections:	Connect with Other Disciplines and Acquin			
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.		
Section	Title	Can-Do/Description		
2.2 Products and Perspectives: Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.				
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.		
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten	I can understand a video about the city of Munich.		

Kurzgeschichte 1: In	Wichtiges Vokabular	Story vocabulary		
der	Story Script	Story vocuoulary		
Touristeninformation	Story Seript			
Kurzgeschichte 2: Eine	Wichtiges Vokabular	Story vocabulary		
Reise nach Mallorca	Story Script			
Kurzgeschichte 2: Eine	<i>Grammatik-Tipp!</i> :Going to + prepositions	Using prepositions		
Reise nach Mallorca				
Kurzgeschichte 3:	Wichtiges Vokabular	Story vocabulary		
Überraschung!	Story Script			
Kurzgeschichte 3:	Grammatik-Tipp!: Perfekt	Present tense and the present		
Überraschung!		perfect		
Kurzgeschichte 4: Auf	Wichtiges Vokabular	Story vocabulary		
dem Weg zum Café	Story Script			
	s: Students demonstrate understanding of the cor	ncept of culture through comparisons		
of the cultures studied an	d their own.			
Section	Title	Can-Do/Description		
Kurzgeschichte 1: In	Interpretive Listening: München in 5 Minuten	I can understand a video about the		
der		city of Munich.		
Touristeninformation				
Kurzgeschichte 3:	Presentational Speaking: Die Stadt München	I can talk about the famous		
Überraschung!		historical and cultural sites in		
		Munich.		
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel		
		accommodations in my city and in		
		Germany.		
Integrated Performance	Interpretive Reading	I can read a document about places		
Assessment	<u> </u>	to visit and things to do in Leipzig.		
	Participate in Multilingual Communities			
	udents use the language both within and beyond	the school setting.		
Section	Title	Can-Do/Description		
In meiner Lebenswelt		I can use the German language		
		both within and beyond my		
		classroom to interact and		
		collaborate in my community and		
		the globalized world.		
5.2 Personal Enrichment: Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.				
Section	Title	Can-Do/Description		
Can-Do Checklist		Setting personal language goals,		
		self-assessment on Can-Do		
		statements, and unit reflection		
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