

Alignment to Montana Content Standards for World Languages

Voces® *Unsere Geschichten* ~ Stufe 2 ~ Einheit 1

Unsere Geschichten, Stufe 2 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. *Unsere Geschichten, Stufe 2* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 2* aligns to Montana Content Standards for World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Einheit 1: Reisen und Freizeit			
Communication			
Content Standard 1 – Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.			
Section	Title	Mode	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpersonal Writing: <i>SMS aus Deutschland</i>	Writing	I can communicate information about a famous city in Germany.
<i>Geschichte: In der Jugendherberge</i>	Interpersonal Speaking: <i>In der Jugendherberge</i>	Speaking	I can talk and ask questions about what a youth hostel has to offer.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about what there is to see and do in Leipzig.
Content Standard 2 – Students understand and interpret written and spoken language on a variety of topics.			
Section	Title	Mode	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	<i>Aktivität 1: Lückentext</i>	Reading	I can read a story about a Tourist Information Office.
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpretive Listening: <i>München in 5 Minuten</i>	Listening	I can understand a video about the city of Munich.
<i>Kurzgeschichte 2: Eine Reise nach Mallorca</i>	<i>Aktivität 1: Was stimmt?</i>	Reading	I can read a story about packing for a trip to Mallorca.
<i>Kurzgeschichte 2: Eine Reise nach Mallorca</i>	Interpretive Reading: <i>Das Konzertposter</i>	Reading	I can understand a concert poster.

<i>Kurzgeschichte 3: Überraschung!</i>	<i>Aktivität 1: Korrigiere die Sätze!</i>	Reading	I can read a story about two friends surprising each other.
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	<i>Aktivität 1: Noch ein Problem!</i>	Reading	I can read a story about a girl trying to get to a café.
<i>Geschichte: In der Jugendherberge</i>	<i>Aktivität 1: Neue Perspektive</i>	Reading	I can read a story about staying in youth hostels.
<i>Extra! Extra!</i>	<i>Das Interview: Gabriel</i>	Listening	I can understand what someone says about their hometown.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read a document about places to visit and things to do in Leipzig.

Content Standard 3 – Students convey information, concepts, and ideas to listeners and/or readers for a variety of purposes.

Section	Title	Mode	Can-Do/Description
<i>Kurzgeschichte 3: Überraschung!</i>	Presentational Speaking: <i>Die Stadt München</i>	Speaking	I can talk about the famous historical and cultural sites in Munich.
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	<i>Aktivität 3: Erzähl die Geschichte!</i>	Speaking	I can tell a story about a girl trying to get to a café.
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	Presentational Writing: <i>Die Jugendherberge</i>	Writing	I can write about youth hostels in Germany.
<i>Geschichte: In der Jugendherberge</i>	<i>Aktivität 3: Erzähl die Geschichte!</i>	Speaking	I can tell a story about staying in youth hostels.
<i>Extra! Extra!</i>	<i>Das Panorama: Westerland auf der Insel Sylt</i>	Writing	I can write about a panorama of a seaside resort in Germany.
End-of-Unit Review and Assessment	<i>Meine originelle Geschichte!</i>	Writing	I can write an original story.
End-of-Unit Review and Assessment	<i>Erzähle uns eine originelle Geschichte!</i>	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write a postcard about my trip to Leipzig.

Culture

Content Standard 4 – Students demonstrate an understanding of the relationship between the perspectives, practices, and products/contributions of cultures studied, and use this knowledge to interact effectively in cultural contexts.

Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpretive Listening: <i>München in 5 Minuten</i>	I can understand a video about the city of Munich.

<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Eine Jugendherberge</i>	I can compare travel accommodations in my city and in Germany.
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.
Connections		
Content Standard 5 –Students reinforce and increase his/her knowledge of other disciplines through world languages.		
Section	Title	Can-Do/Description
Essential Question Connection		How does travel influence our worldview? What are the challenges of contemporary life? How do language and culture define identity?
<i>Kurzgeschichte 1: In der Touristeninformation</i>	<i>Aktivität 1: Lückentext</i>	Interpret a map
<i>Kurzgeschichte 3: Überraschung!</i>	Presentational Speaking: <i>Die Stadt München</i>	I can talk about the famous historical and cultural sites in Munich.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Eine Jugendherberge</i>	I can compare travel accommodations in my city and in Germany.
Content Standard 6 –Students acquire information and perspectives through authentic materials in world languages and within cultures.		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpretive Listening: <i>München in 5 Minuten</i>	I can understand a video about the city of Munich.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Eine Jugendherberge</i>	I can compare travel accommodations in my city and in Germany.
Comparisons		
Content Standard 7 –Students recognize that different languages use different patterns and can apply this knowledge to his/her own language.		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	<i>Wichtiges Vokabular</i> Story Script	Story vocabulary
<i>Kurzgeschichte 2: Eine Reise nach Mallorca</i>	<i>Wichtiges Vokabular</i> Story Script	Story vocabulary
<i>Kurzgeschichte 2: Eine Reise nach Mallorca</i>	<i>Grammatik-Tipp!</i> : Going to + prepositions	Using prepositions

<i>Kurzgeschichte 3: Überraschung!</i>	<i>Wichtiges Vokabular</i> Story Script	Story vocabulary
<i>Kurzgeschichte 3: Überraschung!</i>	<i>Grammatik-Tipp!: Perfekt</i>	Present tense and the present perfect
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	<i>Wichtiges Vokabular</i> Story Script	Story vocabulary
Content Standard 8 – Students demonstrate understanding of the concept of culture through comparisons of the culture studied and his/her own.		
Section	Title	Can-Do/Description
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Interpretive Listening: <i>München in 5 Minuten</i>	I can understand a video about the city of Munich.
<i>Kurzgeschichte 3: Überraschung!</i>	Presentational Speaking: <i>Die Stadt München</i>	I can talk about the famous historical and cultural sites in Munich.
<i>Extra! Extra!</i>	<i>Die Welt in Fotos: Eine Jugendherberge</i>	I can compare travel accommodations in my city and in Germany.
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.
Communities		
Content Standard 9 –Students apply language skills and cultural knowledge in daily life.		
Section	Title	Can-Do/Description
<i>In meiner Lebenswelt</i>		I can use the German language both within and beyond my classroom to interact and collaborate in my community and the globalized world.
Can-Do Checklist		Setting personal language goals, self-assessment on Can-Do statements, and unit reflection

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

