Alignment to the Proposed New York State Learning Standards for World Languages
Voces® *Unsere Geschichten ~ Stufe 2 ~ Einheit 1*

Unsere Geschichten, Stufe 2 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. *Unsere Geschichten, Stufe 2* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *Unsere Geschichten, Stufe 2* aligns to the proposed New York State Learning Standards for World Languages. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Einheit 1: Reisen und Freizeit			
Anchor Standard 1: Communication Learners communicate effectively in the target language in order to function in a variety of contexts and for multiple purposes.			
Benchmark Standard 1.1: Interpretive Communication Learners understand, interpret, and analyze what is heard, read, received, or viewed on a variety of topics, drawing on a range of diverse texts, including authentic resources.			
Section	**Title**	**Mode**	**Can-Do/Description**
Kurzgeschichte 1: In der Touristeninformation	*Aktivität 1: Lückentext*	Reading	I can read a story about a Tourist Information Office.
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: *München in 5 Minuten*	Listening	I can understand a video about the city of Munich.
Kurzgeschichte 2: Eine Reise nach Mallorca	*Aktivität 1: Was stimmt?*	Reading	I can read a story about packing for a trip to Mallorca.
Kurzgeschichte 2: Eine Reise nach Mallorca	Interpretive Reading: *Das Konzertposter*	Reading	I can understand a concert poster.
Kurzgeschichte 3: Überraschung!	*Aktivität 1: Korrigiere die Sätze!*	Reading	I can read a story about two friends surprising each other.
Kurzgeschichte 4: Auf dem Weg zum Café	*Aktivität 1: Noch ein Problem!*	Reading	I can read a story about a girl trying to get to a café.
Geschichte: In der Jugendherberge	*Aktivität 1: Neue Perspektive*	Reading	I can read a story about staying in youth hostels.

Extra! Extra!	*Das Interview: Gabriel*	Listening	I can understand what someone says about their hometown.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read a document about places to visit and things to do in Leipzig.

Benchmark Standard 1.2: Interpersonal Communication
Learners interact and negotiate meaning in spoken, visual, or written conversations to exchange information and express feelings, preferences, and opinions.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 1: In der Touristeninformation	Interpersonal Writing: *SMS aus Deutschland*	Writing	I can communicate information about a famous city in Germany.
Geschichte: In der Jugendherberge	Interpersonal Speaking: *In der Jugendherberge*	Speaking	I can talk and ask questions about what a youth hostel has to offer.
Integrated Performance Assessment	Interpersonal Speaking	Speaking	I can talk about what there is to see and do in Leipzig.

Benchmark Standard 1.3: Presentational Communication
Learners present information and ideas on a variety of topics adapted to various audiences of listeners, readers or viewers to describe, inform, narrate, explain, or persuade.

Section	Title	Mode	Can-Do/Description
Kurzgeschichte 3: Überraschung!	PresentationalSpeaking: *Die Stadt München*	Speaking	I can talk about the famous historical and cultural sites in Munich.
Kurzgeschichte 4: Auf dem Weg zum Café	*Aktivität 3: Erzähl die Geschichte!*	Speaking	I can tell a story about a girl trying to get to a café.
Kurzgeschichte 4: Auf dem Weg zum Café	Presentational Writing: *Die Jugendherberge*	Writing	I can write about youth hostels in Germany.
Geschichte: In der Jugendherberge	*Aktivität 3: Erzähl die Geschichte!*	Speaking	I can tell a story about staying in youth hostels.
Extra! Extra!	*Das Panorama: Westerland auf der Insel Sylt*	Writing	I can write about a panorama of a seaside resort in Germany.
End-of-Unit Review and Assessment	*Meine originelle Geschichte!*	Writing	I can write an original story.
End-of-Unit Review and Assessment	*Erzähle uns eine originelle Geschichte!*	Speaking	I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write a postcard about my trip to Leipzig.

Anchor Standard 2: Cultures

Benchmark Standard 2.1: Relating Cultural Practices and Products to Perspectives

Learners use the target language to identify, describe, and explain the practices and products of the cultures studied as well as the cultural perspectives they reveal.		
Section	**Title**	**Can-Do/Description**
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: *München in 5 Minuten*	I can understand a video about the city of Munich.
Extra! Extra!	*Die Welt in Fotos: Eine Jugendherberge*	I can compare travel accommodations in my city and in Germany.
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.
Benchmark Standard 2.2: Cultural Comparisons Learners use the target language to reveal and compare the products and practices of the cultures studied and their own.		
Section	**Title**	**Can-Do/Description**
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: *München in 5 Minuten*	I can understand a video about the city of Munich.
Kurzgeschichte 3: Überraschung!	Presentational Speaking: *Die Stadt München*	I can talk about the famous historical and cultural sites in Munich.
Extra! Extra!	*Die Welt in Fotos: Eine Jugendherberge*	I can compare travel accommodations in my city and in Germany.
Integrated Performance Assessment	Interpretive Reading	I can read a document about places to visit and things to do in Leipzig.

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.