Alignment to North Dakota Foreign Language Content Standards Voces® Unsere Geschichten ~ Stufe 2 ~ Einheit 1

Unsere Geschichten, Stufe 2 is an interactive German curriculum framework that was created based on the principles of Acquisition-Driven Instruction and Comprehensible Input. This framework includes the vocabulary, themes, stories, and activities you need to create your custom German curriculum. *Unsere Geschichten, Stufe 2* will take your students through a Novice-Mid level of proficiency and beyond. The standards-based, online program integrates communication and culture in a cohesive, all-in-one format accessible to students and teachers from any device.

This document illustrates how unit one in *UnsereGeschichten, Stufe 2* aligns to the North Dakota Foreign Language Content Standards. If you have any questions, call 1-800-848-0256 or email info@vocesdigital.com.

Einheit 1: Reisen und Freizeit					
Communication: Communicating in languages other than English Standard 1.1: Students engage in conversation, provide and obtain information, express feelings and emotions, and exchange opinions.					
Section	Title	Mode	Can-Do/Description		
Kurzgeschichte 1: In der	Interpersonal Writing: SMS aus	Writing	I can communicate		
Touristeninformation	Deutschland		information about a		
			famous city in		
Geschichte: In der	Internersenal Speaking: In day	Speaking	Germany. I can talk and ask		
Jugendherberge	Interpersonal Speaking: In der Jugendherberge	Speaking	questions about what a		
Jugenanerberge	Jugenunerberge		youth hostel has to		
			offer.		
Integrated Performance	Interpersonal Speaking	Speaking	I can talk about what		
Assessment		speaking	there is to see and do		
			in Leipzig.		
Standard 1.2: Students understand and interpret written and spoken language on a variety of topics.					
Section	Title	Mode	Can-Do/Description		
Kurzgeschichte 1: In der	Aktivität 1: Lückentext	Reading	I can read a story about a		
Touristeninformation			Tourist Information		
			Office.		
Kurzgeschichte 1: In der	Interpretive Listening: München	Listening	I can understand a video		
Touristeninformation	in 5 Minuten		about the city of Munich.		
Kurzgeschichte 2: Eine	Aktivität 1: Was stimmt?	Reading	I can read a story about		
Reise nach Mallorca			packing for a trip to		
			Mallorca.		
Kurzgeschichte 2: Eine	Interpretive Reading: Das	Reading	I can understand a		
Reise nach Mallorca	Konzertposter		concert poster.		

Kurzgeschichte 3: Überraschung!	Aktivität 1: Korrigiere die Sätze!	Reading	I can read a story about two friends surprising each other.
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	Aktivität 1: Noch ein Problem!	Reading	I can read a story about a girl trying to get to a café.
Geschichte: In der Jugendherberge	Aktivität 1: Neue Perspektive	Reading	I can read a story about staying in youth hostels.
Extra! Extra!	Das Interview: Gabriel	Listening	g I can understand what someone says about their hometown.
Integrated Performance Assessment	Interpretive Reading	Reading	I can read a document about places to visit and things to do in Leipzig.
Standard 1.3: Students pre- variety of topics.	sent information, concepts, and idea	s to an audi	
	Title	Mode	Can-Do/Description
Kurzgeschichte 3: Überraschung!	Presentational Speaking: <i>Die</i> <i>Stadt München</i>	Speaking	
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	Aktivität 3: Erzähl die Geschichte!	Speaking	g I can tell a story about a girl trying to get to a café.
<i>Kurzgeschichte 4: Auf dem Weg zum Café</i>	Presentational Writing: <i>Die</i> <i>Jugendherberge</i>	Writing	I can write about youth hostels in Germany.
Geschichte: In der Jugendherberge	Aktivität 3: Erzähl die Geschichte!	Speaking	
Extra! Extra!	Das Panorama: Westerland auf der Insel Sylt	Writing	I can write about a panorama of a seaside resort in Germany.
End-of-Unit Review and Assessment	Meine originelle Geschichte!	Writing	I can write an original story.
End-of-Unit Review and Assessment	<i>Erzähle uns eine originelle</i> <i>Geschichte!</i>	Speaking	g I can tell an original story.
Integrated Performance Assessment	Presentational Writing	Writing	I can write a postcard about my trip to Leipzig.
Cultures			
Standard 2.1: Students dem perspectives of the cultures	nonstrate an understanding of the related	ationship b	etween the practices and the
	Title		Can-Do/Description
	nterpretive Listening: München in 5	I can understand a video about the city of Munich.	

Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge		I can compare travel accommodations in my city and in Germany.		
Standard 2.2: Students demonstrate an understanding of the relationship between the products and perspectives of the cultures studied.					
Section	Title		Can-Do/Description		
Integrated Performance Assessment	Interpretive Reading		I can read a document about places to visit and things to do in Leipzig.		
Connections: Connecting with other disciplines and acquiring new information					
Standard 3.1: Students reinforce and further their knowledge of other disciplines through the foreign language.					
Section	Title		Can-Do/Description		
Essential Question Connection		How does travel influence our worldview? What are the challenges of contemporary life? How do language and culture define identity?			
<i>Kurzgeschichte 1: In der</i> <i>Touristeninformation</i>		Aktivität 1: Lückentext	Interpret a map		
Kurzgeschichte 3: Überraschung!		Presentational Speaking: Die Stadt München	I can talk about the famous historical and cultural sites in Munich.		
Extra! Extra!		Die Welt in Fotos: Eine Jugendherberge	I can compare travel accommodations in my city and in Germany.		
Standard 3.2: Students a through the foreign langu		mation and recognize the distinctive	viewpoints that are only available		
Section	Title		Can-Do/Description		
Kurzgeschichte 1: In der Touristeninformation	Interpretive Listening: München in 5 Minuten		I can understand a video about the city of Munich.		
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge		I can compare travel accommodations in my city and in Germany.		
Comparisons: Developing insight into the nature of language and culture					
Standard 4.1: Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.					
Section	Title		Can-Do/Description		
<i>Kurzgeschichte 1: In der Touristeninformation</i>	Wichtiges Story Scrip		Story vocabulary		

		1 ~			
Kurzgeschichte 2: Eine	Wichtiges Vokabular	Story vocabulary			
Reise nach Mallorca	Story Script				
Kurzgeschichte 2: Eine	<i>Grammatik-Tipp!</i> :Going to + prepositions	Using prepositions			
Reise nach Mallorca					
Kurzgeschichte 3:	Wichtiges Vokabular	Story vocabulary			
Überraschung!	Story Script				
Kurzgeschichte 3:	Grammatik-Tipp!: Perfekt	Present tense and the present			
Überraschung!		perfect			
Kurzgeschichte 4: Auf	Wichtiges Vokabular	Story vocabulary			
dem Weg zum Café	Story Script				
Standard 4.2: Students of	demonstrate understanding of the concept of cult	ure through comparisons of the			
cultures studied and their	own.				
Section	Title	Can-Do/Description			
Kurzgeschichte 1: In	Interpretive Listening: München in 5 Minuten	I can understand a video about the			
der		city of Munich.			
Touristeninformation		-			
Kurzgeschichte 3:	Presentational Speaking: Die Stadt München	I can talk about the famous			
Überraschung!		historical and cultural sites in			
		Munich.			
Extra! Extra!	Die Welt in Fotos: Eine Jugendherberge	I can compare travel			
		accommodations in my city and in			
		Germany.			
Integrated Performance	Interpretive Reading	I can read a document about places			
Assessment		to visit and things to do in Leipzig.			
Communities: Partici	pating in multilingual communities at hor	ne and around the world			
	use foreign languages both within and beyond the				
Section	Title	Can-Do/Description			
In meiner Lebenswelt	•	I can use the German language			
		both within and beyond my			
		classroom to interact and			
		collaborate in my community and			
		the globalized world.			
Standard 5.2: Students show evidence of becoming life-long learners by using foreign languages for personal					
enjoyment and enrichment.					
Section	Title	Can-Do/Description			
Can-Do Checklist		Setting personal language goals,			
		self-assessment on Can-Do			
		statements, and unit reflection			

For more information about this or any other title, go to VocesDigital.com or call 1-800-848-0256.

